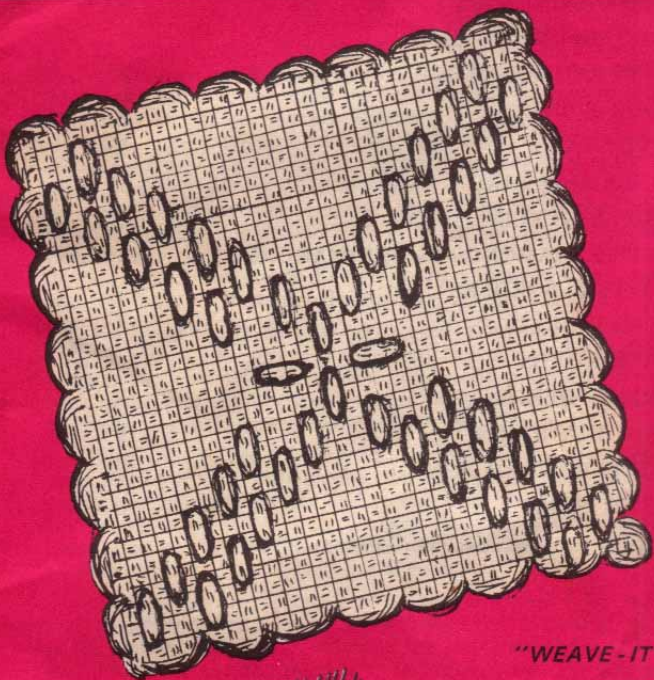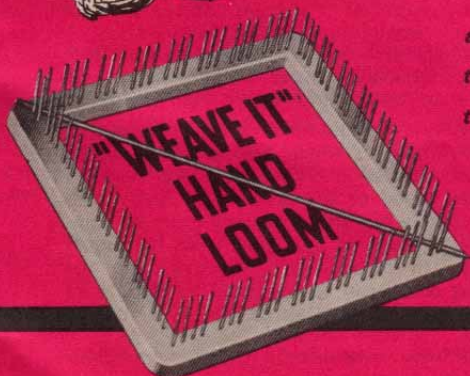# "WEAVE-IT"
MAGIC SQUARES

Vol. No. 2

59¢

"WEAVE-IT" is the one and only HAND LOOM that weaves squares with the professional touch!

HERO

Middleboro, Massachusetts

TABLE OF CONTENTS

Designs created by LEAH M. ROWEN

T HIS book of Weave-It Weaves is designed to suggest patterns which will greately increase the attractiveness of almost any article or garment made with your Weave-It.

Many of these basic designs, when carefully assembled, create entirely new designs which help to carry out an individual artistic expression. The color, too, can be varied to suit the mood or the taste of the individual. Squares woven entirely of yarn of one color can be combined to produce garments of soft, quiet tones or brillant solid-color effects. In the same way, yarns of harmonizing or contrasting colors can be combined to produce an unlimited variety of colorful patterns.

DIRECTIONS for USING the "WEAVE-IT"
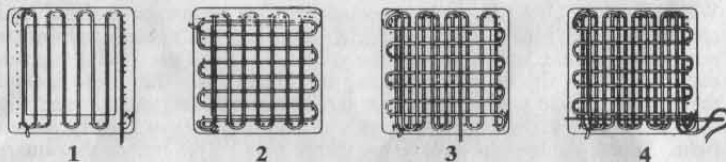
Hold the "Weave-It" with the side marked with the arrow No. 1 in front of you, the arrow pointing away from you. Holding the end of yarn toward you at the arrow, draw the yarn between the pins to the far side of the "Weave-It" in the direction indicated by the arrow. Pass the yarn, to the right, around the first two pins and return to the side nearest you, drawing the yarn out between the second and third pins at the right of the arrow. Tie securely with end of yarn close to the pins. Pass the yarn to the right around the next two pins and draw to the far side bringing it out between the first and second pins in the group directly across. Pass the yarn to the right around two pins and back to the near side, out between the first and second pins in the next group, around two pins and back, etc., until you have reached curved arrow No. 2. See: Figure 1.

Now turn the "Weave-It" so that curved arrow No. 2 points directly away from you. Pass yarn around first two pins and go to the far side, bringing the yarn out between first and second pins; around two pins and back to the near side between the first and second pins in the next group, etc., until you reach curved arrow No. 3. See: Figure 2.

Turn the "Weave-It" again so that curved arrow No. 3 points toward you. Pass the yarn through the first and second pins to the near side coming out between the first and second pins. Pass yarn around two pins and go back to the far side, bringing the yarn out the open space; go around two pins and back to the near side coming out the open space, etc., until the "Weave-It" is filled. See Figure 3.

To measure the correct amount of yarn needed for weaving, wind yarn loosely four and one-half times around the "Weave-It" on the outside of the pins and break yarn. Unwind the yarn from the outside of the pins and thread the needle. Starting at W between the first and second pins, pass the needle over the outside loop, under the next yarn, over the next, under, over, etc., across and draw the yarn completely through. Go around two pins and come back over the outside loop, under, over, under, over, etc., bringing the needle out at the open space. Repeat weaving in this manner across "Weave-It," ending with the last row of weaving NEXT TO THE PINS. Turning corner, tie yarn into the first loop around the pins. Remove the completed square from the pins by pushing up from underneath. See Fig. 4.

The squares may be either crocheted or sewed together through the loop. The finished article should be pressed under a damp cloth.

Variations may be made in the squares by using different weights of yarns; winding with one color and weaving with another; winding with two strands of a light-weight yarn and weaving with a double strand, etc.
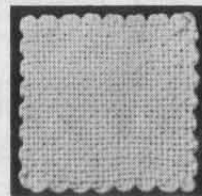
GENERAL DIRECTIONS

WEAVING SQUARES—It is important that the square be perfect. You can be sure of perfect squares if after weaving the square and before removing it from frame, you push the yarn close to the pins and straighten each line. Tie a slip knot when ending the square (pass the thread around the vacant pin and with needle draw thread through nearest loop and slip a knot). Heavy yarns, cotton threads and linen floss, should not be woven tight. Weave lightweight wool yarns rather tight. This makes the square look open on the Weave-It, but when it is pushed off the frame, it has a close weave. Silk and wool yarns make rather open squares. To get a closer weave drop each square in water and let dry. This process shrinks the yarn and makes a smaller, but tighter square.

Directions for sewing squares:

1. Be sure you know the **right** side of the square. To determine the **right** side, hold square so that starting end is in lower left hand corner, finishing end in upper right hand corner. The side facing you is the **right** side of the square.

2. Place 2 squares together, right side to right side—the front square with the bottom edge up, the back square with the top edge up.

3. Line up the edges of the squares so that the double loops of the back square appear **between** the loops of the front square.

4. Thread the long finishing end and feed through the first loop of the front square, then through the first loop of the back square. Use an over and over stitch, **two stitches** to each pair of loops, all the way across the squares. You'll find three loops at the extreme left of the square (caused from winding the Weave-It). Tie a slip knot when making last stitch. Do not draw yarn too tight when sewing squares together.

Yarn used for sewing two squares together may also be used for sewing strips together. When using a new thread for sewing, weave the loose end an inch down on the wrong side. Draw needle through first two loops (at edge) and tie a slip knot. There is no danger of squares coming apart if they are caught at each beginning and ending. All loose ends should be worked in on wrong side.
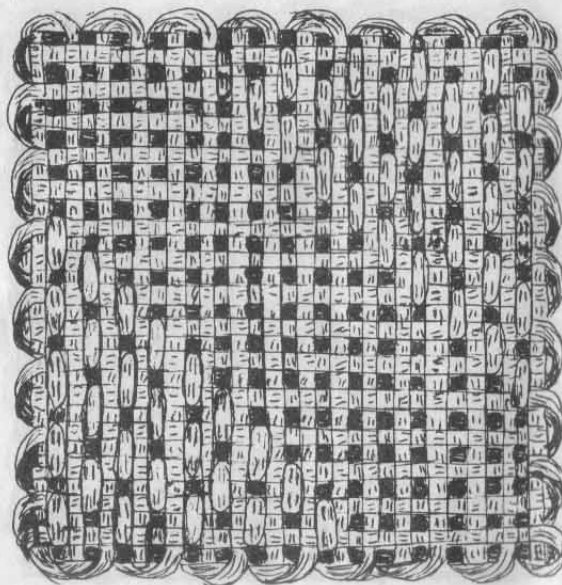
The Lacy Stitch: Match two squares together and with yarn sew through first loop on far side working from right to left and second loop on near side making one stitch in each pair of loops. Be careful not to draw the thread too tight. Sketch shows result of lacy stitch.

The Cross-stitch: Start same as Lacy stitch, but before going on to second pair of loops, go back across picking up remaining loops. Very pretty for two-tone effect.

Squares made of linen thread and sewed together with plain cotton thread (spool) are very effective. Match the loops exactly. With needle and thread sew three stitches in each loop (slipping a knot on each end of loop). Hide the thread by sewing through either of the squares to the next pair of loops. Repeat across the square.
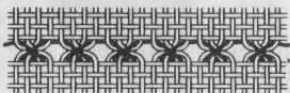
PRESSING—Pressing the garment is very essential. Before assembling the different pieces of any garment press on wrong side with hot iron and a damp cloth. Dotted lines in the directions indicate darts and seams. Heavy lines mean openings. All darts may be stitched on the machine; it saves time and is a secure stitch. Before cutting away extra points and edges, stitch on machine to prevent raveling. Either button hole stitch or single crochet around the edge.

SIZES—**To reduce or enlarge patterns:** Take hip and bust measurements. For instance, size sixteen requires 10 squares for bust measurement and 12 squares for hip measurement. For smaller or larger sizes, reduce or add squares. Average size requires 8 squares in length of skirt. If needed, add another row in length and turn under half a square for a hem. Many times Junior squares are used to enlarge or reduce sizes.
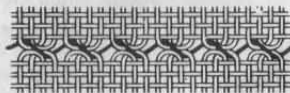
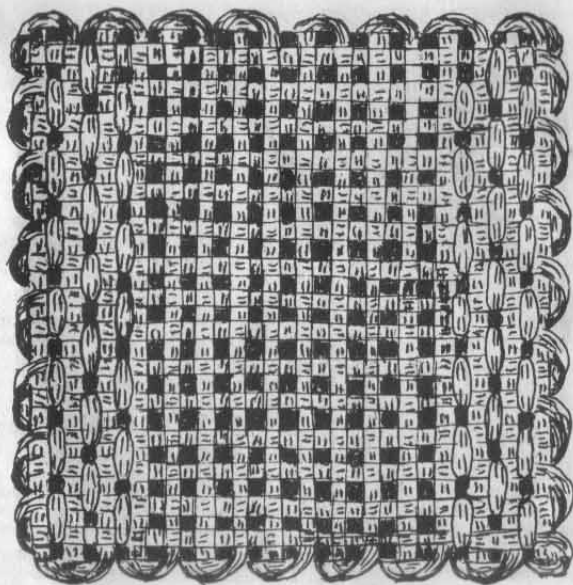LACY STITCH   CROSS STITCH

DOUBLE DIAGONAL

1R — weave plain

2R — U3; O1; U3; O1; U3; O1; U3; O1; U3; W12

3R — W14; U3; O1; U3; O1; U3; O1; U3; W2

4R — U3; O1; U3; O1; U3; O1; U3; W16

5R — W18; U3; O1; U3; O1; U3; W2

6R — U3; O1; U3; O1; U3; W17; U3

7R — W2; U3; W17; U3; O1; U3; W2

8R — U3; O1; U3; W17; U3; O1; U3

9R — W2; U3; O1; U3; W17; U3; W2

10R — U3; W17; U3; O1; U3; O1; U3

11R — W2; U3; O1; U3; O1; U3; W18

12R — W16; U3; O1; U3; O1; U3; O1; U3

13R — W2; U3; O1; U3; O1; U3; O1; U3; W14

14R — W12; U3; O1; U3; O1; U3; O1; U3; O1; U3

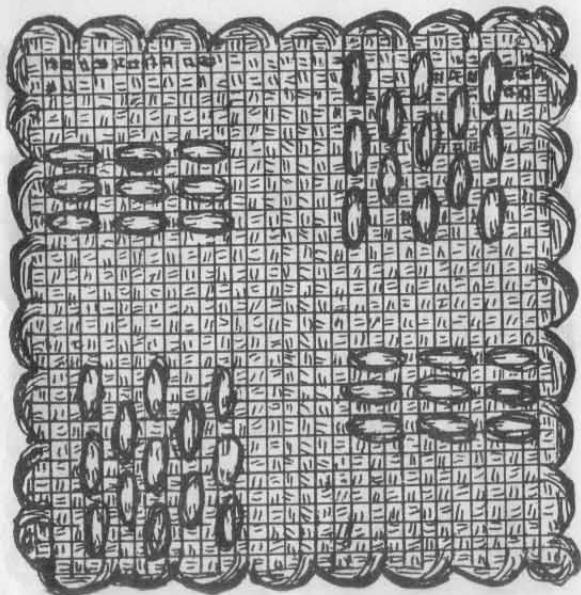15R — W2; U3; O1; U3; O1; U3; O1; U3; O1; U3; W10

16R — weave plain

PLAIN and FANCY

1R — weave plain

2R — U3; O1; U3; W17; U3; O1; U3

3R — W2; U3; W21; U3; W2

4R — same as row 2

5R — same as row 3

6R — same as row 2

7R — same as row 3

8R — same as row 2

9R — same as row 3

10R — same as row 2

11R — same as row 3

12R — same as row 2

13R — same as row 3

14R — same as row 2

15R — same as row 3

16R — weave plain

NOTE: By setting this design together with design up and down then joining the next square with the design running across, you have a beautiful contrast.
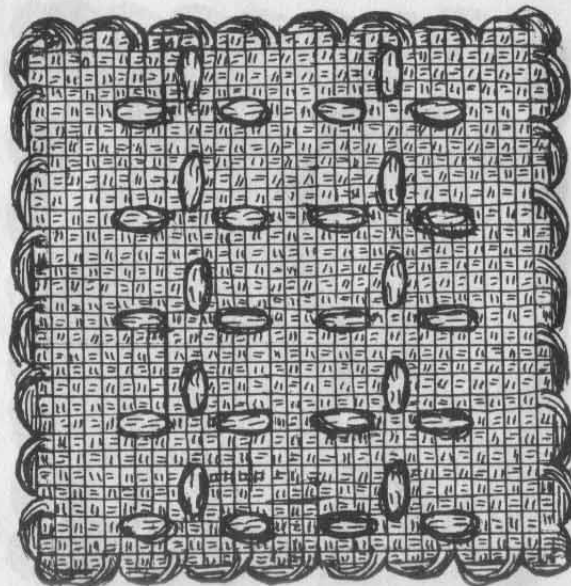
BUTTERFLY DESIGN

1R — weave plain

2R — W5; O3; U1; O1; U1; O3; U1; O1; U1; O3; U1; O1; U1; O3; W5

3R — W8; U3; W9; U3; W8

4R — weave plain

5R — same as row 2

6R — same as row 3

7R — weave plain

8R — same as row 2

9R — same as row 3

10R — weave plain

11R — same as row 2

12R — same as row 3

13R — weave plain

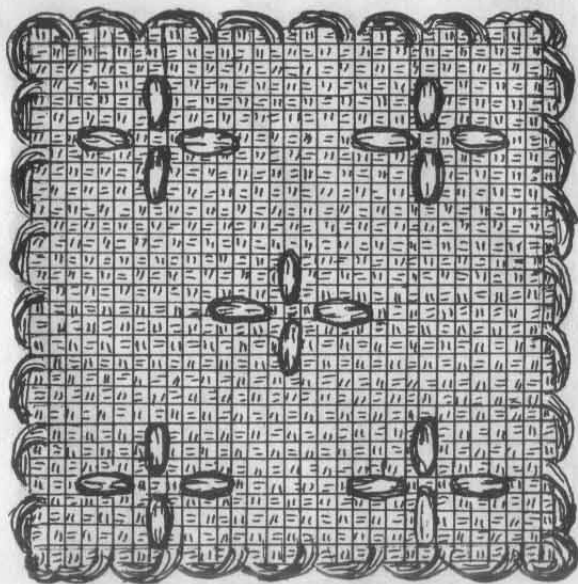14R — same as row 2

15R — same as row 3

16R — weave plain

BARS and SQUARES

1R — weave plain

2R — W2; U3; O1; U3; O1; U3; W18

3R — W20; U3; O1; U3; W4

4R — same as row 2

5R — U1; O3; U1; O3; U1; O3; W8; U3; O1; U3; W4

6R — W2; U3; O1; U3; O1; U3; W6; O3; U1; O3; U1; O3; U1

7R — U1; O3; U1; O3; U1; O3; W19

8R — weave plain

9R — weave plain

10R — weave plain

11R — same as row 6

12R — same as row 5

13R — same as row 6

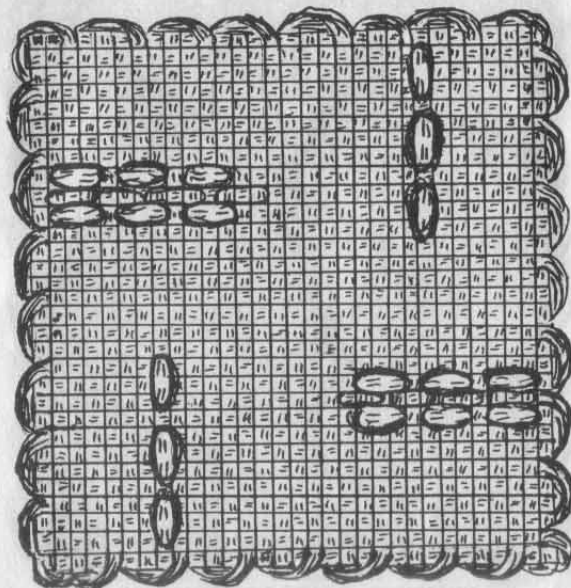14R — same as row 3

15R — same as row 2
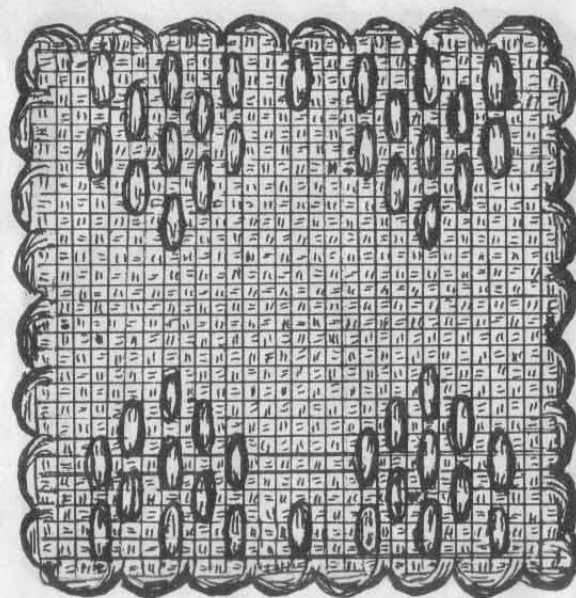
16R — weave plain

FOUR POINTS

1R — weave plain

2R — W2; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; W2

3R — W4; U3; O1; U3; W9; U3; O1; U3; W4

4R — W2; U3; O1; U3; O1; U3; W5; U3; O1; U3; O1; U3; W2

5R — same as row 3

6R — W6; U3; W13; U3; W6

7R — weave plain

8R — weave plain

9R — weave plain

10R — weave plain

11R — same as row 6

12R — same as row 3

13R — same as row 4

14R — same as row 3
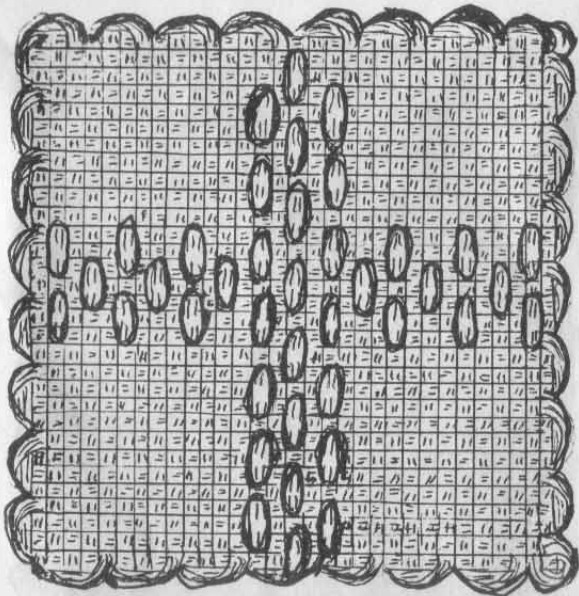
15R — same as row 2

16R — weave plain

FIVE STARS

1R — weave plain
2R — W6; U3; W13; U3; W6
3R — U1; O1; U1; O3; U1; O1; U1; O3; W7; O3; U1;
     O1; U1; O3; U1; O1; U1
4R — same as row 2
5R — weave plain
6R — weave plain
7R — W14; U3; W14
8R — W11; 03; U1; O1; U1; 03; W11
9R — same as row 7
10R — weave plain
11R — weave plain
12R — same as row 2
13R — same as row 3
14R — same as row 2
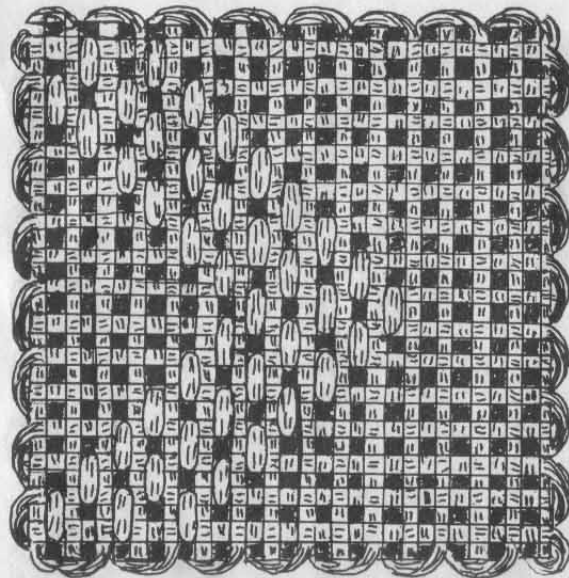15R — weave plain
16R — weave plain

LINES and BARS

1R — Weave plain
2R — W6, U3; W22
3R — Weave plain
4R — Same as row 2
5R — U1; O3; U1; O3; U1; O3; W19
6R — W6; U3; W10; O3; U1; O3; U1; O3; U1
7R — Weave plain
8R — Weave plain
9R — Weave plain
10R — Weave plain
11R — Same as row 6
12R — Same as row 5
13R — Same as row 2
14R — Weave plain
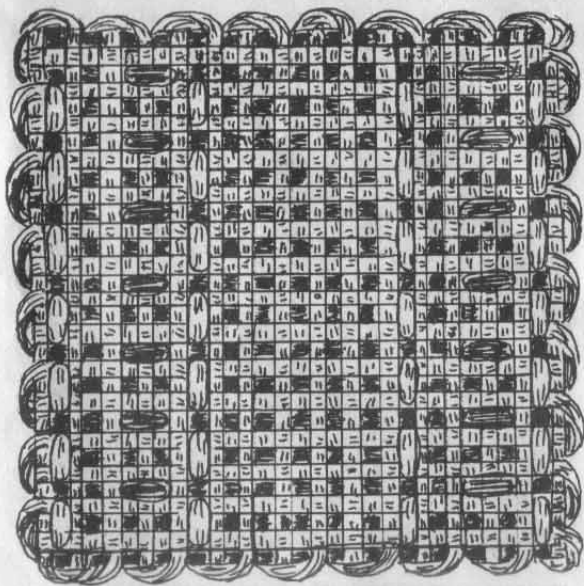15R — Same as row 2
16R — Weave plain

TRIPLE OUTLINE CROSS

1R — W14; U3; W14
2R — W12; U3; O1; U3; W12
3R — same as row 1
4R — same as row 2
5R — same as row 1
6R — same as row 2
7R — same as row 1
8R — U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3
9R — W2; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; W2
10R — same as row 8
11R — same as row 1
12R — same as row 2
13R — same as row 1
14R — same as row 2
15R — same as row 1
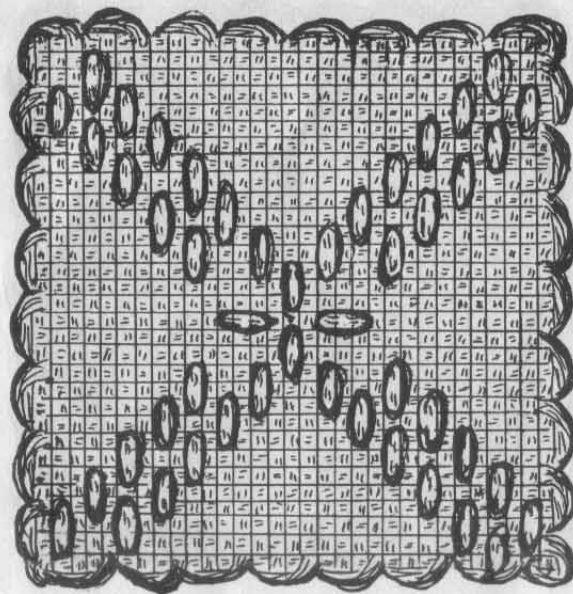16R — weave plain

TRIPLE DIAMONDS IN THE MAKING

1R — weave plain
2R — U3; O1; U3; O1; U3; W20
3R — W18; U3; O1; U3; O1; U3; W2
4R — W4; U3; O1; U3; O1; U3; W16
5R — W14; U3; O1; U3; O1; U3; W6
6R — W8; U3; O1; U3; O1; U3; W12
7R — W10; U3; 01; U3; O1; U3; W10
8R — W12; U3; O1; U3; O1; U3; W8
9R — same as row 7
10R — same as row 6
11R — same as row 5
12R — same as row 4
13R — same as row 3
14R — same as row 2
15R — W22; U3; O1; U3; W2
16R — weave plain

NOTE: By reversing one square and turning the V design, you have a "triple diamond".

LATTICE BORDERS

1R — weave plain
2R — U3; W5; U3; W9; U3; W5; U3
3R — W3; O3; W19; O3; W3
4R — same as row 2
5R — same as row 3
6R — same as row 2
7R — same as row 3
8R — same as row 2
9R — same as row 3
10R — same as row 2
11R — same as row 3
12R — same as row 2
13R — same as row 3
14R — same as row 2
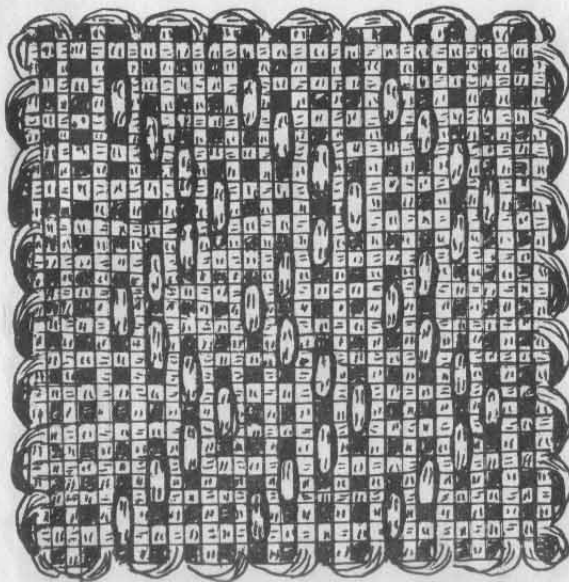15R — same as row 3
16R — weave plain

STAR IN A CROSS

1R — weave plain
2R — U3; O1; U3; W17; U3; O1; U3
3R — W2; U3; O1; U3; W13; U3; O1; U3; W2
4R — W4; U3; O1; U3; W9; U3; O1; U3; W4
5R — W6; U3; O1; U3; W5; U3; O1; U3; W6
6R — W8; U3; O1; U3; O1; U3; O1; U3; W8
7R — W14; U3; W14
8R — W11; O3; U1; O1; U1; O3; W11
9R — same as row 7
10R — same as row 6
11R — same as row 5
12R — same as row 4
13R — same as row 3
14R — same as row 2
15R — W2; U3; W21; U3; W2
16R — weave plain
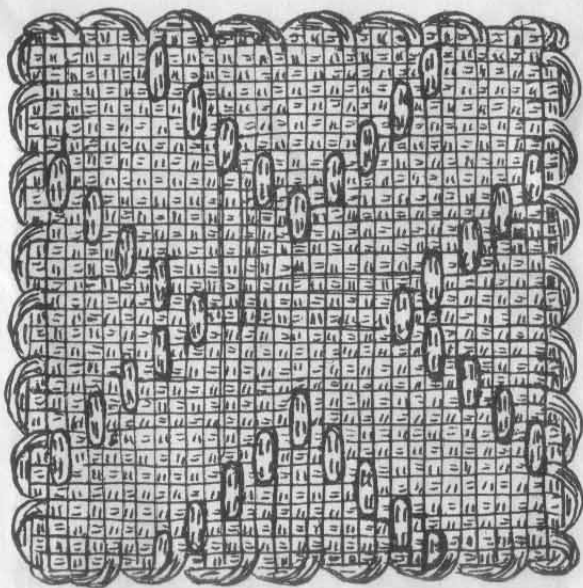
CROSSROADS

1R — weave plain

2R — W8; U3; W9; U3; W8

3R — W10; U3; W5; U3; W10

4R — U3; W9; U3; O1; U3; W9; U3

5R — W2; U3; W9; U3; W9; U3; W2

6R — W4; U3; W17; U3; W4

7R — W6; U3; W13; U3; W6

8R — same as row 2

9R — same as row 7

10R — same as row 6

11R — same as row 5

12R — same as row 4

13R — same as row 3
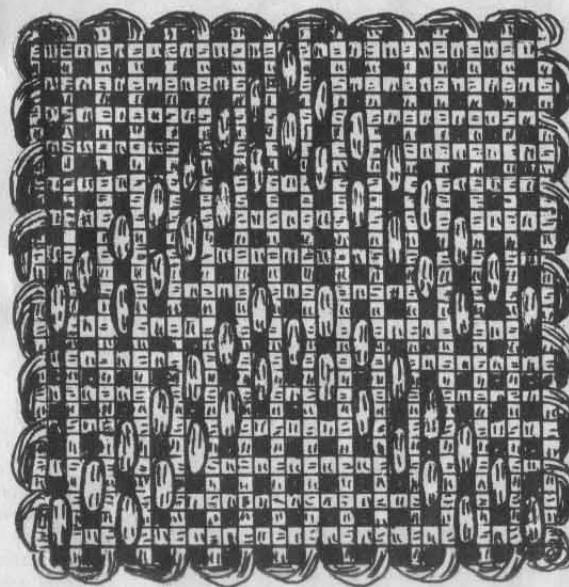
14R — same as row 2

15R — same as row 7

16R — weave plain

TRIPLE HERRINGBONE

1R — weave plain

2R — W4; U3; W5; U3; W5; U3; W8

3R — W6; U3; W5; U3; W5; U3; W6

4R — W8; U3; W5; U3; W5; U3; W4

5R — W2; U3; W5; U3; W5; U3; W10

6R — same as row 4

7R — same as row 3

8R — same as row 2

9R — same as row 3

10R — same as row 4

11R — same as row 5

12R — same as row 4

13R — same as row 3
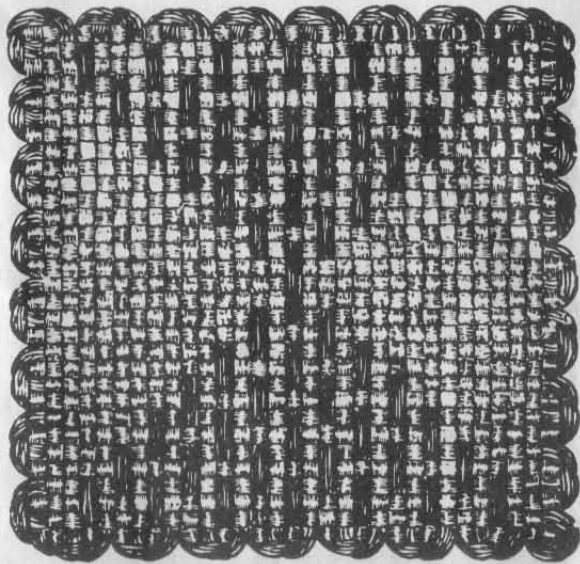
14R — same as row 2

15R — weave plain
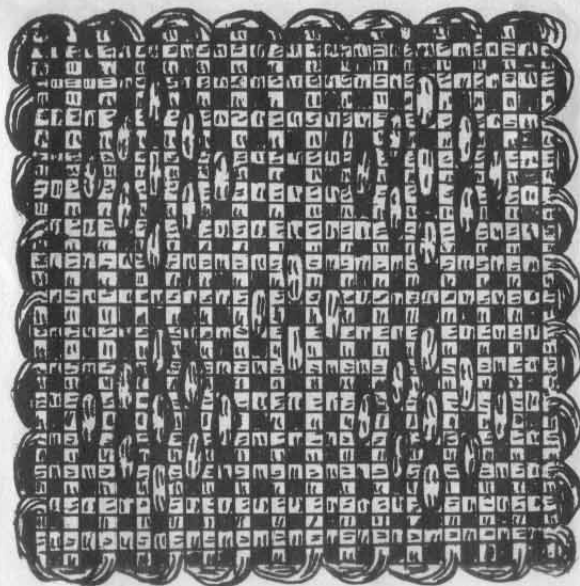
16R — weave plain

FIVE DIAMONDS

1R — weave plain
2R — weave plain
3R — W6; U3; W13; U3; W6
4R — W4; U3; O1; U3; W9; U3; O1; U3; W4
5R — W2; U3; O1; U3; O1; U3; W5; U3; O1; U3; O1; U3; W2
6R — same as row 4
7R — W6; U3; W5; U3; W5; U3; W6
8R — W12; U3; O1; U3; W12
9R — W14; U3; W14
10R — same as row 3
11R — same as row 4
12R — same as row 5
13R — same as row 4
14R — same as row 3
15R — weave plain
16R — weave plain

DOUBLE "V" DESIGN

1R — weave plain
2R — U3; O1; U3; W17; U3; O1; U3
3R — W2; U3; O1; U3; W13; U3; O1; U3; W2
4R — W4; U3; O1; U3; W9; U3; O1; U3; W4
5R — W6; U3; O1; U3; W5; U3; O1; U3; W6
6R — W8; U3; O1; U3; O1; U3; O1; U3; W8
7R — W10; U3; O1; U3; O1; U3; W10
8R — U3; O1; U3; W5; U3; O1; U3; W5; U3; O1; U3
9R — W2; U3; O1; U3; W5; U3; W5; U3; O1; U3; W2
10R — same as row 4
11R — same as row 5
12R — same as row 6
13R — same as row 7
14R — W12; U3; O1; U3; W12
15R — W14; U3; W14.
16R — weave plain

HOUR GLASS

1R — weave plain

2R — W2; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; O1; U3; W2

3R — W4; U3; O1; U3; O1; U3; O1; U3; O1; U3; W4

4R — W6; U3; O1; U3; O1; U3; O1; U3; O1; U3; W6

5R — W8; U3; O1; U3; O1; U3; O1; U3; W8

6R — W10; U3; O1; U3; O1; U3; W10

7R — W12; U3; O1; U3; W12

8R — W14; U3; W14

9R — same as row 8

10R — same as row 7

11R — same as row 6

12R — same as row 5

13R — same as row 4

14R — same as row 3

15R — same as row 2

16R — same as row 1

"WEAVE-IT" BOOKS
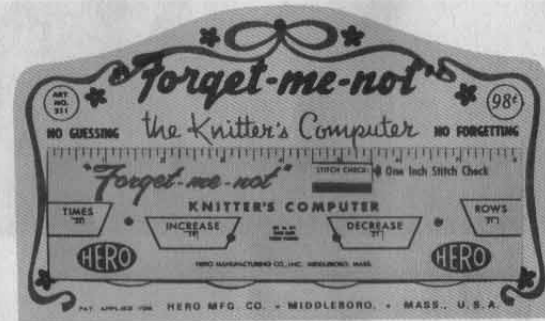

HOME SWEET HOME WITH WEAVE-IT
(Book No. 211)   85¢

This book contains 21 unique patterns—chair seats, samplers, lamp shades, luncheon mats, pillows, knitting bag, etc.

WEAVE-IT FASHION PARADE FOR DOLLS
(Book No. 20)   85¢

This book contains 21 delightful doll dress patterns. A most unique wardrobe for dolls in fashionable styling.

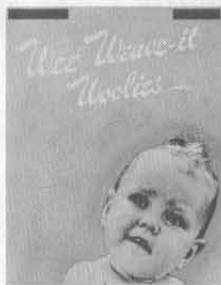### WONDERFUL WORLD OF WEAVE-IT
(Book No. 15)   75¢

This book contains illustrations and directions for making beautiful baby blankets, afghans, carriage robes, baby clothes, pillows, scarfs, etc.

WEAVE-IT AFGHANS
(Book No. 4)   50¢

The gorgeous afghans in this outstanding book are illustrated in full color.

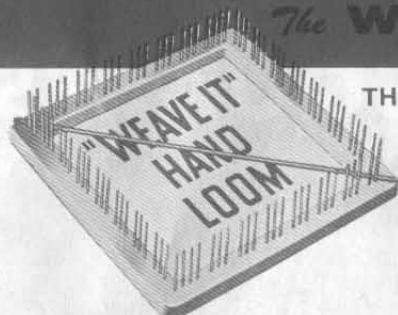### WEE WEAVE-IT WOOLIES
(Book No. 8)   35¢

This book is devoted exclusively to the needs of tots up to 2 years old.

WEAVE-IT FOR BABY
(Book No. 10)   35¢

Here's a book bursting with 13 beautiful baby blankets, afghans and carriage robes, and a bonnet, bootie and sweater sets.

22

Do It The Quick Way. The Easy Way. The WEAVE-IT Way

THE ONLY ONE OF ITS KIND

With a WEAVE-IT Hand Loom you're an expert in an instant. Anyone can learn to WEAVE-IT squares of yarn in a jiffy and it's easy as pie to sew them together into beautiful afghans, baby clothes, blankets, sweaters, table runners — almost anything made of yarn.

All WEAVE-ITS have a special patented grouping of pins that make it fascinating fun to WEAVE-IT dozens of squares a day. Garments and accessories appear as if by magic. WEAVE-IT garments fit better and last longer because they can be adjusted to length, width and fit simply by adding squares.

Start today to build up your wardrobe and brighten your home the WEAVE-IT way.

WEAVE-ITS

No. 1000 WEAVE-IT
(4" Square)   Price $1.98

This Regular Weave-It is the most popular of all models because it can be used to make afghans, dresses, coats, sweaters — anything made of yarn. It has a plastic frame and nickel plated steel pins.

No. 1050 WEAVE-IT
(2" Square)   Price $1.00

This Junior Weave-It is used to make small garments and accessories or to weave tiny squares to improve the fit or simplify the assembly of things made with 4" squares. Plastic frame — nickel plated pins.

DE LUXE WEAVE-IT SET
Price $3.25

The De Luxe Weave-It Set with its shiny plastic frame, nickel plated pins and handsome lucite container is for those who like the best. The set contains both popular size Weave-Its and a Weave-It Weaves Booklet.

NEW "POM-PO-NETTE"
MAKES PERFECT POM-PONS
THREE SIZES:
1¼", 1¾", 2¾".

Replacement Needles

Special 8 in. Needle	Price 25¢
No. 1050 Needle 3½ in.	Price 15¢
No. 1000 Needle 6 in.	Price 25¢

ALL PACKAGES COMPLETE WITH EASY-TO-FOLLOW DIRECTIONS AND WEAVING NEEDLE

23