

CYNTHIA EASIWEAVE FRAME

THE CYNTHIA EASIWEAVE FRAME is strong, compact, and adjustable. It is used for weaving square or oblong pieces of various sizes and interesting designs, which can be made up into such articles as handbags, knitting bags, baby blankets, afghans, scarfs, hats, coats, sweaters, collar and cuff sets, and many other practical and lovely things. These things can be made more quickly on the Cynthia Easiweave Frame than by knitting them.

The smallest frame consists of four units of durable rock maple, each 6" long, joined by removable screws which can be easily turned with the edge of a dime. Pieces approximately $4\frac{1}{4}$ " square may be woven on it. This size with a square of work partly finished fits readily into a knitting bag. Such a frame ready to set up (four side pieces and four bolts) may be carried in an ordinary handbag.

The frame can be expanded to weave larger pieces by extending the sides with additional units. Thus, six units form an oblong frame approximately $11\frac{1}{4}$ "x 6", to weave a piece approximately $8\frac{3}{4}$ "x $4\frac{1}{4}$ ". On a frame of five units by four units, approximately 27 "x $21\frac{1}{2}$ ", pieces as large as 23 "x 18 " have been successfully woven. This unique adjustable feature makes it possible to weave many unusual designs, and saves time in the final joining of the finished woven pieces.

CYNTHIA GERMANTOWN ZEPHYR YARN is recommended for use with the Easiweave Frame, as it is soft, of a high quality, especially developed for use on this frame. (1 Cynthia Pull-Skein Embroidery Worsted Article 410 will make one $4\frac{1}{4}$ " square.)

Variations in the threading of the Cynthia Easiweave Frame, and the use of more than one colored yarn produce many fascinating effects. Heavier, warmer pieces may be made by weaving with two threads at one time, instead of one.

Directions

for weaving $4\frac{1}{4}$ " square, plain weave, one color
(using four units, forming a 6" square frame).

Threading

Hold the frame with one side toward you. Tie a single bow knot about 5" from the end of the yarn. Slip the loop of the bow over the outermost peg on the right front edge of the frame, and draw up the knot.

Slip the yarn into the front notch next to the right hand corner and stretch it rather tightly across the frame to the notch opposite. Skip one notch on the further edge, thread back across the frame, and continue in this manner, threading every other notch across the frame (Diagram No. 1). The last (15th) strand should lie from front to back, next to the lefthand row of pegs.

Handle the yarn carefully, to avoid catching it on the corners of the pegs, and draw up the strands with as nearly the same tension as possible.

When the first layer of threading is complete, turn the frame so that the bow knot you made when starting is at the back right corner. Bring the yarn around outside the corner peg into the first notch on this side, and make a second layer of threading exactly as before, but at right angles to the first layer (Diagram No. 2). The last (15th) strand should lie from left to right.

When this layer is complete turn the frame to the starting position, holding it with the bow knot at the front right corner. Pass the yarn around behind the corner peg and the one next to it, and make a third layer of threading by filling in the empty notches front and back. The last (14th) strand should lie from back to front. Pass the yarn behind the last peg on the side and around the corner post, ready to begin weaving (Diagram No. 3).

Weaving

Without breaking off the yarn, measure a length equivalent to the distance

three and one-half times around the outside of the frame. This allows enough yarn for weaving. Cut off the yarn and thread the needle.

CAUTION: Do not try to push the needle between the pegs. They may break if you do. If one is broken a short wire brad may be set in place of it so that the frame will still be serviceable.

The first row of weaving is done along the extreme edge, to interlock the strands already laid. Start it by passing the needle downward in the extreme left front corner of the frame, inside ALL strands. Proceed by weaving under the first strand, over the second, under the third, and so on across the front edge, passing the needle each time close to the frame, inside all strands. At the right hand corner, again, bring the needle up close to the frame, inside ALL strands (Diagram No. 4).

Pass the yarn behind the first peg on the right hand side to the first empty notch, bring it down close to the frame and weave under one and over one back across the row. At the left hand edge, pass the yarn behind two pegs to the next empty notch, and repeat. Continue in this way until all the vacant notches along the sides are filled. This should bring the thread through the next-to-the-last notch on the right hand side.

The final locking row is begun by bringing the thread around behind the last peg on the right hand side. Weave the row as you did the first locking row, passing the thread down close to the corner, inside ALL strands, keeping it close to the frame as you weave, and bringing it up close to the left hand corner.

Finishing Off

Using the end of the needle or the tines of a fork, move the strands where they have been disarranged during the work, so that they lie straight across the frame, parallel to each other. The time you spend in doing this will be well repaid in the appearance of the finished square.

Cross stitch or embroider on square before slipping the work off the frame.

As the final step, weave the two loose ends of yarn back through two or three stitches of the square, and cut them off close to the work.

Diagram 1

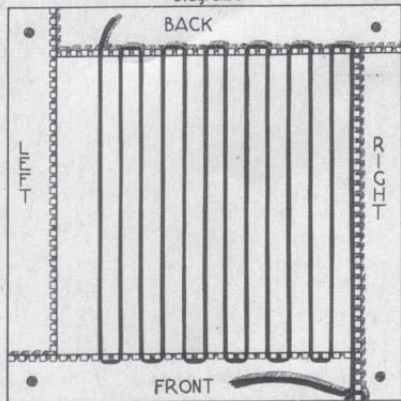


Diagram 2

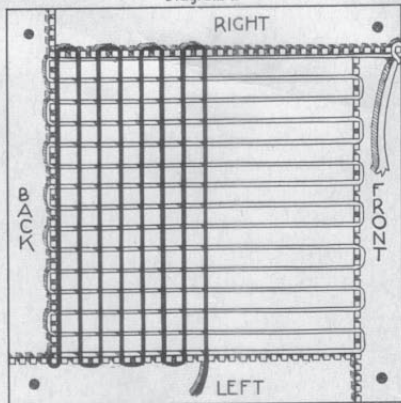


Diagram 3

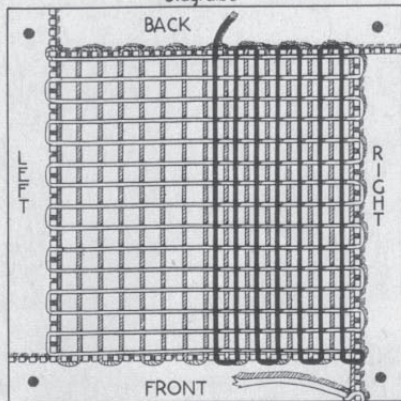
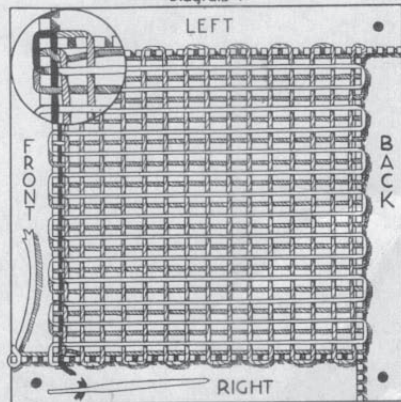
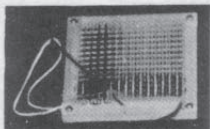


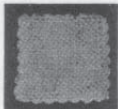
Diagram 4



A few of the simple articles which can be made economically and quickly with the CYNTHIA EASIWEAVE FRAME.



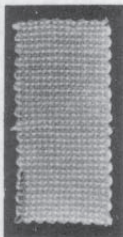
Partly woven square
 $4\frac{1}{4}'' \times 4\frac{1}{4}''$



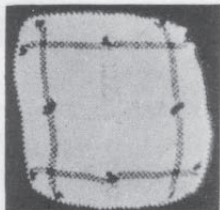
Woven square
plain colored yarn
 $4\frac{1}{4}'' \times 4\frac{1}{4}''$



Woven square of
ombre yarn
 $4\frac{3}{4}'' \times 4\frac{1}{4}''$



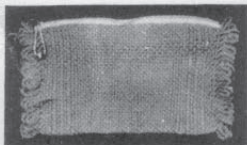
Woven strip
 $8\frac{3}{4}'' \times 4\frac{1}{4}''$



Hat with
crocheted border
Four $4\frac{1}{4}'' \times 4\frac{1}{4}''$
squares—Cost
20 cents



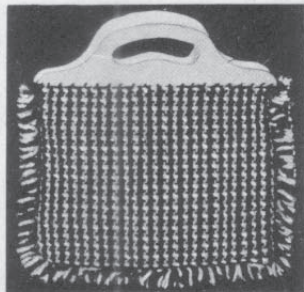
Small purse—one
 $8\frac{3}{4}'' \times 4\frac{1}{4}''$ piece
Cost less than
7 cents



Hand bag—One $8\frac{3}{4}'' \times 8\frac{3}{4}''$
square—Cost for yarn
less than 14 cents



Draw string hand-
bag—Two $4\frac{1}{4}'' \times$
 $4\frac{1}{4}''$ squares—
Cost less than
7 cents



Knitting bag—One $13\frac{1}{4}'' \times 13\frac{1}{4}''$
square—Cost for yarn 40 cents

Cynthia Easiweave Frame
Articles W-4

The Cynthia Articles 4/10, $8\frac{1}{4}$ yards
Pull-Down of Bermantown yarn is
exactly enough for one square.

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Several of these frames can be
joined together to make larger
pieces

Coat made from ninety-six
 $4\frac{1}{4}$ " x $4\frac{1}{4}$ " squares woven on small
Cynthia Easiweave Frame
Cost \$2.40

Cynthia Mills

Boston

St. Louis



1 yard 33 yard yards thread the frame
4 make squares
8 feet