

# THE LOOMETTE HANDBOOK

NEW WEAVES, VOGUES AND SUGGESTIONS



## Important Notes

This book is a manual endeavoring to cover the wide field of the LOOMETTE with suggestions which may be used wholly or in part and which will encourage creative endeavor in handloom weaving. It is hoped that the ideas herein developed will offer inspiration for distinctive handwork which will reflect the personality of the worker.

In planning this book the author has given first thought to its value as a guide and instruction manual. Thus the artistic effect arrived at through the pictured draping of models has been sacrificed for a flat layout from which models may be copied direct from the photographs. There will be noted a few exceptions to this rule and in these cases a chart will be found at the back of the book covering the articles so displayed.

### \*THE NEW WEAVES

appearing in this book have been worked out for and used in models as a test of their success and it is with satisfaction that they are offered in this book. **They do not require reversing.** Together with the thirty weaves shown in "Original LOOMETTE Weaves," these new weaves constitute some sixty interesting designs which may be made on the LOOMETTE.

### FITTED GARMENTS

made on the LOOMETTE give best results when a commercial pattern is used for guidance, and we recommend any well known pattern sold at regular pattern counters. It is wise to hold strictly to simple lines as handwoven material is smarter when emphasis is placed on the material rather than on adornment. The use of the two LOOMETTE bars (see pages 4 and 5) is of great value in shaping the cloth to the pattern and it will be found that cutting will be necessary only around curves such as the armhole and neckline. Where cutting is required, two rows of close together stitching should be made before cutting to prevent ravelling of the material. Hats, berets and turbans may likewise be made from commercial patterns, and are very attractive.

### OTHER LOOMETTE BOOKS

in no way duplicate this Handbook—each has its definite place in LOOMETTE weaving and is of permanent value.

\*Designs by Elvina Westlake, Maude Smith and Cartercraft Studios Staff.



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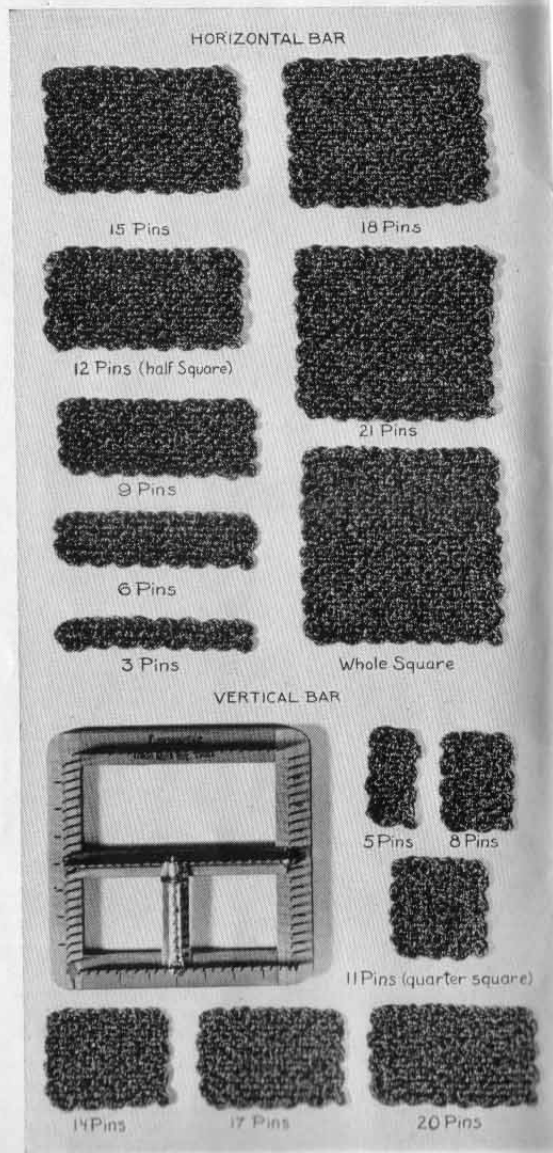
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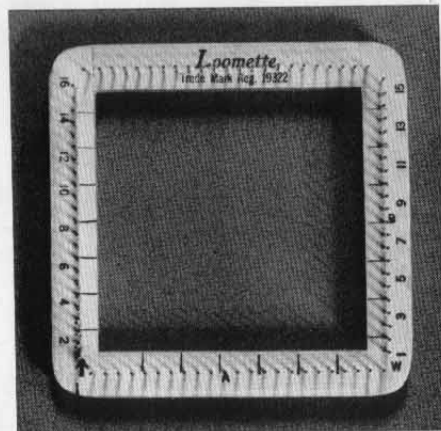
## The LOOMETTE Bars

With the new marked LOOMETTES pictured on page 5, the intervals at which the bars are placed are clearly indicated. It will be observed that the bars are of distinct value in weaving of small sections which are needed frequently in the filling out of a garment pattern. (Note page 5.) Also in all articles pictured it will be observed that the opportunity for variety in design is greatly enlarged through the use of the sections, and most decidedly valuable in applique motifs. The convenience and value of the bars cannot be over-emphasized. The LOOMETTE, together with the two bars, makes possible the weaving of fourteen various size sections, and both bars fit conveniently into the LOOMETTE box for ease of carrying.

The picture illustrates the placing of the two bars in one of the positions in which they are frequently used. The horizontal bar is independent in its use, but the vertical bar depends upon the horizontal bar being placed at the 12th pin in order that the prong of the v. bar may rest on the h. bar. When the v. bar is placed over the 11th pin with its prong resting between the 11th and 12th pins of the h. bar a perfect  $\frac{1}{4}$  sq. can be woven. Four such sqs. when joined are exactly the size of the full size sq. and can be joined thereto with complete success.



## The Marked LOOMETTE

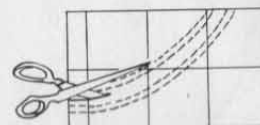
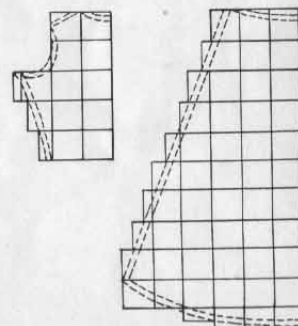
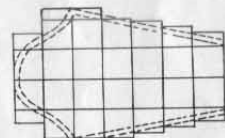
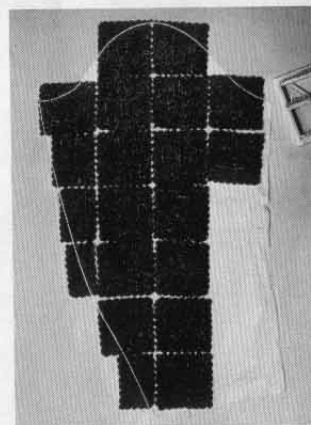


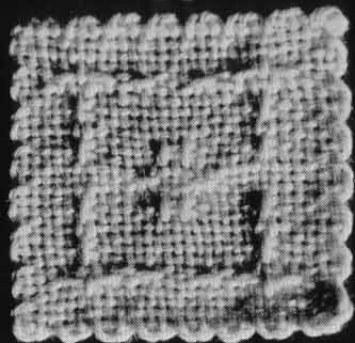
The marked LOOMETTE is another exclusive LOOMETTE feature devised to increase the convenience of the LOOMETTE. The **numbers** indicate the row of weaving through which the needle is passed. **Lines** indicate the pins over which the bars are fitted for the weaving of the fourteen various size sections which are also an exclusive feature of the LOOMETTE.

For those who have unmarked LOOMETTES we suggest that the LOOMETTE be pencil-marked as the picture indicates. With a little care this may be easily done and will reward the effort with the added convenience that the marking affords.

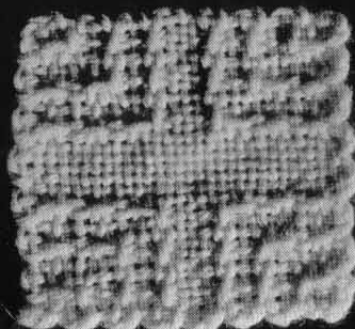
### LAYOUT AND CUTTING

The cutting of a garment depends first upon the number of squares required. To ascertain this, select the pattern desired and lay it out on flat surface. Weave squares to cover each pattern section and where smaller sections are required weave with bar for economy. This is illustrated in diagram (right) of partially laid-out pattern. The various stitches for the joining of the squares are to be found in "Original LOOMETTE Weaves," Page 15.

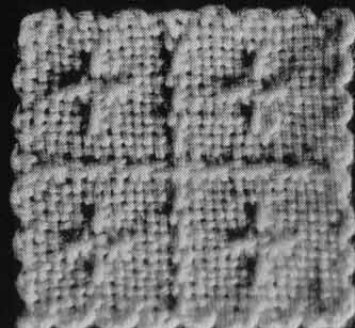




B 2



B 3



ABBREVIATIONS USED IN THE  
FOLLOWING PAGES:

## Weaves:

- P—indicates plain weaving is to be done, i. e., over one thread and under one thread.
- U—indicates that the needle is passed under the thread or threads.
- O—indicates that the needle is passed over the thread or threads.
- R—indicates the row of weaving done with the needle.

A NUMBER after a parenthesis indicates that the instruction within the parentheses is to be repeated the number of times indicated by that number. Example: (U3-O1)3 means that the needle is passed under three threads and over one thread three successive times before following the next instruction.

Sq. or Sqs.—means square or squares.

Hk. or Hks.—means hank or hanks.

Sk. or Sks.—means skein or skeins.

H. bar—means the horizontal bar; "H. Bar 12" means the horizontal bar is placed over the twelfth pin on LOOMETTE.

V. bar—means the vertical bar; "V. Bar 11" means the vertical bar is placed over the eleventh pin on LOOMETTE, assuming, of course, that the H. bar is at the 12th pin interval.

## LOOMETTE WEAVE B 1

- 1R. and 2R.—Plain
- 3R.—P.4-U3-P.17-U3-P.4
- 4R.—P.3-(O3-U1)2-O3-P.3-(O3-U1)2-O3-P.3
- 5R.—Same as 3R.
- 6R.—Plain
- 7R.—P.4-U3-P.7-U3-P.7-U3-P.4
- 8R.—P.11-O3-P.3-O3-P.11
- 9-10-11-12-13-14-15-16 same as 8-7-6-3-4-3-2-1

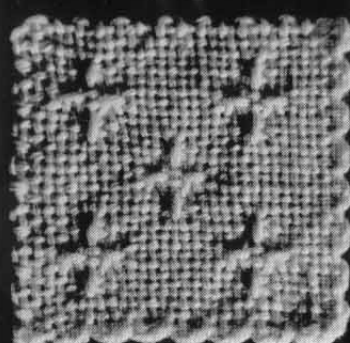
## LOOMETTE WEAVE B 2

- 1R.—Plain
- 2R.—P.2-(U3-O1)2-U3-P.5-(U3-O1)2-U3-P.2
- 3R.—U1-O3-P.23-O3-U1
- 4R.—P.6-U3-O1-U3-P.5-U3-O1-U3-P.6
- 5R.—(U1-O3)2-P.15-(O3-U1)2
- 6R.—P.10-U3-P.5-U3-P.10
- 7R.—(U1-O3)3-P.7-(O3-U1)3
- 8R. and 9R.—Plain
- 10-11-12-13-14-15-16 same as 7-6-5-4-3-2-1

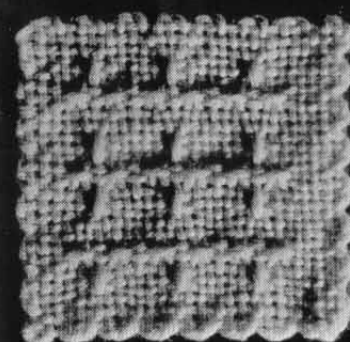
## LOOMETTE WEAVE B 3

- 1R.—Plain
- 2R.—P.14-U3-P.14
- 3R.—P.6-U3-P.13-U3-P.6

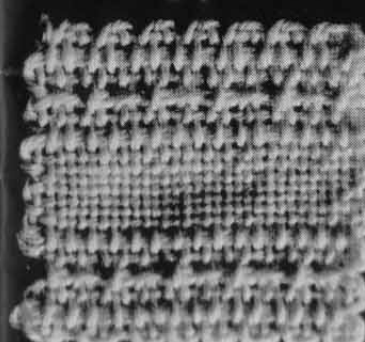
Continued on page 7



B 5



B 6



- 4R.—(P.3-O3)2-P.2-U3-P.2-(O3-P.3)2
- 5R.—Same as 3R.
- 6R.—Same as 2R.
- 7R.—Plain
- 8R.—O2-(U1-O3)3-U3-(O3-U1)3-O2
- 9-10-11-12-13-14-15-16 same as 7-2-3-4-3-2-1-2

## LOOMETTE WEAVE B 4

- 1R. and 2R.—Plain
- 3R.—P.6-U3-P.13-U3-P.6
- 4R.—(P.3-O3)2-P.7-(O3-P.3)2
- 5R.—Same as 3R.
- 6R.—Plain
- 7R.—P.14-U3-P.14
- 8R.—P.11-O3-P.3-O3-P.11
- 9-10-11-12-13 same as 7-6-3-4-3
- 14-15-16R.—Plain

## LOOMETTE WEAVE B 5

- 1R. and 2R.—Plain
- 3R.—P.6-U3-P.5-U3-P.5-U3-P.6
- 4R.—P.3-O3-P.5-O3-P.3-O3-P.5-O3-P.3
- 5-6-7-8 same as 3-2-3-4
- 9-10-11-12-13 same as 3-2-3-4-3
- 14-15-16R.—Plain

## LOOMETTE WEAVE B 6

- 1R.—Plain
- 2R.—O1 then run across under all upper threads and over all lower threads
- 3R.—Plain
- 4R.—P.3-O3-U3-O3-P.2-U3-P.2-O3-U3-O3-P.3
- 5R.—Plain
- 6R.—Same as 2R.
- 7-8-9-10R.—Plain
- 11-12-13-14-15-16 same as 2-5-4-3-2-1

## LOOMETTE WEAVE B7

- 1R.—Plain  
 2R.—P.2-U3-P.21-U3-P.2  
 3R.—U1-O3-U3-P.17-U3-O3-U1  
 4R.—P.3-O3-U3-P.13-U3-O3-P.3  
 5R.—P.5-O3-U3-P.9-U3-O3-P.5  
 6R.—P.7-O3-U3-P.5-U3-O3-P.7  
 7R.—P.9-O3-P.7-O3-P.9 or P.9-O3-U3-O1-U3-O3-P.9  
 8R.—P. Across or P.11-O3-P.3-O3-P.11  
 (use when second choice of 7R. is used)  
 9-10-11-12-13-14-15-16 same as 8-7-6-5-4-3-2-1

## LOOMETTE WEAVE B8

- 1R.—Plain  
 2R.—P.8-U3-P.9-U3-P.8  
 3R.—P.6-U3-O1-U3-P.5-U3-O1-U3-P.6  
 4R.—P.5-O3-U3-P.9-U3-O3-P.5  
 5R.—P.3-O3-U1-O3-U3-P.5-U3-O3-U1-O3-P.3  
 6R.—P.5-O3-U1-O3-P.7-O3-U1-O3-P.5  
 7R.—P.14-U3-P.14  
 8R.—P.11-O3-P.3-O3-P.11  
 9-10-11-12-13-14 same as 7-6-5-4-3-2  
 15-16R.—Plain

## LOOMETTE WEAVE B9

- 1R.—Plain  
 2R.—P.8-U3-P.9-U3-P.8  
 3R.—P.10-U3-P.5-U3-P.10  
 4R.—P.7-O3-P.2-U3-O1-U3-P.2-O3-P.7  
 5R.—U1-O3-P.2-U3-P.5-U3-P.5-U3-P.2-O3-U1  
 6R.—P.3-O3-P.19-O3-P.3  
 7R.—P.5-O3-P.15-O3-P.5  
 8R.—P.7-O3-P.11-O3-P.7  
 9R.—Same as 7R.  
 10-11-12-13-14 same as 6-5-4-3-2  
 15R.—P.6-U3-P.13-U3-P.6  
 16R.—Plain

## LOOMETTE WEAVE B10

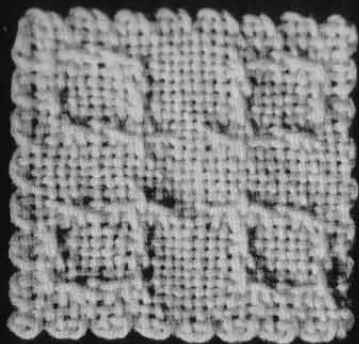
- 1R.—Plain  
 2R.—(U1-O3)3-P.7-(O3-U1)3  
 3R.—U3-O3-U1-O3-P.11-O3-U1-O3-U3  
 4R.—P.2-U3-O3-U1-O3-P.7-O3-U1-O3-U3-P.2  
 5R.—U3-O1-U3-P.17-U3-O1-U3  
 6R.—P.2-U3-P.21-U3-P.2  
 7R.—Same as 5R.  
 8R. and 9R.—Plain  
 10-11-12-13-14-15-16 same as 5-6-5-4-3-2-1

## LOOMETTE WEAVE B11

- 1R. and 2R.—Plain  
 3R.—P.4-U3-P.17-U3-P.4  
 4R.—P.3-(O3-U1)2-O3-P.3-(O3-U1)2-O3-P.3  
 5R.—Same as 3R.  
 6R.—P.11-O3-P.3-O3-P.11  
 7R.—P.4-U3-P.3-U3-P.5-U3-P.3-U3-P.4  
 8R. and 9R.—Plain  
 10-11-12-13-14-15-16 same as 7-6-3-4-3-2-1

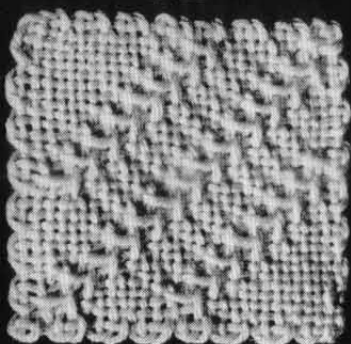
## LOOMETTE WEAVE B12

- 1R.—Plain  
 2R.—P.8-(U3-O1)3-U3-P.8  
 3R.—P.10-(U3-O1)2-U3-P.10  
 4R.—Same as 2R.  
 5R.—(U1-O3)2-P.6-U3-P.6-(O3-U1)2  
 6R.—P.3-O3-P.19-O3-P.3  
 7R.—Same as 5R.  
 8R.—P.3-(O3-U1)2-O3-P.3-(O3-U1)2-O3-P.3  
 9R. and 10R.—Same as 5 and 6  
 11-12R.—Same as 5 and 2  
 13-14R.—Same as 3 and 2  
 15-16R.—Same as 3 and 2



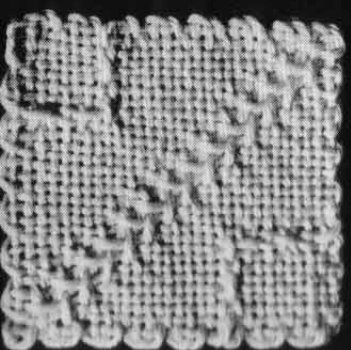
## LOOMETTE WEAVE B13

- 1R.—Plain  
 2R.—P.3-O3-U1-O3-P.11-O3-U1-O3-P.3  
 3R.—P.2-U3-P.5-U3-P.5-U3-P.5-U3-P.2  
 4R.—Plain  
 5R.—Same as 3R.  
 6R.—P.3-(O3-U1)2-O3-P.3-(O3-U1)2-O3-P.3  
 7R.—P.10-U3-P.5-U3-P.10  
 8R. and 9R.—Plain  
 10-11-12-13-14-15-16 same as 7-6-3-4-3-2-1



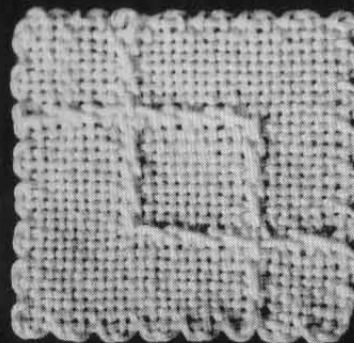
## LOOMETTE WEAVE B14

- 1R.—Plain  
 2R.—P.14-U3-P.9-U3-P.2  
 3R.—U1-O3-U3-P.6-O3-U3-P.12  
 4R.—P.10-U3-O3-P.6-U3-O3-P.3  
 5R.—P.5-O3-U3-P.6-O3-U3-P.8  
 6R.—P.6-U3-O3-P.6-U3-O3-P.7  
 7R.—P.9-O3-U3-P.6-O3-U3-P.4  
 8R.—P.2-U3-O3-P.6-U3-O3-P.6-U3-P.2  
 9R.—U1-O3-U3-P.6-O3-U3-P.6-O3-U3  
 10R.—U1-O3-P.6-U3-O3-P.6-U3-O3-P.3  
 11R.—P.5-O3-U3-P.6-O3-U3-P.8  
 12R.—P.6-U3-O3-P.6-U3-O3-P.7  
 13R.—P.9-O3-U3-P.6-O3-U3-P.4  
 14R.—P.2-U3-O3-P.6-U3-O3-P.11  
 15R.—P.13-O3-U3-P.6-O3-U3  
 16R.—Plain



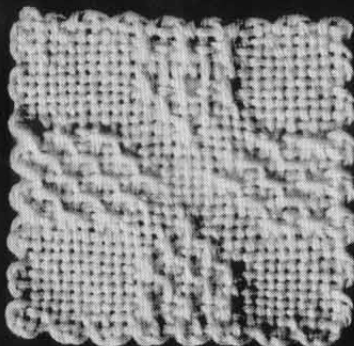
## LOOMETTE WEAVE B15

- 1R.—Plain  
 2R.—P.8-U3-P.15-U3-P.2  
 3R.—U1-O3-U3-P.24  
 4R.—P.8-U3-P.11-U3-O3-P.3  
 5R.—P.5-O3-U3-P.10-(O3-U1)2-O2  
 6R.—P.18-U3-O3-P.7  
 7R.—P.9-O3-U3-P.16  
 8R.—P.14-U3-O3-P.11  
 9R.—P.13-O3-U3-P.12  
 10R.—P.10-U3-O3-P.15  
 11R.—O2-(U1-O3)2-P.7-O3-U3-P.8  
 12R.—P.6-U3-O3-P.8-U3-P.8  
 13R.—P.21-O3-U3-P.4  
 14R.—P.2-U3-O3-P.12-U3-P.8  
 15R.—P.25-O3-U3  
 16R.—P.20-U3-P.8



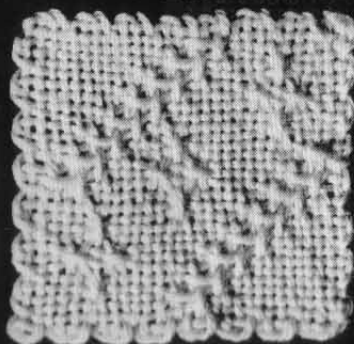
## LOOMETTE WEAVE B16

- 1R.—Plain  
 2R.—P.8-U3-P.20  
 3R. and 4R.—Same as 1 and 2  
 5R.—P.9-(O3-U1)5-O2  
 6R.—P.8-U3-P.9-U3-P.8  
 7R.—Plain  
 8-9-10 same as 6-7-6  
 11R.—O2-(U1-O3)5-P.9  
 12R.—P.20-U3-P.8  
 13R.—Plain  
 14-15-16 same as 12-13-12



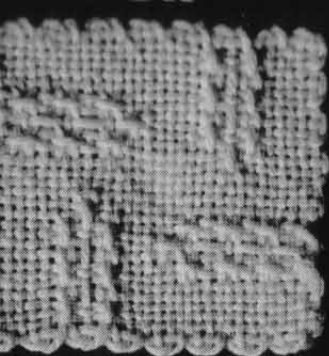
## LOOMETTE WEAVE B17

- 1R.—Plain  
 2R.—P.10-(U3-O1)2-U3-P.10  
 3R.—P.12-U3-O1-U3-P.12  
 4R. and 5R.—Same as 2R. and 3R.  
 6R.—(U1-O3)2-P.6-U3-P.6-(O3-U1)2  
 7R.—P.3-O3-U1-O3-P.11-O3-U1-O3-P.3  
 8R.—(U1-O3)3-P.7-(O3-U1)3  
 9-10-11-12-13 same as 7-6-3-2-3  
 14-15-16 same as 2-3-2



## LOOMETTE WEAVE B18

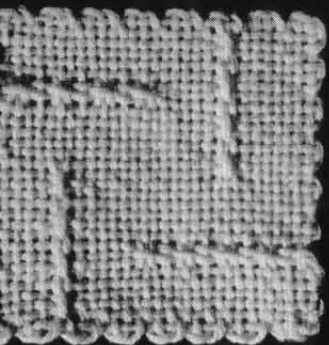
- 1R.—Plain  
 2R.—P.14-U3-P.14  
 3R.—P.6-U3-P.4-O3-U3-P.12  
 4R.—P.10-U3-O3-P.3-O3-P.3-O3-P.3  
 5R.—P.6-U3-P.8-O3-U3-P.8  
 6R.—P.6-U3-O3-P.19  
 7R.—P.14-U3-P.4-O3-U3-P.4  
 8R.—P.2-U3-O3-(P.3-O3)2-P.6-U3-P.2  
 9R.—U1-O3-U3-P.7-U3-P.8-O3-U3  
 10R.—U1-O3-P.18-U3-O3-P.3  
 11R.—P.5-O3-U3-P.20  
 12R.—P.6-U3-P.9-U3-O3-P.7  
 13R.—P.9-O3-U3-P.4-(O3-P.3)2  
 14R.—P.6-U3-P.5-U3-O3-P.11  
 15R.—P.13-O3-U3-P.12  
 16R.—Plain



## LOOMETTE WEAVE B19

- 1R.—Plain  
 2R.—P.6-U3-O1-U3-P.18  
 3R.—P.20-U3-P.8  
 4R.—P.6-U3-O1-U3-P.6-(O3-U1)3  
 5R.—P.3-(O3-U1)2-O3-P.6-U3-P.8  
 6R.—P.6-U3-O1-U3-P.6-(O3-U1)3  
 7R.—P.20-U3-P.8  
 8R.—Plain  
 9R.—P.8-U3-P.20  
 10R.—P.18-U3-O1-U3-P.6  
 11R.—P.8-U3-P.8-(O3-U1)3  
 12R.—P.3-(O3-U1)2-O3-P.4-U3-O1-U3-P.6  
 13R.—P.8-U3-P.8-(O3-U1)3  
 14R.—P.18-U3-O1-U3-P.6  
 15R.—P.8-U3-P.20  
 16R.—Same as 14R.

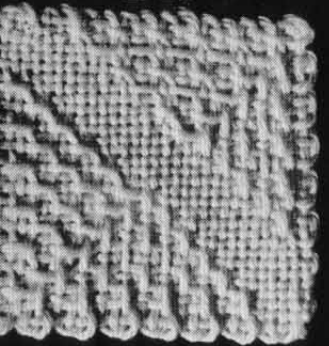
B 20



## LOOMETTE WEAVE B20

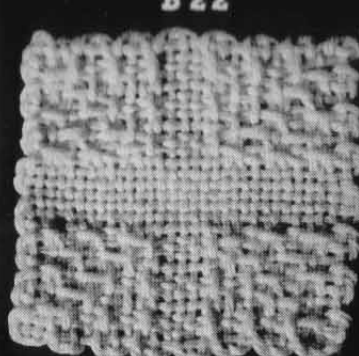
- 1R. and all odd numbered rows—Plain  
 2R.—P.6-U3-P.22  
 4R.—P.6-U3-P.6-(O3-U1)4  
 6R.—Same as 2R.  
 8R.—P.6-U3-P.13-U3-P.6  
 10R.—P.22-U3-P.6  
 12R.—(U1-O3)4-P.6-U3-P.6  
 14R.—Same as 10R.  
 16R.—Same as 10R.

B 21



## LOOMETTE WEAVE B21

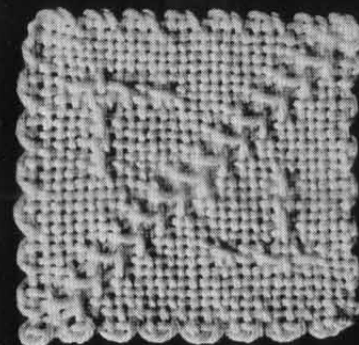
- 1R.—Plain  
 2R.—P.6-(U3-O1)5-U3-P.2  
 3R.—U1-O3-(U3-O1)4-U3-P.8  
 4R.—P.10-(U3-O1)3-U3-O3-P.3  
 5R.—(U1-O3)2-(U3-O1)2-U3-P.9-U3  
 6R.—P.2-U3-P.9-U3-O1-U3-O3-U1-O3-P.3  
 7R.—(U1-O3)3-U3-P.9-U3-O1-U3  
 8R.—P.2-U3-O1-U3-P.8-(O3-U1)2-O3-P.3  
 9R.—(U1-O3)3-P.8-(U3-O1)2-U3  
 10R.—P.2-(U3-O1)2-U3-P.8-O3-U1-O3-P.3  
 11R.—(U1-O3)2-P.9-O3-(U3-O1)2-U3  
 12R.—P.2-U3-O1-U3-O3-U1-O3-P.9-O3-P.3  
 13R.—U1-O3-P.9-(O3-U1)2-O3-U3-O1-U3  
 14R.—P.2-U3-(O3-U1)3-O3-P.11  
 15R.—P.9-(O3-U1)4-O3-U3  
 16R.—Plain



## LOOMETTE WEAVE B22

- 1R.—Plain  
 2R.—P.2-(U3-O1)2-U3-P.5-(U3-O1)2-U3-P.2  
 3R.—U1-O3-U3-O1-U3-P.9-U3-O1-U3-O3-U1  
 4R.—P.3-O3-U3-O1-U3-P.5-U3-O1-U3-O3-P.3  
 5R.—(U1-O3)2-U3-P.9-U3-(O3-U1)2  
 6R.—P.3-O3-U1-O3-U3-P.5-U3-O3-U1-O3-P.3  
 7R.—(U1-O3)3-P.7-(O3-U1)3  
 8R. and 9R.—Plain  
 10-11-12-13-14-15-16 same as 7-6-5-4-3-2-1

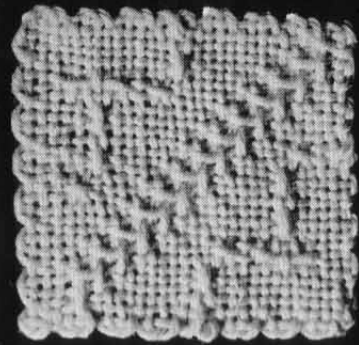
B 23



## LOOMETTE WEAVE B23

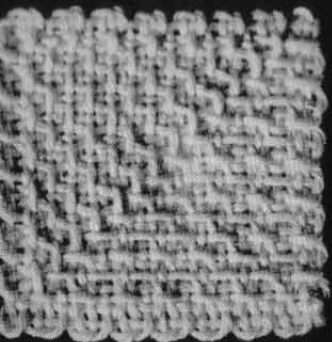
- 1R.—Plain  
 2R.—P.26-U3-P.2  
 3R.—U1-O3-U3-P.15-U3-P.6  
 4R.—P.5-(O3-U1)2-O3-P.6-U3-O3-P.3  
 5R.—P.5-O3-U3-P.11-U3-P.6  
 6R.—P.18-U3-O3-P.7  
 7R.—P.9-O3-U3-P.7-U3-P.6  
 8R.—P.14-U3-O3-P.11  
 9R.—P.13-O3-U3-P.12  
 10R.—P.10-U3-O3-P.6-U3-P.6  
 11R.—P.17-O3-U3-P.8  
 12R.—P.6-U3-O3-P.10-U3-P.6  
 13R.—P.5-(O3-U1)2-O3-P.5-O3-U3-P.4  
 14R.—P.2-U3-O3-P.14-U3-P.6  
 15R.—P.25-O3-U3  
 16R.—Plain

B 24



## LOOMETTE WEAVE B24

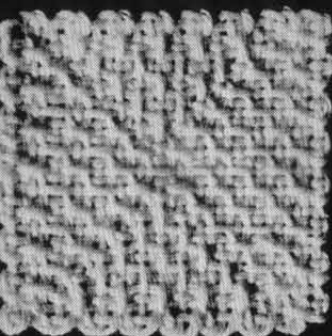
- 1R.—P.12-U3-P.16  
 2R.—P.26-U3-P.2  
 3R.—U1-O3-U3-P.5-U3-P.7-U3-P.6  
 4R.—P.5-(O3-U1)2-O3-P.6-U3-O3-P.3  
 5R.—P.5-O3-U3-P.11-U3-P.6  
 6R.—P.18-U3-O3-P.7  
 7R.—P.9-O3-U3-P.7-U3-P.6  
 8R.—O2-U1-O3-P.8-U3-O3-P.11  
 9R.—O2-U1-O3-P.7-O3-U3-P.12  
 10R.—P.10-U3-O3-P.6-U3-P.6  
 11R.—P.17-O3-U3-P.8  
 12R.—P.6-U3-O3-P.10-U3-P.6  
 13R.—P.5-(O3-U1)2-O3-P.5-O3-U3-P.4  
 14R.—P.2-U3-O3-P.4-U3-P.7-U3-P.6  
 15R.—P.25-O3-U3  
 16R.—P.12-U3-P.16



## LOOMETTE WEAVE B 25

- 1R.—Plain  
 2R.—P.2-(U3-O1)6-U3-P.2  
 3R.—U1-O3-(U3-O1)6-U3  
 4R.—P.2-(U3-O1)5-U3-O3-P.3  
 5R.—(U1-O3)2-(U3-O1)5-U3  
 6R.—P.2-(U3-O1)4-U3-O3-U1-O3-P.3  
 7R.—(U1-O3)3-(U3-O1)4-U3  
 8R.—P.2-(U3-O1)3-U3-(O3-U1)2-O3-P.3  
 9R.—(U1-O3)4-(U3-O1)3-U3  
 10R.—P.2-(U3-O1)2-U3-(O3-U1)3-O3-P.3  
 11R.—(U1-O3)5-(U3-O1)2-U3  
 12R.—P.2-U3-O1-U3-(O3-U1)4-O3-P.3  
 13R.—(U1-O3)6-U3-O1-U3  
 14R.—P.2-U3-(O3-U1)5-O3-P.3  
 15R.—(U1-O3)7-U3  
 16R.—Plain

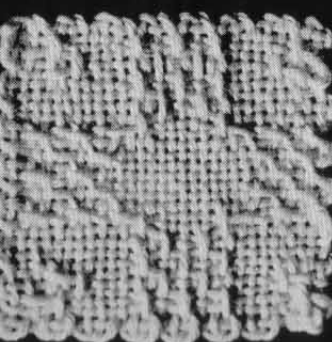
## B 26



## LOOMETTE WEAVE B 26

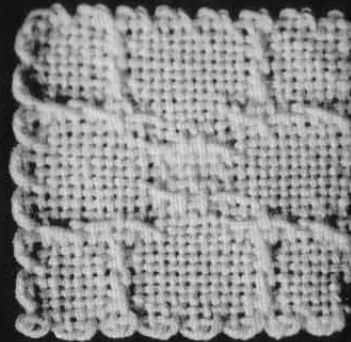
- 1R.—Plain  
 2R.—P.2-(U3-O1)6-U3-P.2  
 3R.—P.4-(U3-O1)5-U3-P.4  
 4R.—U1-O3-P.2-(U3-O1)4-U3-P.2-O3-U1  
 5R.—P.3-O3-P.2-(U3-O1)3-U3-P.2-O3-P.3  
 6R.—(U1-O3)2-P.2-(U3-O1)2-U3-P.2-(O3-U1)2  
 7R.—P.3-O3-U1-O3-P.2-U3-O1-U3-P.2-O3-U1-O3-P.3  
 8R.—(U1-O3)3-P.2-U3-P.2-(O3-U1)3  
 9-10-11-12-13-14 same as 7-6-5-4-3-2  
 15R.—(U3-O1)7-U3  
 16R.—Plain

## B 27



## LOOMETTE WEAVE B 27

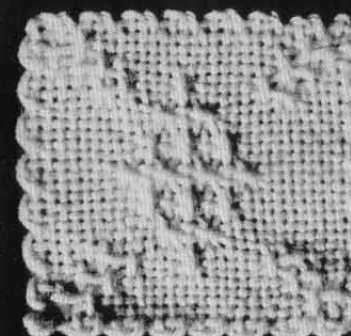
- 1R.—Plain  
 2R.—P.2-U3-P.5-U3-O1-U3-O1-U3-P.5-U3-P.2  
 3R.—U1-O3-U3-P.5-U3-O1-U3-P.5-U3-O3-U1  
 4R.—P.3-O3-P.4-U3-O1-U3-O1-U3-P.4-O3-P.3  
 5R.—P.12-U3-O1-U3-P.12  
 6R.—P.10-U3-P.5-U3-P.10  
 7R.—(U1-O3)3-P.7-(O3-U1)3  
 8R.—P.3-O3-U1-O3-P.11-O3-U1-O3-P.3  
 9R.—(U1-O3)2-P.15-(O3-U1)2  
 10-11-12-13-14-15-16 same as 8-7-6-5-4-3-2



## LOOMETTE WEAVE B 28

- 1R.—Plain  
 2R.—P.8-U3-P.9-U3-P.8  
 3R. and 4R.—Same as 1R. and 2R.  
 5R.—(U1-O3)3-P.7-(O3-U1)3  
 6R.—Same as 2R.  
 7R.—P.12-U3-O1-U3-P.12  
 8R.—P.11-O3-P.3-O3-P.11  
 9-10-11-12-13-14-15-16 same as 8-7-2-5-2-1-2-1

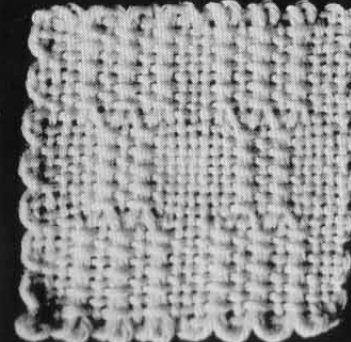
## B 29



## LOOMETTE WEAVE B 29

- 1R.—Plain  
 2R.—P.2-U3-P.21-U3-P.2  
 3R.—U1-O3-U3-P.17-U3-O3-U1  
 4R.—P.3-O3-U3-P.13-U3-O3-P.3  
 5R.—P.5-O3-P.6-U3-P.6-O3-P.5  
 6R.—P.11-O3-P.3-O3-P.11  
 7R.—P.8-(U3-P.3)2-U3-P.8  
 8R.—P.5-(O3-P.3)3-O3-P.5  
 9R. and 10R.—Same as 7R. and 6R.  
 11R.—P.14-U3-P.14  
 12R.—P.5-O3-P.15-O3-P.5  
 13-14-15-16 same as 4-3-2-1

## B 30



## LOOMETTE WEAVE B 30

- 1R. and 2R.—Plain  
 3R.—(O1-U1)4-O1-U2-P.9-U2-(O1-U1)4-O1  
 4R.—P.10-U2-(O1-U1)3-O1-U2-P.10  
 5R.—Same as 3R.  
 6R.—Same as 4R.  
 7R.—Same as 3R.  
 8R. and 9R.—Plain  
 10-11-12-13-14-15-16 same as 3-4-3-4-3-2-1



## Off to the Races

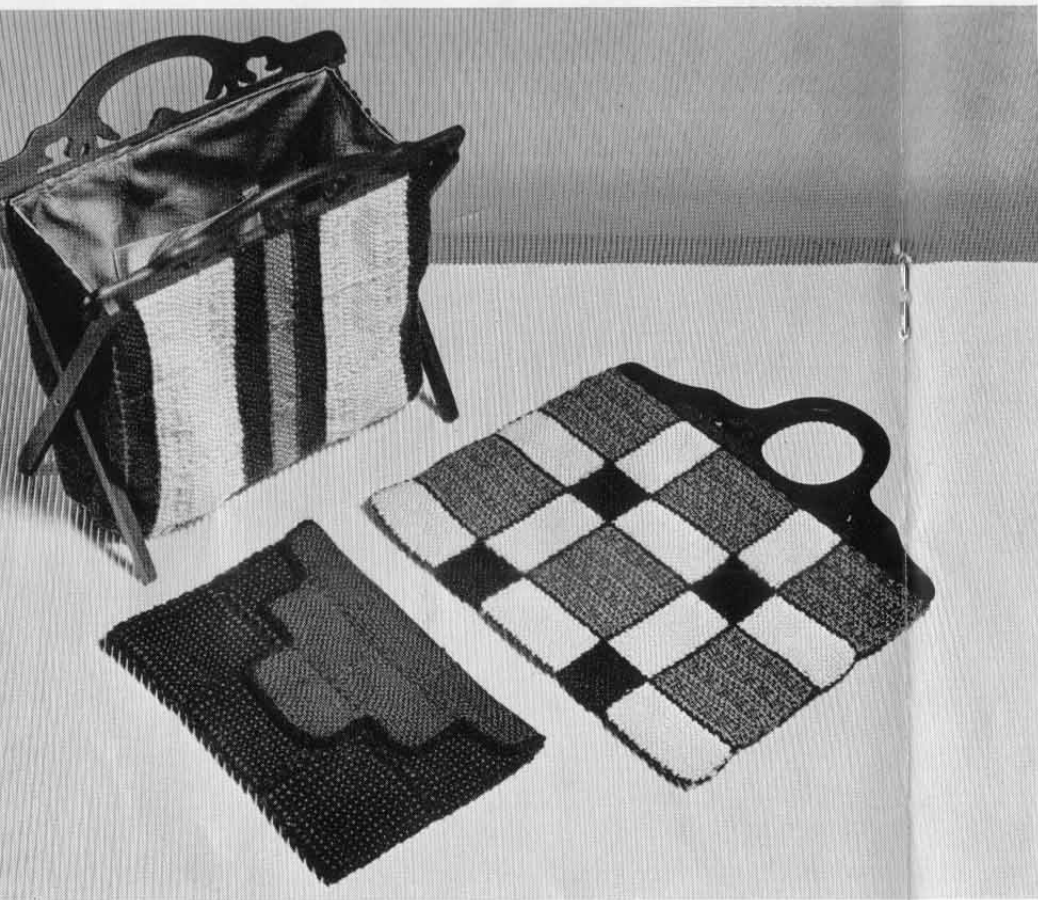


Coat: Pattern, McCall 8692—Lined—size 36. Yarn: Columbia Dundee Tweed, 12 sks. (2 oz.).

## A Winner



Dress: Simplicity 2462—Size 16. Yarn: Yukon Floss, 12 oz. (2 oz. additional for each additional size). Trim, Dundee Tweed.



## Bags

**Yarn Bag:** Lustra Scotch or Knitting Worsted, remnants. Whole sqs. use weave 20 "Original LOOMETTE Weaves," threading the LOOMETTE with tan, weaving with orange.  $\frac{1}{2}$  sections, use parchment color with plain weaving.  $\frac{1}{4}$  sqs. use dark brown, plain weaving. Join throughout with dark brown.

**Standing Bag:** Lustra Scotch or Knitting Worsted, remnants. Sections are made with the H. bar 9. Colors used from left to center and from right to center: Boxing at sides—dark brown. 1. Dark brown joined with bright green. 2. Parchment joined with bright green (whole sqs.). 3. Dark brown joined with cerise. 4. Taupe joined with cerise. Bag may be lined with any matching color desired. Sew to handle with bright green.

**Purse:** Lustra Scotch or Knitting Worsted, Royal blue and navy, one skein of each. Purse is lined and carries a neutral shade Cartercraft Purse Insert (see front inside cover). 12 sqs. and flap made of six  $\frac{1}{2}$  sections. Weave 4 "Original LOOMETTE Weaves," threading LOOMETTE with navy and weaving with royal blue. A twisted cord finishes the edge of flap. A large snap fastens bottom of flap to bag.

## The Elena

Yarn: Knitting Worsted or Lustra Scotch, autumn shades.

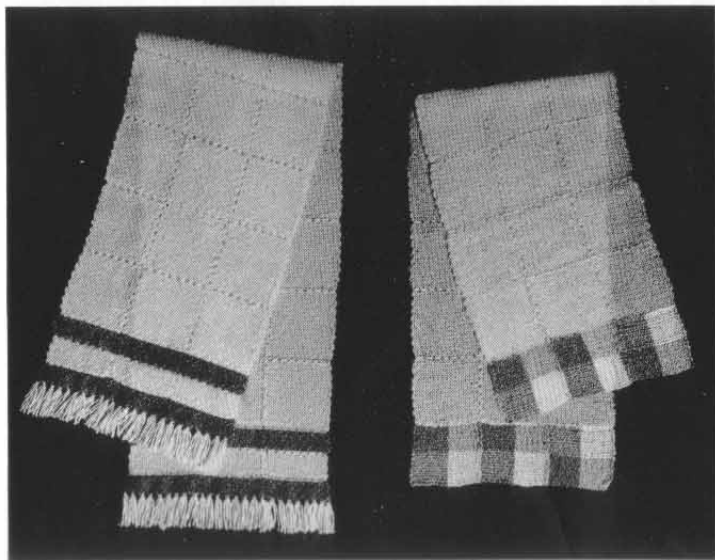
Light—212 sections (H. bar 12) plain weave, 4 hrs.

Medium—Weave 4 "Original LOOMETTE Weaves," 96 sqs. 4 hrs.

Dark—117- $\frac{1}{4}$  sqs. (V. bar 11), plain weave, 3 hrs.  
Join with dark.

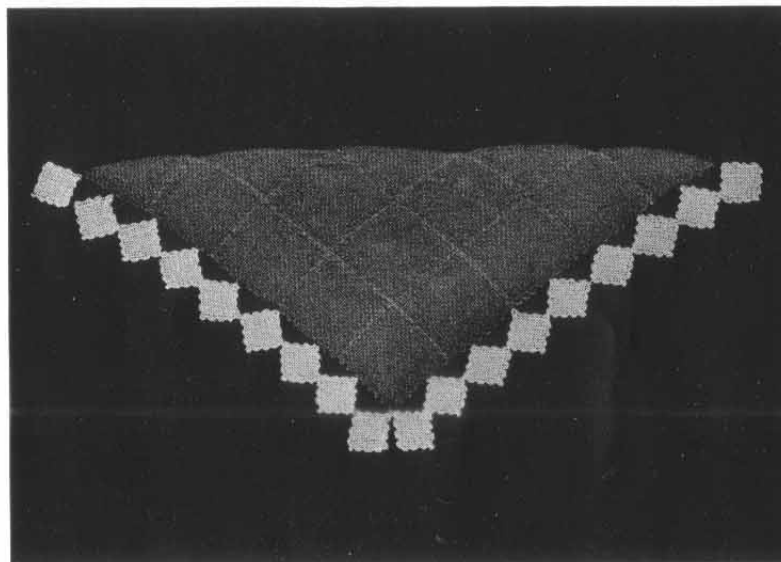


## Scarfs



See page 21.

## Smart Accessories



Ascot scarf—1 oz. each color any desired yarn of rough texture. Layout, top page 34.

Tri scarf—1 oz. brown, 1 oz. tan Glacier Crepe.

Tri scarf with plaid sqs.—1 oz. navy, 1 oz. white. See page 31 for plaids.

Double tri scarf—make two tri scarfs of Lustra Iceland in two different colors. Sew together with machine as indicated by lines in layout, top page 34, and cut, turn over to right side and press. Very smart.

Rectangular scarf with stripes—4 oz. Zephyr Whirl; remnant skein for dark stripes. Plaid scarf in Claire de Lune, 2 oz. Page 31 for plaids.



Pattern: Butterick 6946, slightly modified at neck—size 12. Yarn: Glacier Crepe, 4 oz. (1 oz. extra for each additional size).

### Breakfast in Bed

Made like the Warmee, page 24, except that it is shorter for Eton effect and sleeves are shorter. Note the underarm sq. placed in diagonally to afford ease.  $\frac{1}{4}$  sections (V. bar 11) placed diagonally form an interesting color note around edges of coat. Yarn: Pompadour, 3 oz. one color; 1 oz. contrast for trim.



### Siesta Robe, Size 16.



Yarn: Lustra Floss, black, 20 oz.; red for trim, 2 oz. Layout, page 34. Weave: 4, "Original LOOMETTE Weaves."

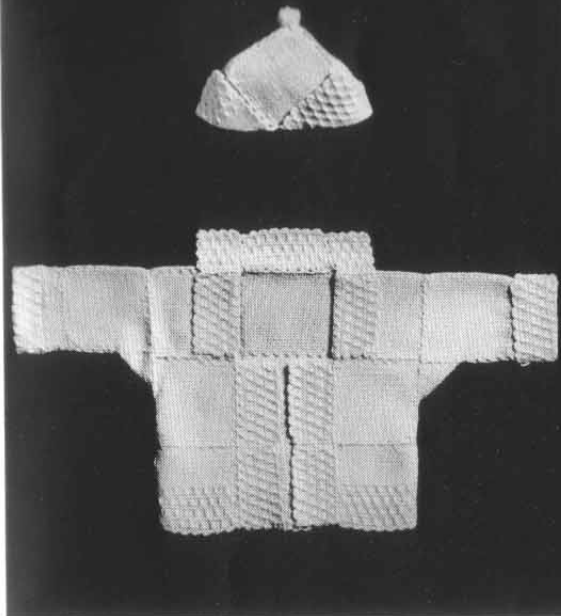
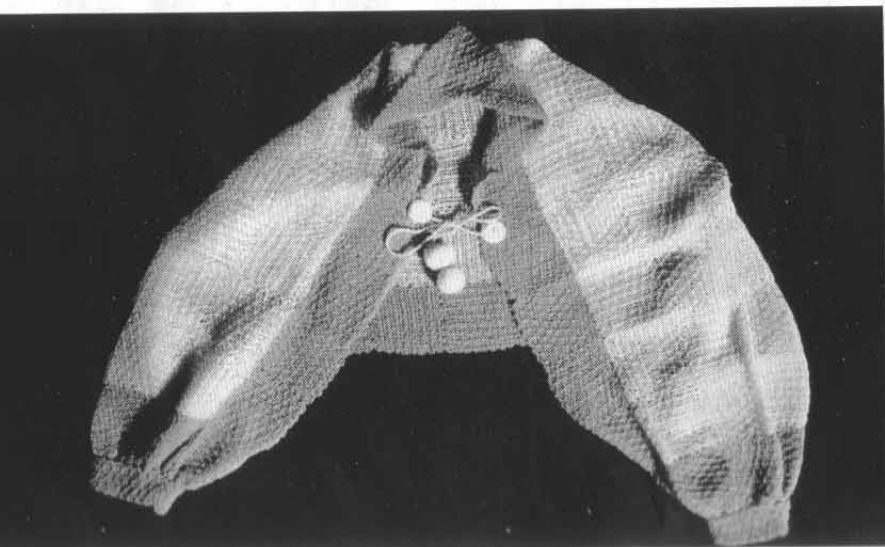
## Warmee (copy from picture)—size 36



Yarn: Lustra Floss, Shetland, Claire de Lune, etc., 2½ oz. light, 5 oz. dark. Weaves: 13 and 10, "Original LOOMETTE Weaves."

## Shoulderette

Yarn: Pompadour, 4 oz. apricot; 5 oz. white. Layout, bottom page 34.



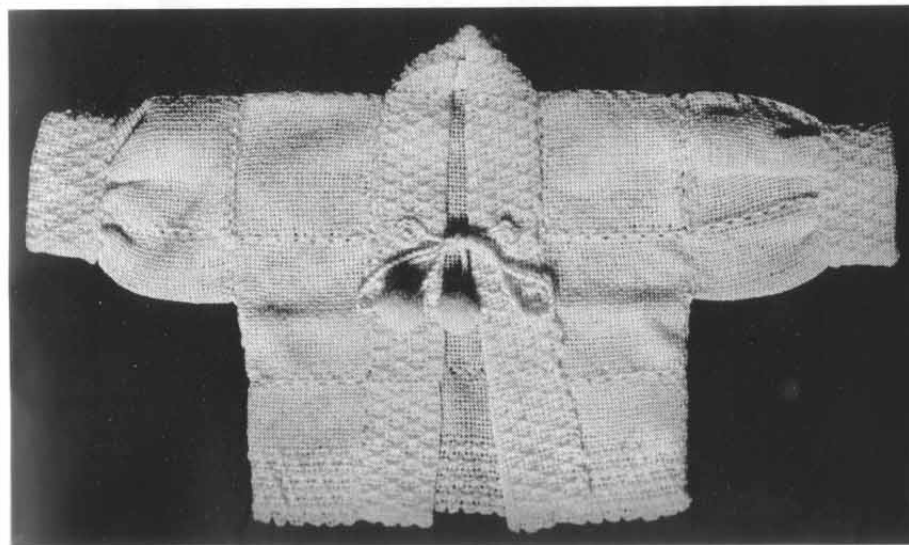
## Beannie Boy

1 yr. to 18 mo.

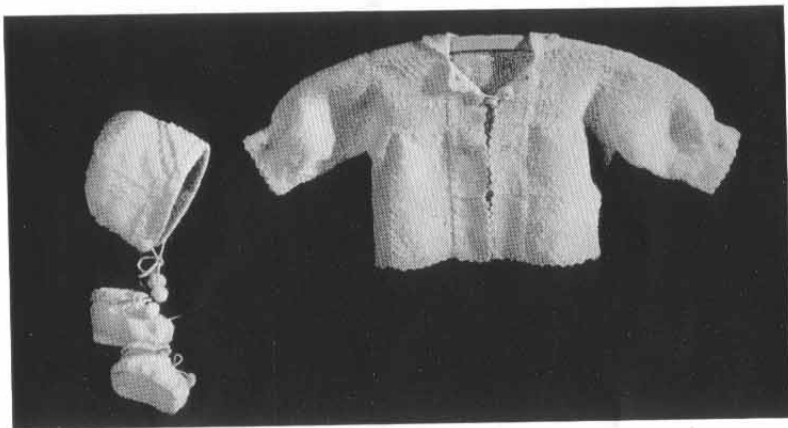
Yarn: Blue Germantown, 3 oz. Cap layout on page 34. Copy sweater from picture. Collar sections made on H. bar 12 and V. bar 11; front sections on H. bar 12, page 31—"D."

## Baby Sacque 6 mo. to 1 yr. Layout page 34.

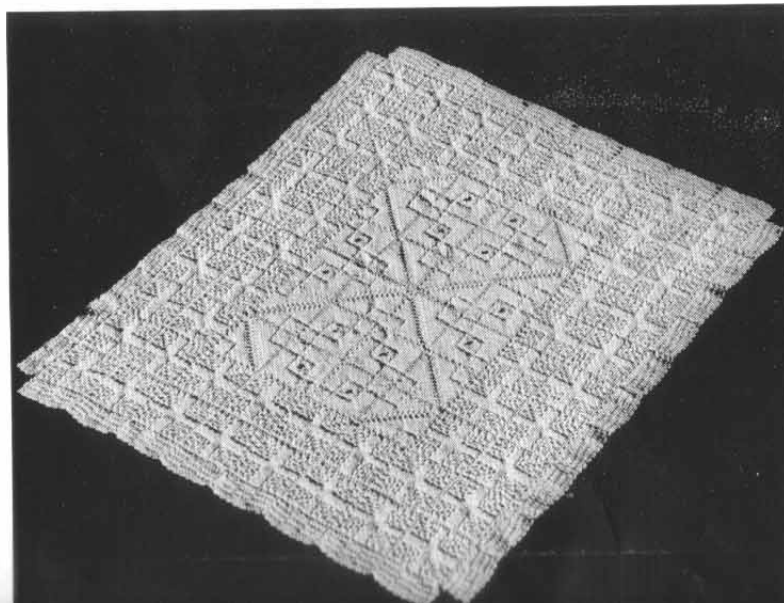
Yarn: 3 oz. pink Pompadour. Weave 4 "Original LOOMETTE Weaves." Also half plain and half design weaves for trim, page 31—"D."



## Little Princess Baby Set 9 to 18 months.



Weave 21 "Original LOOMETTE Weaves." Yarn: Pink Pompadour; sacque, bonnet, bootes require 3 oz.; afghan requires 5 oz. Weaves B-2, 56 sqs.; B-16, 12 sqs.; B-15, 12 sqs.; B-30, 36 H. bar 12. A kimono can be made by adding three rows of sqs. to the bottom of the sacque and continuing the half sections down the center front. Afghan weaves: B-1, B-15, B-16.

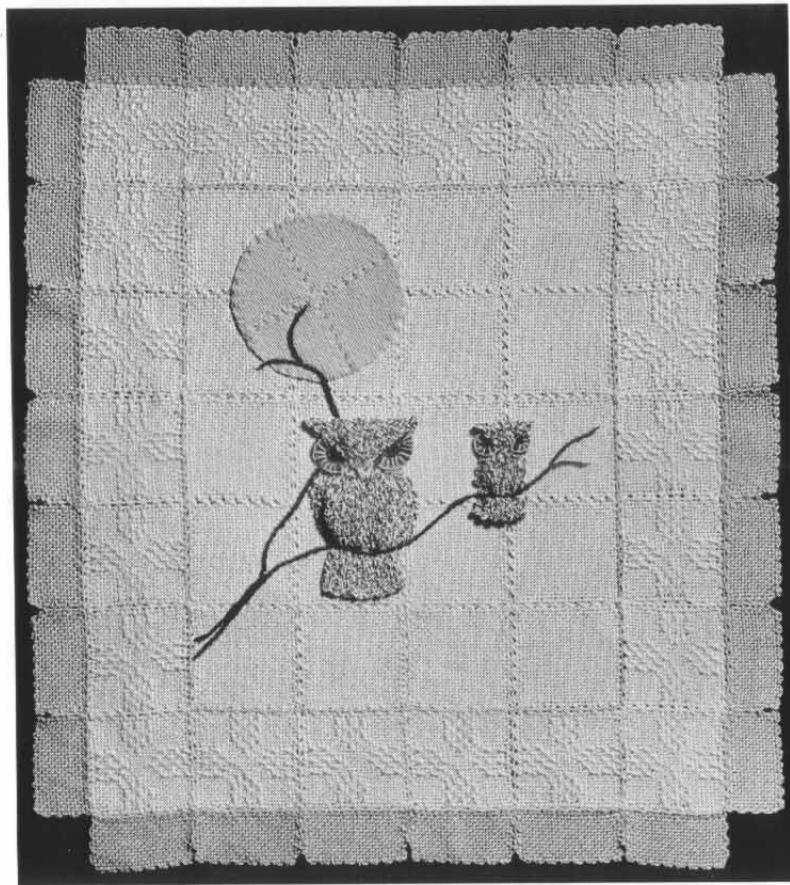


## The Charleston (See cover)



Yarn: Lustra Scotch, 3.75 hks.  
 Dark brown—80 sqs. Weave B-25; 20 sqs. Plain weave: 6 hks.  
 Beige—68 sqs. 3½ hks. Weaves B-31, B-32, B-33, B-34, page 35.  
 Parchment—88 sqs. Weave B-25: 4 hks. Remnant of yellow for joining center.

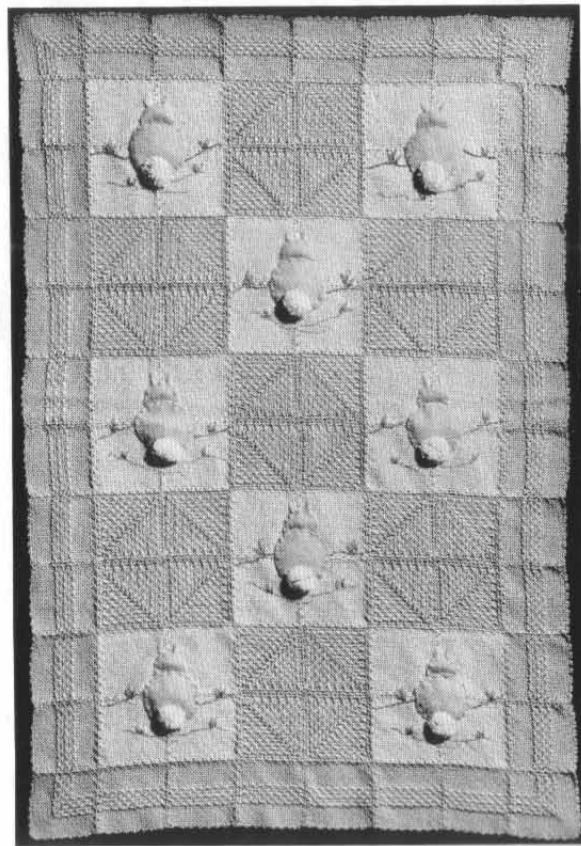
## Whoo-Whoo Afghan (buggy size)



Yarn: Knitting Worsted or Lustra Scotch; soft green, 1½ hks.; parchment, 2 hks. Chiffon Tweed, 1 oz. for owls; remnant sks. of yellow and green for moon and eyes. Weave B-17. Branch of tree is embroidered, eyes are the ¼ sq. turned under and buttonholed; beak is embroidered, yellow. Head, sq. folded diagonally, Weave B-25; Body: 1 sq. and 2-(H. bar 3) sections on either side, Basic Weave.

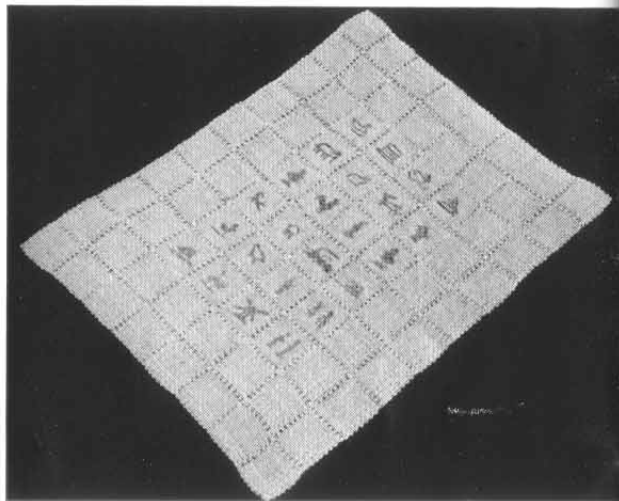
## The Applique Motif

A new LOOMETTE idea. The applique of design is entirely new to creative handweaving and opens an interesting and unlimited field for those of a creative turn of mind. The illustrations are of a few such possibilities and it is hoped that from them many interesting ideas will be suggested. The body and head of the bunny are made with the large and the small sqs. whipped down with edges turned under to make them round. Ears and grass are embroidered in a simple manner, and the tail is a yarn ball well brushed for fuzziness. Yarn: Knitting Worsted or Lustra Scotch (3.75 oz.) 3 hks. pink, 1½ hks. white. Bunnies: pink angora, 1 oz., may be padded if desired; tails, white. Weaves: B-25, B-31, B-32, B-33, B-34 (page 35). Crib size: 10 sqs. x 18 sqs., double border, and 11 bunnies.



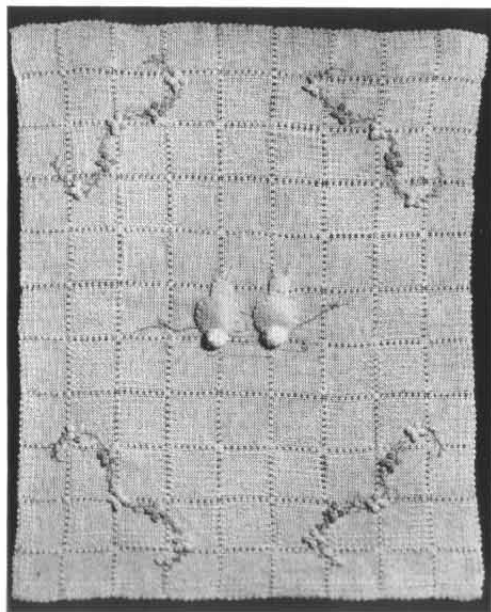
## Cross Stitch

Cross stitch patterns on plain weaving framed in by a border made of "Little Darling Weaves," page 27 in "LOOMETTE Afghans and Bags." Any desired cross stitch designs may be effectively used. Yarn: 6 oz. White Pompadour, cross stitch alternating in pink and blue.

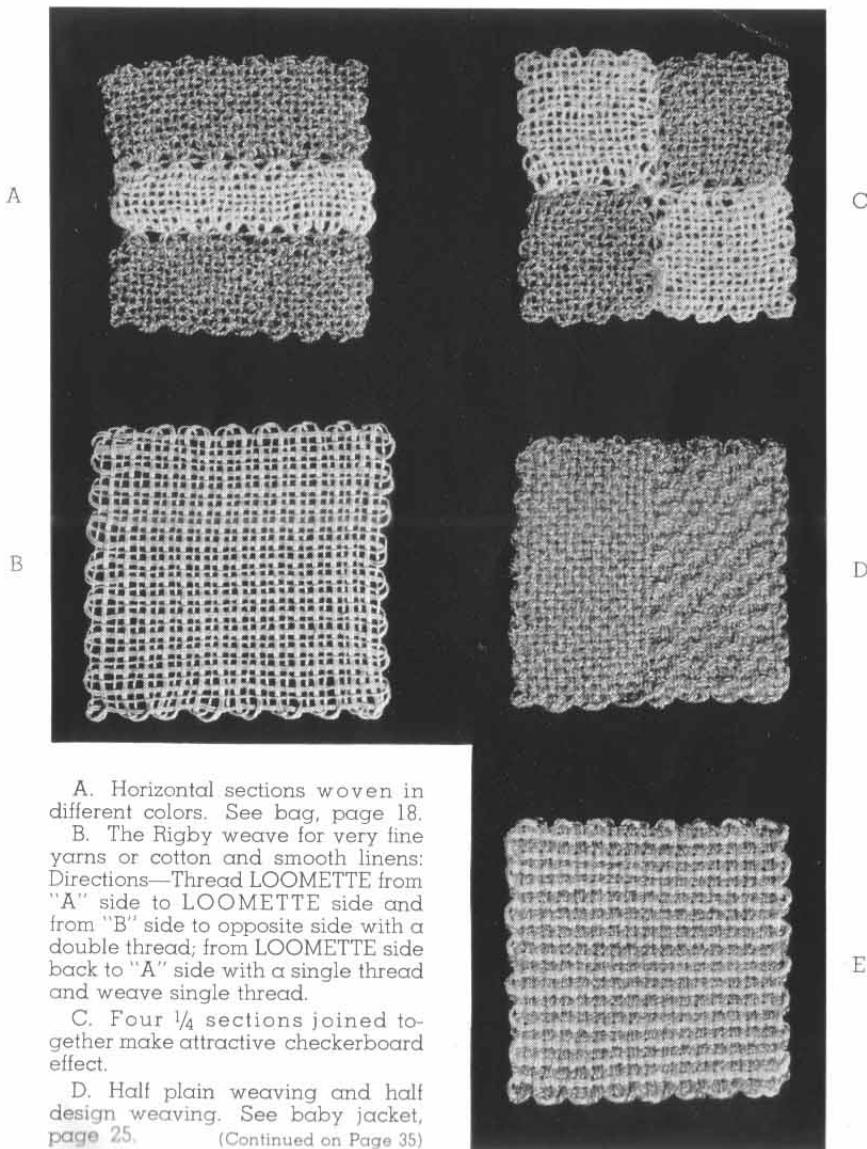


## Floral Bunnies

A combination of the Bunny motif and floral applique — the flowers being made of the small (1/4 section, vertical bar 11) squares drawn together by means of four lazy daisy stitches to define the petals. These in pastel shades are particularly dainty and "different."



## Interesting Variations



A. Horizontal sections woven in different colors. See bag, page 18.

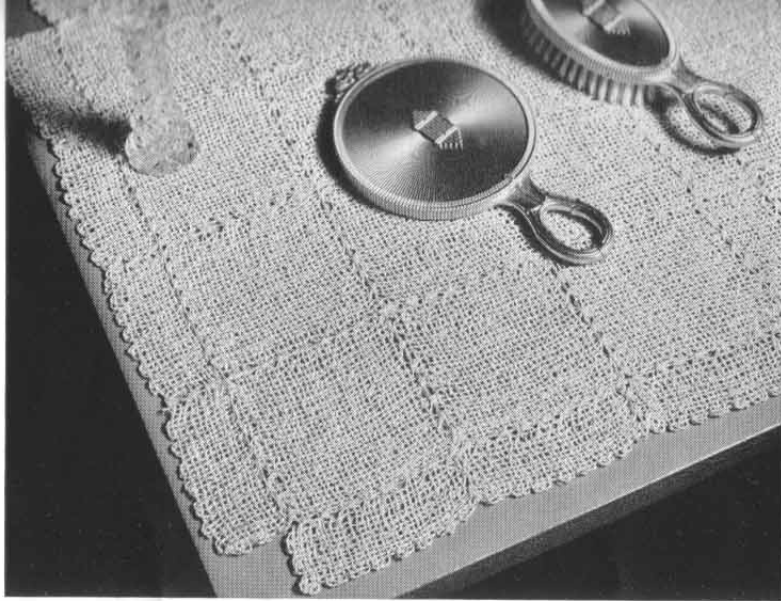
B. The Rigby weave for very fine yarns or cotton and smooth linens: Directions—Thread LOOMETTE from "A" side to LOOMETTE side and from "B" side to opposite side with a double thread; from LOOMETTE side back to "A" side with a single thread and weave single thread.

C. Four 1/4 sections joined together make attractive checkerboard effect.

D. Half plain weaving and half design weaving. See baby jacket, page 25.

(Continued on Page 35)





## Irish Linen Becomes the Vogue

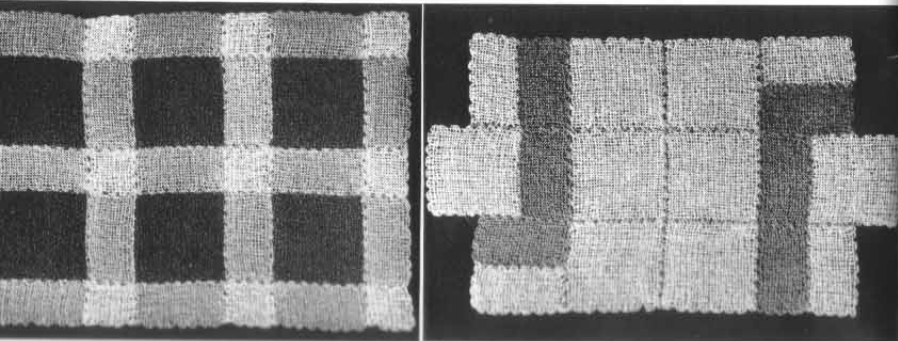
Dresser scarf or buffet runner: 4 sqs. wide by 10 sqs. long, half sections for border. 5 oz. ecru linen.

Note: The above may be made effectively with cotton crochet or Needlecraft Linen.

### OTHER USES FOR CARTERCRAFT IRISH LINEN:

Tablecloths, bedspreads and draperies are elegant when made of CARTERCRAFT Irish Linen. **A gift suggestion:** make twelve sqs. to a set to be used for coasters under dessert glasses, finger bowls, etc. The recipient will be delighted. This gift makes a delightful and different bridge prize also.

### ADDITIONAL DOILY DESIGNS



## VILLA ROSE



Design weaving in one color—rose. Yarn: Lustra Scotch, 3.75 oz. hk., 10 hks. Weave: B-16 and B-25. Border: weave 7, "Original LOOMETTE Weaves."

By following the pictures of the finished garments in conjunction with the layout, there will be no question as to how the garment is put together. A few simple instructions follow:

Like lines join to like lines.

The **extra heavy line** indicates where the section of the garment joins to itself, i. e., principally shown in the underarm and side seams.

The **evenly dotted line** denotes folding back, as in collars and cuffs primarily.

A **waving line** on top of a square or section indicates that the joining piece is laid on top of the sq. or section, rounding off the corners thereof.

Ties, balls, trim and frogs are applied as shown in the photographs and are not marked on the layouts.

**Gatherings** are in the following garments:

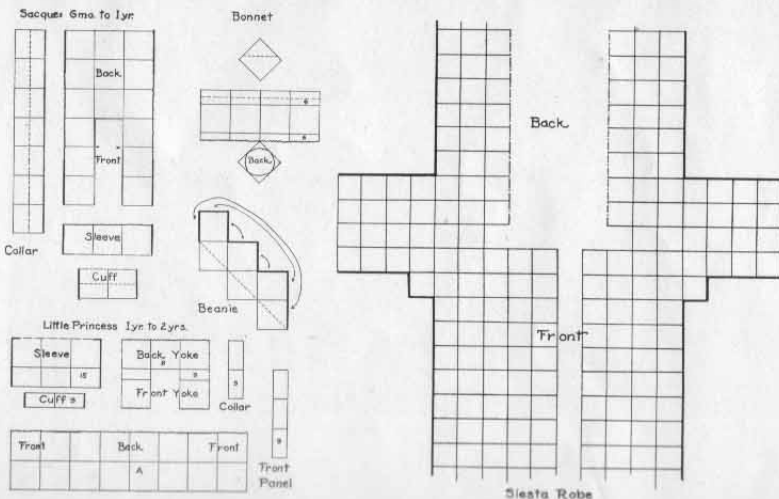
1. The **bonnet** section gathers around the rounded off square at back of head.

2. The **Ascot Scarf**: Section "A" gathers onto section "B." "B" gathers onto section "C." "D" is the loop which holds the tie together. It is secured to the tie at the intersection of "B" with "A" at one end and has snaps for closing the ends.

3. **Little Princess Sacque**: Section "A" gathers into the yoke section "B" along waving line only. Sleeve gathers into cuff. Front panel is laid on top of center edge of "A" and joined onto front neckline of "B." The collar sections may be joined solid or just the points joined to allow it to spread apart at back of neck.

4. The **Sacque** sleeve gathers into the cuff.

5. In the **Bootee**: Section "A" gathers onto section "B" along the waving line. A lacing of a twisted cord may be worked around the ankle part of the finished bootee to serve as a draw string to hold the bootee on. Balls on the ends make a nice finish.



6. Shoulderette sleeve gathers into the cuff.

In the **shoulderette** the sq. marked "collar" is joined to the two sections, as indicated, at the dotted line. Only one half is shown. Two alike should be made and joined together as far as five sqs. where the collar sq. is inserted to afford a spread at the back of the neck, as indicated in the photograph.

The stitched tri scarf has shown the cutting line indicated by the small crosses. Two close rows of machine stitching should be made  $\frac{1}{4}$  inch inside this line before cutting. This scarf is reversible, as shown in the picture—one side being rose, the other being gray. After cutting, turn over to the right side and press. A clip at the neck opening and a snap at the ends, finish the scarf.

**Numerals** on layouts indicate the number of pins at which the horizontal bar is placed for the making of the section.

**Bootee has a double sole.** The sections marked  $\frac{1}{4}$  "B" are made with the vertical bar at the 11 pin interval, the  $\frac{1}{4}$  sq. All other numerals call for the horizontal bar.

The Siesta Robe joins down center back and overlaps in front. Length is not indicated in layout, sqs. being continued until desired length is reached. Sleeves may also be made longer by the addition of sqs. Trim is made with H. bar 9 sections applied on top of robe edges as clearly shown in illustration, page 23. Cords and frog are made of twisted yarn.

## Borders and Corner Weaves for the Charleston; beige color

### 1st corner—Weave B-31

First five rows—Plain across

6R.—P.11-(O3-U1)5

7R.—P.3-(O3-U1)3-O3-U3-P.10

8R.—P.12-U3-(O3-U1)4

9R.—P.3-(O3-U1)2-O3-U3-O1-U3-P.10

10R.—P.12-U3-O1-U3-(O3-U1)3

11R.—P.10-U3-O1-U3-O1-U3-P.10

12R.—P.12-U3-O1-U3-P.12

13-14-15-16 same as 11-12-11-12

### 2nd corner—Weave B-32

1R.—Plain across

2-3-4-5-6 same as 11-12-11-12-11 of B-31 (above)

7R.—P.12-U3-O1-U3-(O3-U1)3

8R.—P.3-(O3-U1)2-O3-U3-O3-U3-P.10

9R.—P.12-U3-(O3-U1)4

10R.—P.3-(O3-U1)3-O3-U3-P.10

11R.—P.11-(O3-U1)5

The rest of the rows—Plain across

### Side border—Weave B-33

1R.—Plain across

2R.—P.10-(U3-O1)2-U3-P.10

3R.—P.12-U3-O1-U3-P.12

Alternate 2R. & 3R. to finish, including 16R.

### Side border—Weave B-34

First five rows—Plain across

Next five rows—U1-(O3-U1)7-O2

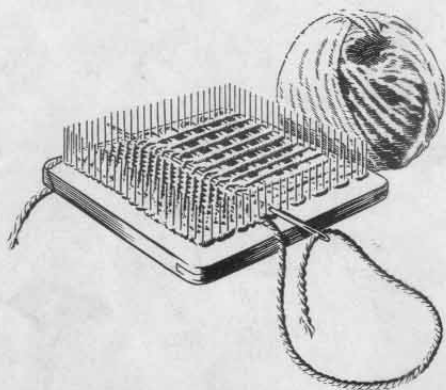
Last six rows—Plain across

(Continued from Page 31)

E. Two colors used throughout the threading and weaving of sq.

**PLAID SQS.:** Thread the LOOMETTE with color "x" from arrow to pin above "A." With square knot tie on color "z" and continue threading to pin above "B." Here tie on

"x" again and thread until "A" is again reached when "z" is again tied on and the threading continued and the weaving done to "B." Here tie on "x" and finish weaving. Knots may be concealed in the joining.



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