

# LOOMETTE

GARMENTS AND GIFT  
SUGGESTIONS

CARTERCRAFT STUDIOS

# LOOMETTE

## Garments and Gift Suggestions

### FOREWORD

THE utmost planning and care have been given this book with a view to its helpfulness as a guide in the weaving of distinctively beautiful articles on the LOOMETTE. As long as one puts in the time, effort and material costs, one should endeavor to approach perfection in workmanship. A pride and satisfaction in creating beautiful things with the hands reflects one's personality.

While we do not claim that there is but one technique in LOOMETTE weaving, we believe our experiences in the making of display models should furnish helpful methods to those who are desirous of suggestions.

This book, used in conjunction with "Original LOOMETTE Weaves," should answer the question, "What can I make on my LOOMETTE, and how do I proceed?" Since it is the purpose of the CARTERCRAFT STUDIOS to keep abreast with the new trends in styles and ideas, additional instructional materials will be available from time to time at all leading stores.

It will be noted that serial numbers accompany all illustrations in this book. These numbers should be referred to in ordering patterns or charts for the making of the garments. The serial number also represents the number of squares or parts of squares in each garment. Patterns may be purchased for 50c each and charts for 25c each. Commercial patterns may be used, since LOOMETTE material is adaptable to any style. (Detailed and illustrated directions appear on Pages 25 and 26.)

All patterns are in size 36, unless otherwise specified.

Fashions by Marguerite Weaver.

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CARTERCRAFT STUDIOS

LOS ANGELES, CALIF.

## COAT AND DRESS ENSEMBLE



### PATTERN CD 284

Three-quarter length coat requires ten hanks, 3.75 oz., knitting worsted or luster rug wool. Full length (300 squares and sections), twelve hanks.

Weave No. 4 is used in body of coat and No. 3 for trim.\*

\*Consult Page 5, "Original LOOMETTE Weaves," for directions.



### PATTERN C 284

Employs the use of the movable bar for all sections required by the pattern. Consult Pages 24 and 25 for directions for use of bar and methods of cutting by a pattern.

## SMART SUITS



**PATTERN S 440**

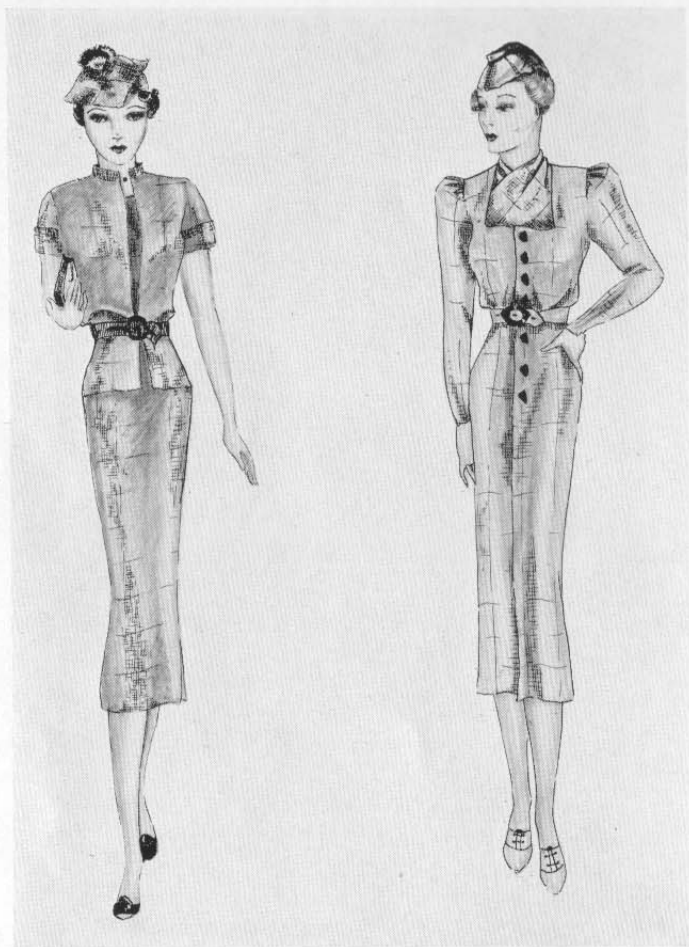
Twenty-two 1-oz. balls Shetland floss; plain weaving.



**PATTERN S 220**

Eighteen 1-oz. balls Germantown.

## TRIM FROCKS



**PATTERN F 216**

Nubby sports wool, sixteen 1-oz. balls.

**PATTERN F 235**

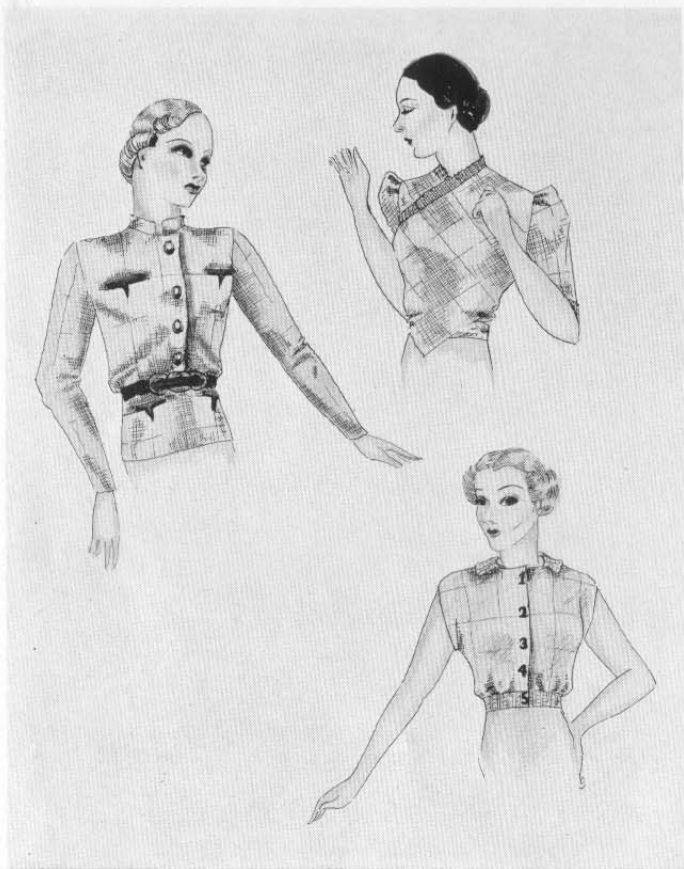
Yukon floss, twelve 1-oz. balls.



**PATTERN F 273**

Size 14. Cassimere sports wool, five 1-oz. balls black; six 1-oz. balls tweed.

## SPORTS AND TAILORED BLOUSES



**PATTERN B 130**

Nine 1-oz. balls Angel crepe.

**PATTERN B 90**

Five 1-oz. balls Claire de Lune.

**PATTERN B 60**

Four 1-oz. balls Glacier crepe.



**PATTERN B 102**

Six 1-oz. balls Claire de Lune; one 1-oz. ball for trim.

## FOR THE EVENING



### PATTERN C 221

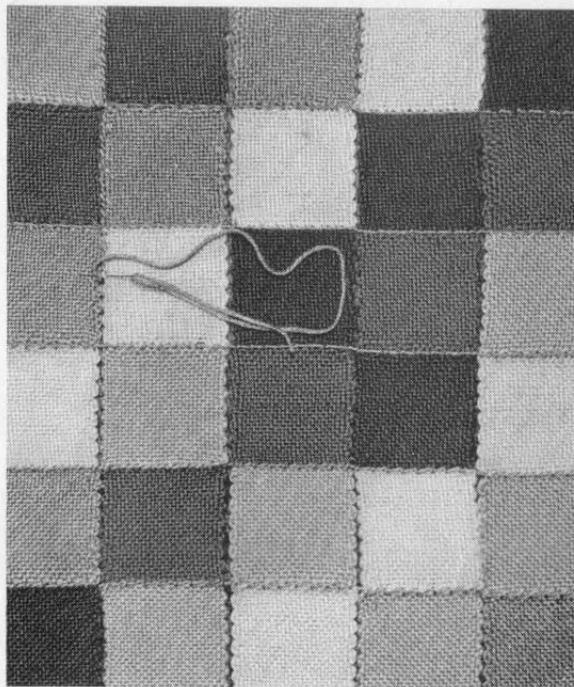
Long cape. Ten 2-oz. skeins Velveteen or chenille.  
Short cape. Six 2-oz. skeins.

## AFTERNOON FROCKS



### PATTERN C 202

Ten 2-oz. skeins Velveteen, gold accessories.



We cannot emphasize too much the importance of neat and precise joining for complete satisfaction. Beginning and end threads should be woven along the edge of the square, using no knots, and giving strength to the joining.

Use a tapestry needle with a fairly blunt point.

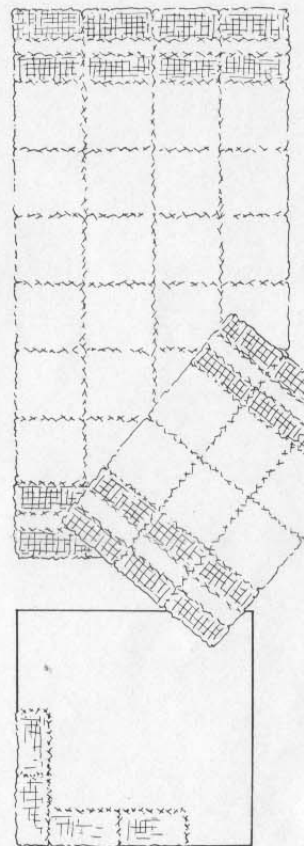
The cutting directions illustrated on Page 25 are shown to aid the worker in making the most use of her material. There are always tiny triangular sections in a pattern where a whole square is not needed. By stitching on both sides of the line of cutting, the section which falls out in cutting is ready to be fitted in where small piece is needed. Most frequently this need is to be found around the sleeve shoulder seam.

## LUNCHEON SETS

Beautiful luncheon sets may be made of a variety of materials. The **mercerized cottons**, using the Rigby weave (Page 10 and Page 12, "Original LOOMETTE Weaves"), make colorful and inexpensive sets. 700-yard skein yields 70 squares. **Linens** make charming sets. These may be bordered with gay stripes in color contrast, made on the bar, as suggested in the illustration. An average size plate doily is three squares wide by four squares long. The stripes may be made at the six-pin interval, or the two outer stripes may be made at the six-pin interval and the center stripe at a nine-pin interval. The napkin idea suggested at the bottom is the answer to the question: "What kind of napkins should I use with my woven set?" Using linen yardage of a fine quality, the trim in the corner may be made on the bar in the same width as are the stripes. Rolled edges complete a most attractive and suitable napkin.

Chair sets may be made of the same materials and in the same way. Plate doily size is about right for the back of the chair and six squares, three long and two wide, are suitable to the arms. A lovely gift.

Likewise, amazingly beautiful bed spreads may be made on the LOOMETTE. Twin beds require a size eighteen squares wide and twenty-five squares long. This is a generous size for an attractively-made bed. A silk coverlet underneath in color to harmonize with room decorations creates a beautiful effect. Such a spread may have embroidered motifs or darned designs may be used. Very beautiful, indeed, are LOOMETTE spreads, and very durable.





## HINTS FOR THE TAILORED SUIT.

A fresh, crisp touch



Yarns and linens may be used for vestees. Needle-craft linen, crochet cotton, mercerized crochet cotton, Bouclin (Irish linen), nubby cottons, etc., may be used effectively for any of the above neckwear.

## ACTIVE SPORTS



### PATTERN W 90

Tweed yarns are suitable or squares in two or three colors of plaid. Three 1-oz. balls tweed mixture or one of each color.

### PATTERN EC 130

The equestrian coat is in knitting worsted. Five 3.75-oz. hanks using Weave No. 4, in "Original LOOM-ETTE Weaves," in two colors of blue. Thread in the darker shade, weave in lighter tone.



## EVENING STORY HOUR



### PATTERN BB 200

Size nine years. Knitting worsted makes this a warm, light-weight robe. Seven 3.75-oz. hanks.

### PATTERN GB 180

Size eight years. Shetland, Germantown, fifteen 1-oz. balls. Knitting worsted or luster rug yarn, seven 3.75-oz. hanks.

### PATTERN BB 90

Size one year. Saxony, Germantown or Shetland; six 1-oz. balls.

## A THOUGHT FOR FATHER



### PATTERN FB 321

Size 40. Twelve skeins knitting worsted or luster rug wool. Trim in contrast.



### PATTERN GW 48

Size 40. Two 3.75-oz hanks knitting worsted, luster rug yarn or a suitable variegated or sports yarn. Black and white plaid weave makes a stunning and popular waistcoat for golf.

## BREAKFAST IN BED



### COAT PATTERN C 160

Ten 1-oz. balls Cassimere.

### SHOULDERETTE CHART S 100

Seven 1-oz. balls Claire de Lune.

### ETON COAT CHART C 73

Five 1-oz. balls Saxony, 4 fold; 2 balls contrast for trim.

## THE ETON COAT



## AFGHANS



An average size afghan which will cover the entire top of a twin bed is made of 221 squares—thirteen squares wide by seventeen squares long. The requirements are twelve 3.75-oz. hanks.

**A buggy-robe for baby** is about ninety-nine square made, eleven long and nine



wide. Fringe is a pleasing finish. Six 3.75-oz. hanks knitting worsted or luster rug wool may be used. Germantown may also be used as well as four-fold Saxony for a lighter weight robe.

**Crib size** is twelve squares wide by fourteen squares long in any of the above materials.

## APPROXIMATE MEASUREMENTS FOR STANDARD YARNS

The Cartercraft Studios do not favor any particular yarn of the standard brands, all of which we find satisfactory. Where trade names have been used in this book they have been referred to merely because the garments shown have been made of the materials mentioned. The chart below is made up only of materials which have been used in the Studios and from which we were thus able to secure the data. Any omissions that may be made are not due to deliberate avoidance but largely to lack of experience with any but yarns mentioned. Trade names being different for many yarns which are similar, it is impossible to cover all names and brands. We have used with great success the following:

Columbia yarns, Fleischer, Bear Brand, Minerva, Bernat, Penguin, Worth Brothers, Tioga, etc.

Approximate measurements in squares:

		Number of Squares
Crochet cotton	700-yd. skein	70
Mercerized cotton		
Linen floss	100-yd. ball	12
Bouclin Irish linen	2-oz. ball	25
Four-fold Saxony	1-oz. ball	14
Shetland	1-oz. ball	15
Yukon floss	1-oz. ball	24
Cassimere	2-oz. ball	26
Luster floss, chiffon Shetland	1-oz. ball	15
	Twinkle	
	Claire de Lune	
Silk, rayon and wool crepes	Silverflake	} 1-oz. balls 21
	Snowflake	
	Pompadour	
	Etc.	
	Angel	
	Velveen	
Crepes with silver thread	Wonder	} 1-oz. balls 15
	Glacier	
	Crepe delaine	
	Etc.	
Germantown	1-oz. ball	12

## ADORABLES



### PATTERN BS 58

One year size. Four-fold Saxony; four 1-oz. balls.

### PATTERN GC 95

Four year size. Germantown, eight 1-oz. balls. Two skeins astracan woven in desired width on bar. Beret to match.

### BOY'S JUMPER SUIT PATTERN B 44

One year size. Germantown, Saxony or Shetland. Four 1-oz. balls.

### SWEATER CHART S 32

Six months to one year. Claire de Lune, Pompadour, two 1-oz. balls; one ball for trim.

### SWEATER CHART S 58

One year to eighteen months. Three 1-oz. balls, Pompadour.

### BONNET CHART C 11

### CAP CHART C 10

### BOOTEES CHART C 6



This attractive coat with its smart touch of astracan trim, when lined and interlined will keep little sister warm in the coldest climate, and unlined will be warm and light-weight for milder weather.

## BAGS AND PURSES



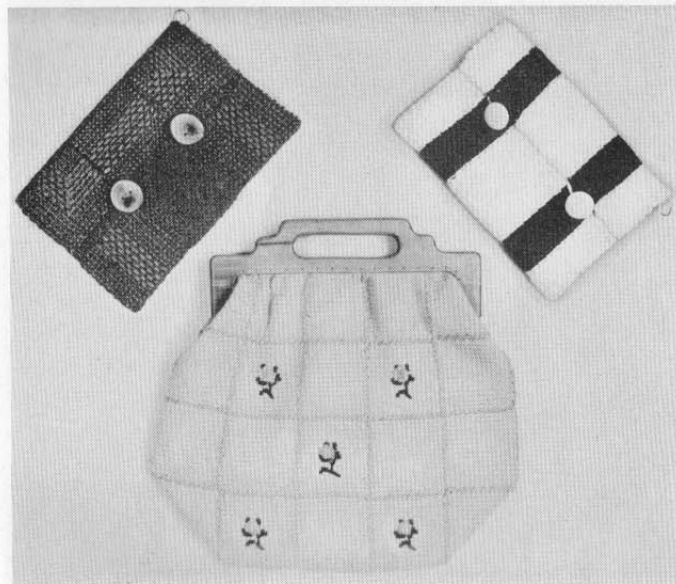
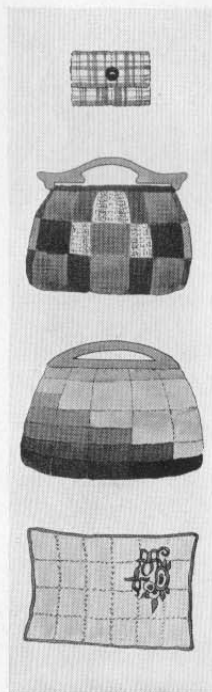
sections. Beautiful striped effects with gay, bright colors in harmonizing shades may be achieved with that very useful and amazing little bar. A yarn bag of generous proportions will take two 3.75 oz. hanks.

Pillows have about the same requirements as yarn bags and the size desired will naturally determine the amount of material required. Here, again, the bar can make interesting effects in colors.

A gift suggestion for someone you admire. Purses, yarn bags, standing bags, and pillows offer suggestions which are inexpensive and which you can be sure will be appreciated.

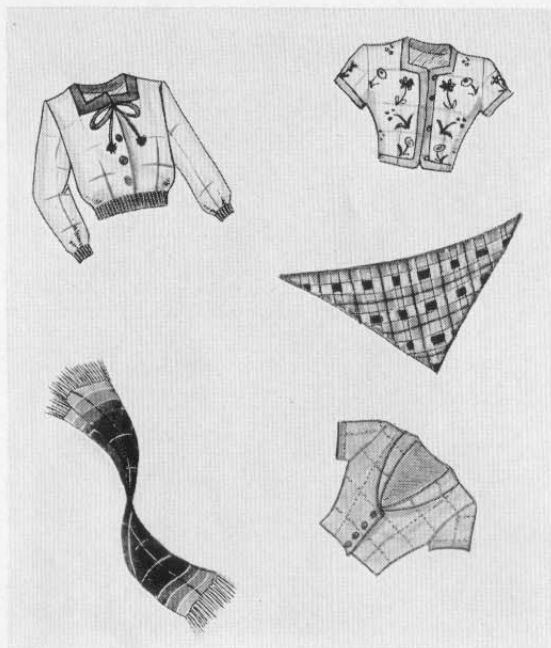
The envelope purse has added usefulness with its **Cartiercraft zipper insert** which slips into it. In fact, a purse for every costume will cost very little, and the same insert can be used for all. Of a fine quality suede cloth with pockets for mirror and coin purse, a neat zipper top, the insert solves a problem in purse making, whether woven, knitted or crocheted. One 3.75-oz. skein knitting worsted or rug wool is all that is required. If you use two colors a smaller skein of each is sufficient.

The yarn bags average around forty squares and



The LOOMETTE afghan takes the lead among afghans. Why? Because it is light in weight, due to the weaving which does not involve layers and layers of stitches, thus less yarn; economical because it requires a third less yarn than for knitting or crocheting; warm because it is closely and compactly woven, and most important, serviceable because it will never stretch or get out of shape with long use. It may be cleaned dozens of times with no fear or thought of its stretching. As for beauty, there is no limit to the possibility of design and color combination. (Illus. page 30.) Only two afghans are herein given as an illustration of their beauty. A complete book of afghan patterns will soon be available at all leading stores. Baby afghans are beautiful when made on the LOOMETTE and can be washed out by hand! **So serviceable!**

## ON THE CAMPUS



### PATTERN S 130

Size Misses 14. Chiffon Shetland, six 1-oz. balls; wooden buttons and contrast trim.

### CHART S 33

Scarf with variety of design possibilities. The same style may be used in a man's scarf. Two 1-oz. balls Angel crepe, Glacier crepe, or Crepe de Luxe. Also very beautiful in imported materials. Stripes in varying shades may form a border, made with the movable bar, or an interesting border may be made of plaid squares. Fringe may be added.

### PATTERN J 90

Smart jackette, size 14, with touches of colorful embroidery to follow the new trend. Embroider in yarns. Five 1-oz. balls Shetland or Germantown.

### TRI SCARF CHART TS 21

Any desired material selected according to weight and utility requirements. Plaid weave may be used effectively throughout or for borders.

Basque sweater, pattern BS 91, size 14. A charming form-fitting number to be worn over a blouse or with vestee. Five 1-oz. balls Penguin Mondain.

## THE LITTLE MISS



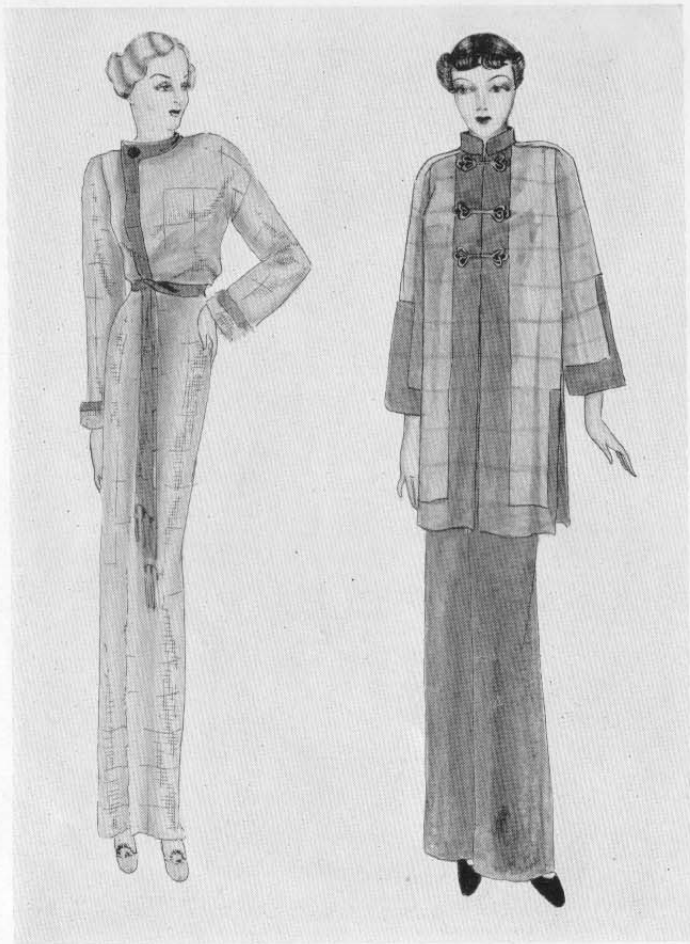
### PATTERN MC 180

Size 9 years. A warm, serviceable coat that mother and daughter can make together. Germantown, fourteen 1-oz. balls.

### PATTERN MF 138

Size 9 years. Shetland, twelve 1-oz. balls.

## THE SIESTA



### ROBE PATTERN R 310

Chiffon Shetland, twenty-one 1-oz. balls; 2 ball contrast. For heavier robe: Germantown, twenty-one 1-oz. balls; Luster rug wool; knitting worsted, twelve 3.75-oz. hanks.

### MANDARIN COAT PATTERN MC 163

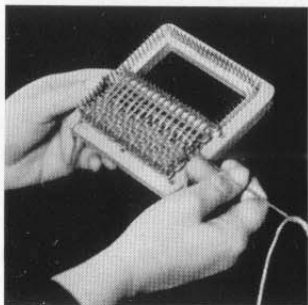
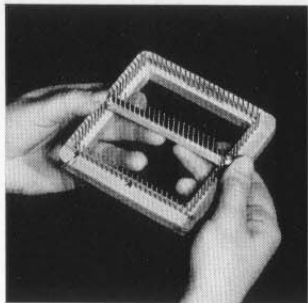
Eleven 1-oz. balls luster floss; 2 balls contrast for trim.

## MANDARIN COAT





## USE OF THE BAR



This illustration shows the bar in use, and incidentally the more comfortable way of holding the needle.

**Directions for using the bar:** The bar is placed at six different positions on the LOOMETTE, beginning with three pins on the left, and the third pin on the right, **not counting the pin in the corner which belongs to the lower front row.** For the three-pin interval measure the thread three-fourths times around the outside of the pins. For each additional interval of three pins measure one-half times again around the pins, i.e., six-pin interval, one and one-fourth times; nine pins, one and three-fourths, etc.

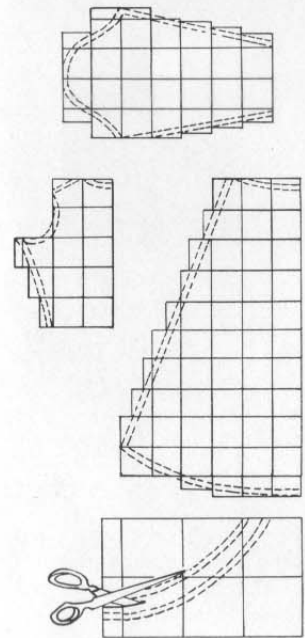
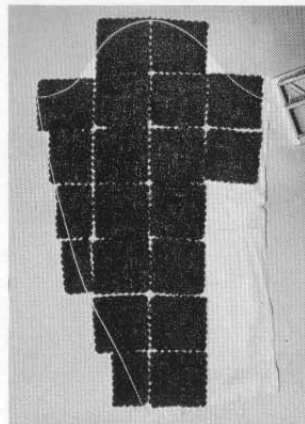
### IMPORTANT:

The illustration at the left indicates the proper way to fit the bar over the pins. Owing to the tension that the pins must necessarily have in order to hold up under the strain of the weaving, they are nearly rigid and if the bar is forced over them unequally from either side it may snap off a pin. To prevent this it is wise to slip the bar over, exerting equal pressure on both ends with the thumbs as shown.

Likewise, in the removal of the bar, the same principle is used.

With pressure from the center, underneath, together with the thumbs' guidance, the bar may be slipped off without strain on the pins.

## LAYOUT AND CUTTING



The cutting of a garment depends first upon the number of squares required. To ascertain this, select the pattern desired and lay it out on flat surface. Weave squares to cover each pattern section and where smaller sections are required weave with bar for economy. This is illustrated in photograph (left) of partially laid-out pattern. The various stitches for the joining of the squares are to be found in "Original LOOMETTE Weaves," Page 15.

The stitch which is to be used should be determined by the effect to be gained. For a very close join the simple overcast is good as is also the Original stitch. For a lacy effect, the lace stitch and the fagot are desirable. In any case, care should be exercised in joining to have all corners matched with like corners as emphasized in the small instruction book furnished with the LOOMETTE. Pressing under a damp cloth, **after squares for each section of pattern are joined**, is an important step toward neat, successful results and shrinkage.

The photograph (page 26) shows the procedure in joining. Note that all rows are first joined in one direction, as from left to right and then the rows from top to bottom, or vice versa. This assures even lines in joining.

(Note: Joining from left to right is completed while up and down rows are shown started.)

Approximate measurements in squares (Cont'd):

		Number of Squares
Knitting worsted .....	3.75-oz. hanks .....	26
Luster rug wool .....	3.75-oz. hanks .....	26
Angora .....	1/2-oz. 4-fold .....	4

Average imported yarns of English and French manufacture yield 16 squares to the ounce as do also many of the sports yarns. LOOMETTE weaving takes less yarn than does knitting or crochet, but since it is impossible to give detailed requirements for any particular yarn, it is well to figure on the same amount as you would for a knitted garment in your size and then you are sure of having enough.

\* \* \* \* \*

Dependable CARTERCRAFT Products:

The LOOMETTE .....	\$1.00
The movable bar for the LOOMETTE .....	.35
Books for instruction:	
Original LOOMETTE Weaves .....	.25
LOOMETTE Garments and Gift Suggestions .....	.25
Extra needles .....	.25
Purse inserts .....	.75
12" table loom .....	3.95
18" table loom .....	4.95

\* \* \* \* \*

**Important note:** The LOOMETTE is made in one size, four-inch, which when used with the bar for the making of smaller sections, is the perfect size for all-round service and versatility and daintiness of articles made. It will also use almost every kind and weight of threads and yarns. If weaving on a larger scale is desired, we recommend a twelve or eighteen-inch table loom as the **only satisfactory type of loom**. The tremendous popularity of the LOOMETTE is due to its size, light weight, workmanship and quality material. It is built as is a fine tool or piece of furniture and will give completely satisfactory service over a long period of time. It should be kept in its box when not in use—protected from dampness or salt air.

\* \* \* \* \*

The Cartercraft Studios welcomes correspondence from enthusiastic LOOMETTE weavers. A stamped, self-addressed envelope will bring you a prompt reply to any of your problems or suggestions.