

ORIGINAL  
LOOMETTE  
WEAVES



CARTERCRAFT STUDIOS  
LOS ANGELES

Original  
LOOMETTE WEAVES

Preface

The following weaves have been originated solely in the CARTERCRAFT STUDIOS for the benefit of those enthusiastic LOOMETTE weavers who wish to make their work more effective and distinctive. Only such weaves as qualified for effectiveness and **ease of making without complicated instructions** are offered in the following pages.

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## General Suggestions

Since there are no hard and fast rules in creative work, the following suggestions are given only because they are the result of experience in the making of models by the CARTERCRAFT staff, and may prove helpful as such:

1. In threading the LOOMETTE allow the thread its **natural slack, never pulling it taut about the pins.**

2. Upon finishing a block, before removing it from the LOOMETTE, use the eye end of the needle to push the threads close up to the pins all around the four sides.

3. A good technique to develop is that of holding the needle as though it were a spoon. This will prevent the chance of slipping the threads off the pins.

4. Weave end and beginning threads into the square along the edge back of first woven thread **before** removing the finished block from the LOOMETTE.

5. Use the square knot when threads are to be tied.

6. If you find it necessary to count back the number of threads you have woven, remember that in the finished block the woven thread is every other row, rather than every row. You will note that when you thread the LOOMETTE, your first threading is vertical, your second threading is horizontal and your third threading is again vertical. The thread that you weave in with the needle is horizontal and goes between the horizontal thread which you threaded on the second threading, and weaves in this second thread automatically. In the following directions the "R" refers to the **row which is woven in with the needle.** R. 1 then, is the first thread running horizontally; R. 2 is the third thread running horizontally; R. 3 is the fifth thread running horizontally, etc.

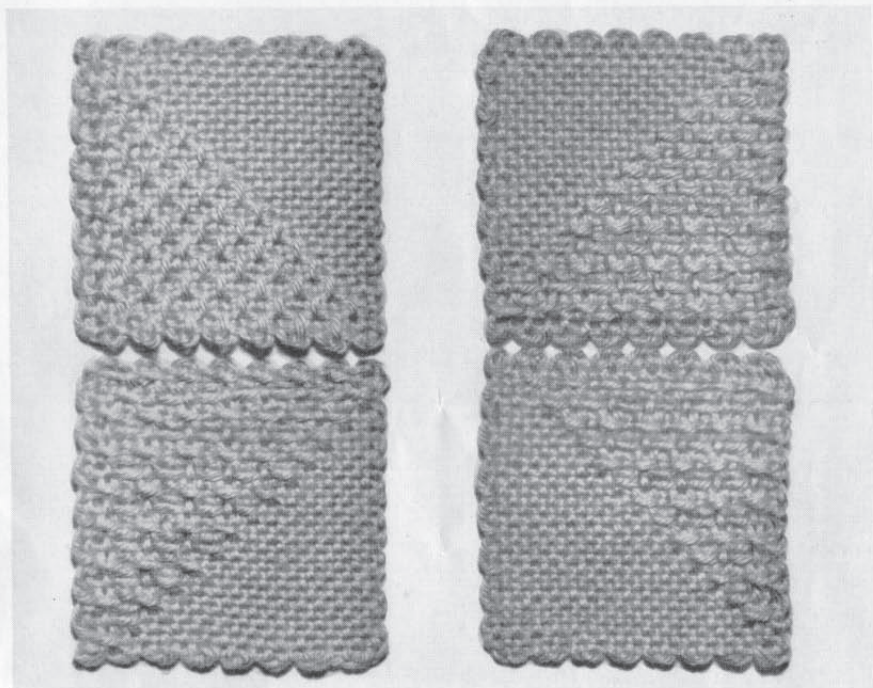
7. Do not press the **individual** squares. Assemble the parts of the garment and while they are flat place them between two turkish towels and press lightly with a hot iron over an evenly dampened cloth. Assemble the parts of the fitted garment after pressing.

8. Always use the same kind of thread in a single article to assure uniform size of squares, as some threads weave smaller blocks.

Patterns or designs are created by the contrast between plain weaving and weaving done with an overshot thread. By the passing of the needle either over or under more than one thread at a time the overshot thread is formed.

**Important note:** Since the most satisfactory method of joining squares is in matching like corners with like corners, it will be necessary to reverse the weaving of some of the patterns in order that the overshot threads should run in the same direction throughout. This, however, is not necessary at all times, as many prefer the effect obtained when the overshot threads of one square

run in opposite direction to the overshot threads in the next square. In some designs where the reverse is used, the design does not come out absolutely true, though the effect is good. The reversing principle is the same for all designs and one may apply it after practicing on those that are given in the manual for any design they wish to use. The illustrations below show two squares with overshot threads running in opposite directions (left) and two with threads running in the same direction (right).



### Abbreviations Used in Text

P.—indicates that plain weaving is to be done, i. e., the needle is passed under one thread and over the next for as many threads as the numeral following the letter "P." indicates.

U.—indicates the passing of the needle **under** a thread or threads.

O.—indicates the passing of the needle **over** a thread or threads.

R.—indicates the **row of weaving done with the needle\***—

example:

"P. across"—means that you do plain weaving across one row;

"P. 12-U3-O1-U3-P. 12"—means that you do plain weaving for 12 threads, then you pass the needle **under** three threads at the time, **over** one thread, and under **three** threads at the time and you finish with 12 threads of plain weaving.

\*Read Section 6, General Suggestions, Page 2.



# Design Weaves

(Directions given in their logical development)

Weave 1 is the basic weave from which all other weaves herein given have been derived. It makes an attractive all over pattern which is effective for background in afghans. It is also recommended for sweaters, coats, etc., giving an appearance of greater depths to the materials.

Be sure to read "Important note," page 2.

†Indicates that no reverse is required.

\*Indicates that the reverse direction is given on page 13.

## WEAVE 1. BASIC

1R.—P. Across

2R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3

3R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2

4R.—same as 2R.

5R.—same as 3R.

6R.—same as 2R.

7R.—same as 3R.

Continue alternating thus until last row is reached.

**1** 16R.—P. Across

## REVERSE OF 1

1R.—P. Across

2R.—U1-O3-U1\*O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.3

3R.—same as 2R.

Continue the method of 2R until last row is reached.

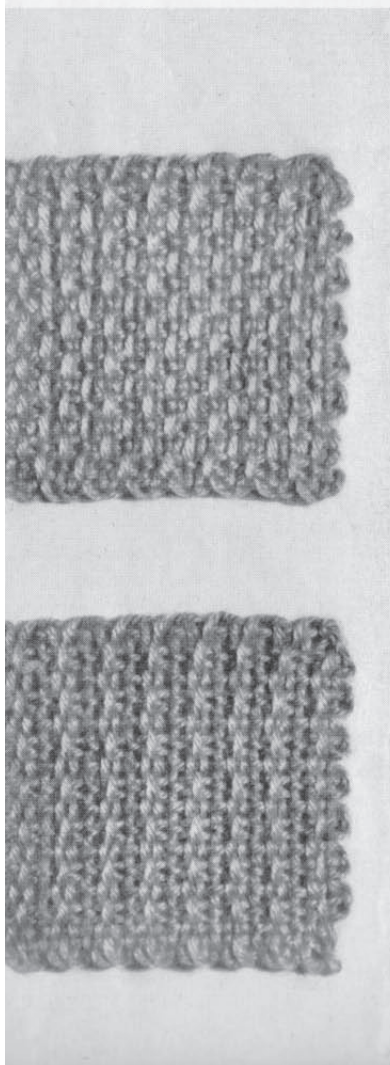
16R.—P. Across

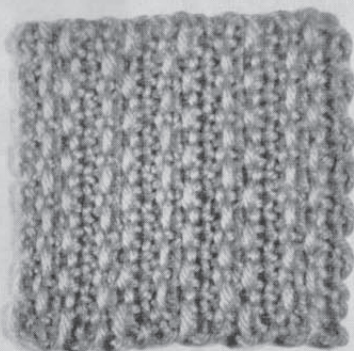
## WEAVE 2\*

1R.—P. Across

**2** 2R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3

Alternate 1R and 2R throughout pattern.





3

WEAVE 3

- 1R.—P. Across  
 2R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3  
 3R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2  
 4R.—P. Across  
 5R.—same as 2R.      11R.—same as 2R.  
 6R.—same as 3R.      12R.—same as 3R.  
 7R.—same as 4R.      13R.—same as 4R.  
 8R.—same as 2R.      14R.—same as 2R.  
 9R.—same as 3R.      15R.—same as 3R.  
 10R.—same as 4R.      16R.—same as 4R.

REVERSE

- 1R.—P. Across  
 2R.—U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.3  
 3R.—same as 2R.      6R.—same as 2R.  
 4R.—P. Across      7R.—same as 4R.  
 5R.—P. Across

Thus continue repeating R2, R3 and R4 until square is completed.

WEAVE 4 \*

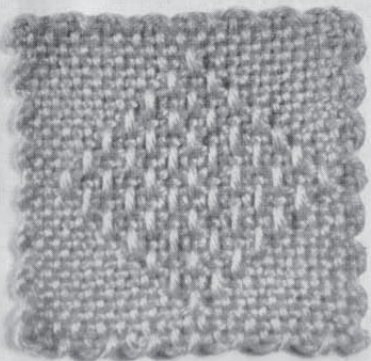
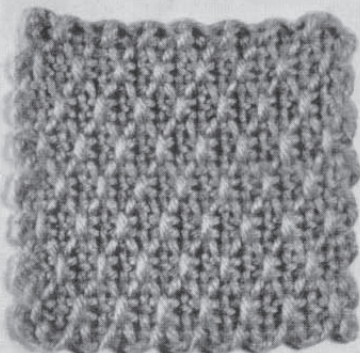
4

- 1R.—P. Across  
 2R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3  
 3R.—P. Across  
 4R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2  
 5R.—P. Across      11R.—P. Across  
 6R.—same as 2R.      12R.—same as 4R.  
 7R.—P. Across      13R.—P. Across  
 8R.—same as 4R.      14R.—same as 2R.  
 9R.—P. Across      15R.—P. Across  
 10R.—same as 2R.      16R.—same as 4R.

WEAVE 5 \*

5

- 1R.—P. Across  
 2R.—P.14-U3-P.14  
 3R.—P.12-U3-O1-U3-P.12  
 4R.—P.10-U3-O1-U3-O1-U3-P.10  
 5R.—P.8-U3-O1-U3-O1-U3-O1-U3-P.8  
 6R.—P.6-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.6  
 7R.—P.4-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.4  
 8R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2  
 9R.—same as 7R.      14R.—same as 2R.  
 10R.—same as 6R.      15R.—P. Across  
 11R.—same as 5R.      16R.—P. Across  
 12R.—same as 4R.  
 13R.—same as 3R.





WEAVE 6\*

6

- 1R.—P. Across
- 2R.—P.12-U3-O1-U3-P.12
- 3R.—P.10-U3-P.5-U3-P.10
- 4R.—P.8-U3-P.9-U3-P.8
- 5R.—P.6-U3-P.13-U3-P.6
- 6R.—P.4-U3-P.17-U3-P.4
- 7R.—P.2-U3-P.21-U3-P.2
- 8R.—P. Across
- 9R.—P. Across
- 10R.—same as 7R.
- 11R.—same as 6R.
- 12R.—same as 5R.
- 13R.—same as 4R.
- 14R.—same as 3R.
- 15R.—same as 2R.
- 16R.—P. Across

WEAVE 7\*

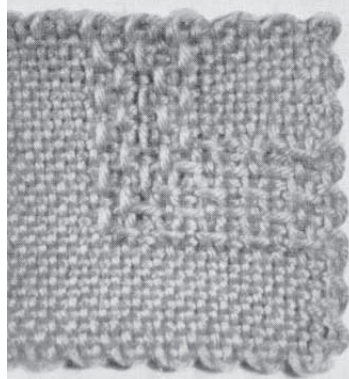
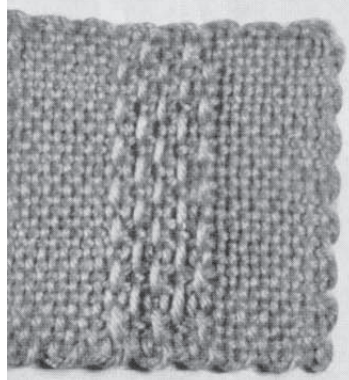
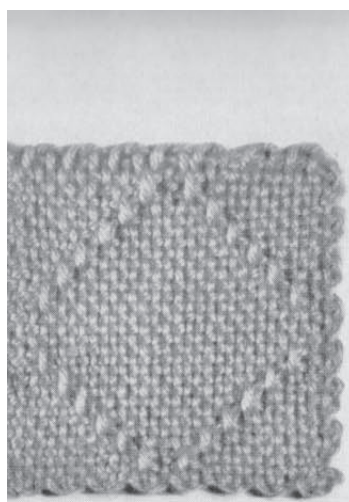
7

- First five rows—P. Across
- 6R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3
- 7R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
- 8R.—Same as 6R.
- 9R.—Same as 7R.
- 10R.—Same as 6R.
- 11R.—And remaining rows P. across.

WEAVE 8\*

8

- First five rows—P. Across
- 6R.—P.10-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
- 7R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O3-P.9
- 8R.—P.11-O3-U3-O1-U3-O1-U3-O1-U3-P.2
- 9R.—U3-O1-U3-O1-U3-O1-U3-O3-U1-O3-P.9
- 10R.—P.11-O3-U1-O3-U3-O1-U3-O1-U3-P.2
- 11R.—U3-O1-U3-O1-U3-O3-U1-O3-U1-O3-P.9
- 12R.—P.11-O3-U1-O3-U1-O3-P.9
- Remaining rows same as 12R.



WEAVE 9

- 1R.—P. Across
- 2R.—U3-O1-U3-O1-U3-O1-U3-P.16
- 3R.—P.14-U3-O1-U3-O1-U3-O1-U3-P.2
- 4R.—same as 2R.
- 5R.—same as 3R.
- 6R.—same as 2R.
- 7R.—same as 3R.
- 8R.—same as 2R.
- 9R.—U3-O1-U3-O1-U3-O1-U3-P.16
- 10R.—P.14-U3-O1-U3-O1-U3-O1-U3-P.2
- 11R.—same as 9R.      14R.—same as 10R.
- 12R.—same as 10R.    15R.—same as 9R.
- 13R.—same as 9R.      16R.—P. Across

REVERSE

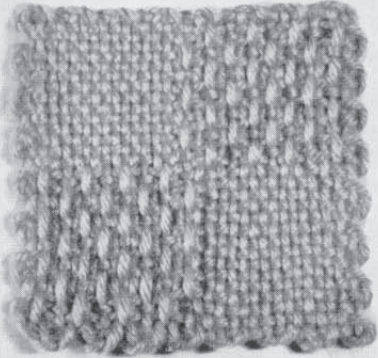
- 9**
- 1R.—P. Across
  - 2R.—U1-O3-U1-O3-U1-O3-U1-O3-P.15
  - 3R.—P.17-O3-U1-O3-U1-O3-P.3
- Continue to alternate rows 2 and 3 until 9R row is reached.
- 9R.—P.3-O3-U1-O3-U1-O3-P.17
  - 10R.—P.15-O3-U1-O3-U1-O3-U1-O3-U1
  - 11R.—same as 9R.
  - 12R.—same as 10R.
- Continue thus until last row is reached.
- 16R.—P. Across

WEAVE 10

- 10**
- 1R.—P. Across
  - 2R.—U3-P.5-U3-P.5-U3-P.5-U3-P.4
  - 3R.—P.2-U3-P.5-U3-P.5-U3-P.5-U3-P.2
  - 4R.—P.4-U3-P.5-U3-P.5-U3-P.5-U3
  - 5R.—P.6-U3-P.5-U3-P.5-U3-P.6
  - 6R.—same as 2R.      12R.—same as 4R.
  - 7R.—same as 3R.      13R.—same as 5R.
  - 8R.—same as 4R.      14R.—same as 2R.
  - 9R.—same as 5R.      15R.—same as 3R.
  - 10R.—same as 2R.      16R.—P. Across
  - 11R.—same as 3R.

REVERSE

- 1R.—P. Across
- 2R.—P.5-O3-P.5-O3-P.5-O3-P.7
- 3R.—U1-O3-P.5-O3-P.5-O3-P.5-O3-P.3
- 4R.—same as 3R.      11R.—same as 3R.
- 5R.—same as 2R.      12R.—same as 3R.
- 6R.—same as 2R.      13R.—same as 2R.
- 7R.—same as 3R.      14R.—same as 2R.
- 8R.—same as 3R.      15R.—same as 3R.
- 9R.—same as 2R.      16R.—P. Across
- 10R.—same as 2R.





WEAVE 11\*

- 1R.—P. Across
- 2R.—U3-O1-U3-O1-etc. across ending U3
- 3R.—P.2-U3-O1-U3-etc. across ending P.2
- 4R.—Same as 2R.
- 5R.—Same as 3R.

The next six rows P. across

- 12R.—and remaining rows alternate 3R. and 2R. respectively
- 16R.—P. Across

11

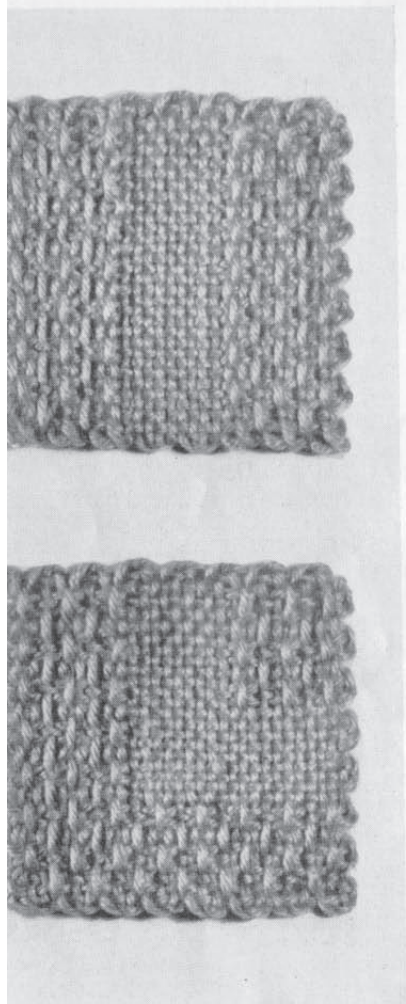
WEAVE 11, REVERSE

- 1R.—P. Across
- 2R.—U1-O3-U1-O3-etc. across ending P.3
- 3, 4, 5, same as 2R.
- The next six rows P. across
- 12, 13, 14, 15 rows same as 2R.
- 16R.—P. Across

WEAVE 12 †

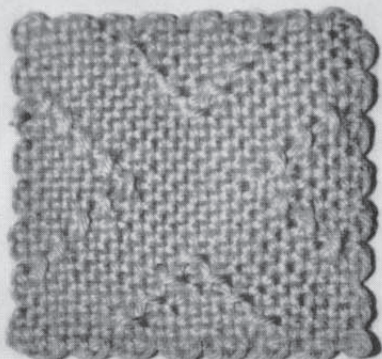
12

- 1R.—P. Across
- 2R.—P.2-U3-O1-U3-P.13-U3-O1-U3-P.2
- 3R.—U1-O3-U3-P.17-U3-O1-U3
- 4R.—P.2-U3-O1-U3-P.13-U3-O3-P.3
- 5R.—U1-O3-U1-O3-P.16-U3-O1-U3
- 6R.—P.2-U3-O1-U3-P.22
- 7R.—P.24-U3-O1-U3
- Continue next five rows alternating 6R. and 7R.
- 12R.—P.2-U3-P.2-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1
- 13R.—P.3-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.2-U3
- 14R.—P.3-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1
- 15R.—P.3-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1
- 16R.—P. Across



Note:

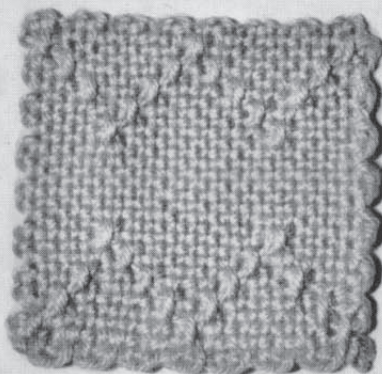
The mitred corner does not require a reverse when an even number of squares are used. When an odd number of squares are used the turn of two of the corners reverses in the opposite direction of the other two corners. The experienced weaver can work this it.



13

## WEAVE 13 †

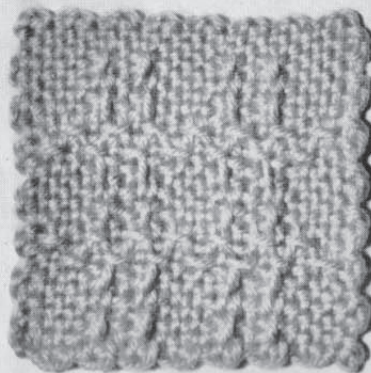
- 1R.—P. Across  
 2R.—P.8-U3-P.9-U3-P.8  
 3R.—P.10-U3-P.5-U3-P.10  
 4R.—P.12-U3-O1-U3-P.12  
 5R.—U1-O3-P.10-U3-P.10-O3-U1  
 6R.—P.3-O3-P.19-O3-P.3  
 7R.—P.5-O3-P.15-O3-P.5  
 8R.—P.7-O3-P.11-O3-P.7  
 9R.—same as 7R.  
 10R.—same as 6R.  
 11R.—same as 5R.  
 12R.—same as 4R.  
 13R.—same as 3R.  
 14R.—same as 2R.  
 15R.—P.6-U3-P.13-U3-P.6  
 16R.—P. Across



14

## WEAVE 14 \*

- 1R.—P. Across  
 2R.—U3-P.11-U3-P.11-U3  
 3R.—P.2-U3-P.7-U3-O1-U3-P.7-U3-P.2  
 4R.—P.4-U3-P.3-U3-P.5-U3-P.3-U3-P.4  
 5R.—P.8-U3-P.9-U3-P.8  
 6R.—P.6-U3-P.13-U3-P.6  
 7R.—P. Across  
 8R.—P. Across  
 9R.—P. Across  
 10R.—P. Across  
 11R.—same as 6R.  
 12R.—same as 5R.  
 13R.—same as 4R.  
 14R.—same as 3R.  
 15R.—same as 2R.  
 16R.—P. Across



15

## WEAVE 15 †

- 1R.—P. Across  
 2R.—P.6-U3-O1-U3-P.5-U3-O1-U3-P.6  
 3R.—P. Across  
 4R.—same as 2R.  
 5R.—U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.3  
 6R.—same as 5R.  
 7R.—same as 2R.  
 8R.—P. Across  
 9R.—same as 2R.  
 10R.—same as 5R.  
 11R.—same as 5R.  
 12R.—same as 2R.  
 13R.—P. Across  
 14R.—same as 2R.  
 15R.—P. Across  
 16R.—same as 2R.



WEAVE 16 †

1R.—P.10-U3-O1-U3-P.14  
 2R.—P.12-U3-O1-U3-P.12  
 Next four rows, continue alternating  
 1R. and 2R.  
 7R.—U1-O3-U1-O3-U1-O3-U1-O3-U1-  
 O3-U1-O3-U1-O3-P.3  
 8, 9, 10—Same as 7R.  
 Remaining rows alternate 2R.-1R.

16

WEAVE 17

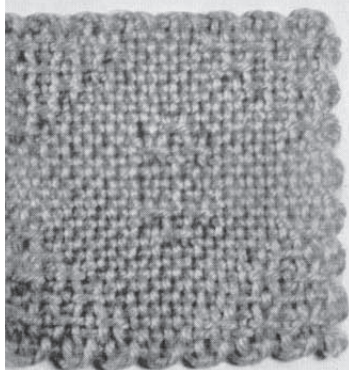
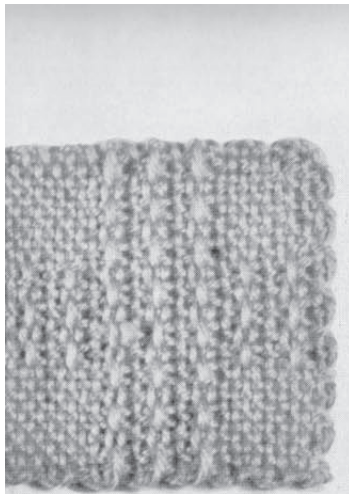
1R.—P. Across  
 2R.—U3-O1-U3-O1-U3-P.9-U3-O1-U3-  
 O1-U3  
 3R.—P.2-U3-O1-U3-P.13-U3-O1-U3-P.2  
 4R.—U3-O1-U3-P.17-U3-O1-U3  
 5R.—P.2-U3-P.21-U3-P.2  
 6R.—U3-P.11-U3-P.11-U3  
 7R.—P.12-U3-O1-U3-P.12  
 8R.—P. Across  
 9R.—P. Across  
 10R.—same as 7R.  
 11R.—same as 6R.  
 12R.—same as 5R.  
 13R.—same as 4R.  
 14R.—same as 3R.  
 15R.—same as 2R.  
 16R.—P. Across

17

REVERSE (Weave 17)

1R.—P. Across  
 2R.—U1-O3-U1-O3-U1-O3-P.7-O3-U1  
 O3-U1-O3-U1  
 3R.—P.3-O3-U1-O3-P.11-O3-U1-O3-P.3  
 4R.—U1-O3-U1-O3-P.15-O3-U1-O3-U1  
 5R.—P.3-O3-P.19-O3-P.3  
 6R.—U1-O3-P.11-O3-P.9-O3-U1  
 7R.—P.11-O3-U1-O3-P.13  
 8R.—P. Across  
 9R.—P. Across  
 10R.—P.13-O3-U1-O3-P.11  
 11R.—U1-O3-P.9-O3-P.11-O3-U1  
 12R.—P.3-O3-P.19-O3-P.3  
 13R.—U1-O3-U1-O3-P.15-O3-U1-O3-U1  
 14R.—P.3-O3-U1-O3-P.11-O3-U1-O3-P.3  
 15R.—U1-O3-U1-O3-U1-O3-P.7-O3-U1-  
 O3-U1-O3-U1  
 16R.—P. Across

(Bottom Illustration is Rigby Weave. See Page 12.)





18

WEAVE 18

- 1R.—P. Across
- 2R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3
- 3R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
- 4R.—P.4-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.4
- 5R.—P.6-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.6
- 6R.—P.8-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.8
- 7R.—P.10-U3-O1-U3-O1-U3-P.10
- 8R.—P.12-U3-O1-U3-P.12
- 9R.—P.14-U3-P.14

Finish remaining rows P.

REVERSE

- 1R.—P. Across
- 2R.—U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.3
- 3R.—same as 2R.
- 4R.—P.5-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.3
- 5R.—P.5-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.7
- 6R.—P.9-O3-U1-O3-U1-O3-U1-O3-P.7
- 7R.—P.9-O3-U1-O3-U1-O3-P.11
- 8R.—P.13-O3-U1-O3-P.11
- 9R.—P.13-O3-P.15

Finish remaining rows P.



19

WEAVE 19 \*

- 1R.—P.2-U3-P.21-U3-P.2
- 2R.—U3-O1-U3-P.17-U3-O1-U3
- 3R.—P.2-U3-O1-U3-P.13-U3-O1-U3-P.2
- 4R.—P.4-U3-O1-U3-P.9-U3-O1-U3-P.4
- 5R.—P.6-U3-O1-U3-P.5-U3-O1-U3-P.6
- 6R.—P.8-U3-O1-U3-O1-U3-O1-U3-P.8
- 7R.—P.10-U3-O2-U1-O2-U3-P.10
- 8R.—P. Across
- 9R.—Same as 7R. | 13R.—Same as 3R
- 10R.—Same as 6R. | 14R.—Same as 2R
- 11R.—Same as 5R. | 15R.—Same as 1R.
- 12R.—Same as 4R. | 16R.—P. Across

WEAVE 20 †

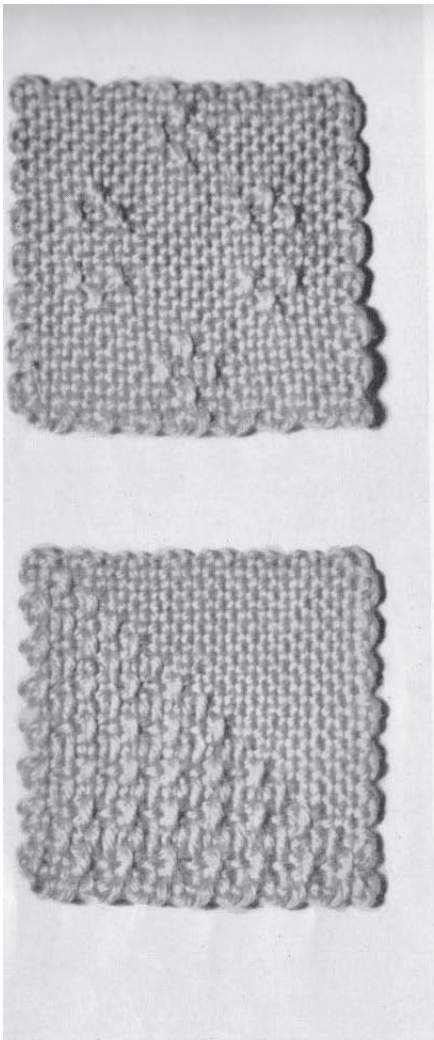
20

- 1R.—P. Across
- 2R.—U3-O3-U3-O3-U3-O3-U3-O3-U3-U1
- 3R.—U1-O3-U3-O3-U3-O3-U3-O3-U3-O3-U3-O3-U3
- 4R.—P. Across
- 5R.—P. Across
- 6R.—same as 2R.
- 7R.—same as 3R.
- 8R.—P. Across
- 9R.—P. Across
- 10R.—same as 2R.

Remaining rows in same order of sequence as rows 2, 3, 4, 5.







21

22

### WEAVE 21\*

- 1R.—P. Across
- 2R.—P.14-U3-P.14
- 3R.—P.12-U3-O1-U3-P.12
- 4R.—same as 2R.
- 5R.—P. Across
- 6R.—P.6-U3-P.13-U3-P.6
- 7R.—P.4-U3-O1-U3-P.9-U3-O1-U3-P.4
- 8R. and 9R.—P. Across
- 10R.—same as 7R.
- 11R.—same as 6R.
- 12R.—same as 5R.
- 13R.—same as 2R.
- 14R.—same as 3R.
- 15R.—same as 2R.
- 16R.—P. Across

### WEAVE 22

- 1R.—P. Across
- 2R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3
- 3R.—P.2-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
- 4R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.4
- 5R.—P.6-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
- 6R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.8
- 7R.—P.10-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
- 8R.—U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.12
- 9R.—P.14-U3-O1-U3-O1-U3-O1-U3-O1-U3-P.2
- 10R.—U3-O1-U3-O1-U3-O1-U3-P.16
- 11R.—P.18-U3-O1-U3-O1-U3-P.2
- 12R.—U3-O1-U3-O1-U3-P.20
- 13R.—P.22-U3-O1-U3-P.2
- 14R.—U3-O1-U3-P.24
- 15R.—P.26-U3-P.2
- 16R.—U3-P.28

### REVERSE

- 1R.—P. Across
- 2R.—P.3-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1
- 3R.—Same as 2R.
- 4R.—P.3-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.5
- 5R.—P.7-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1
- 6R.—P.3-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-P.9
- 7R.—P.11-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1-O3-U1
- 8R.—P.3-O3-U1-O3-U1-O3-U1-O3-P.13
- 9R.—P.15-O3-U1-O3-U1-O3-U1-O3-U1
- 10R.—P.3-O3-U1-O3-U1-O3-P.17
- 11R.—P.19-O3-U1-O3-U1-O3-U1
- 12R.—P.3-O3-U1-O3-U1-P.21
- 13R.—P.23-O3-U1-O3-U1
- 14R.—P.3-O3-P.25
- 15R.—P.27-O3-U1
- 16R.—P. Across

### RIGBY WEAVE

The Rigby Weave is prescribed for very fine or flimsy materials to give the square firmness. Especially recommended for crochet cotton for chair back sets and runners. (Illustration bottom Page 10.)

Thread LOOMETTE as for plain weaving, using a single thread for the first two threadings, then introduce a second thread for third threading and weaving. This gives two threadings of single thread and the third threading and weaving of double thread.

## REVERSE WEAVES

## WEAVE 2

1R.—U1-O3-U1-O3-U1-O3-U1-O3-  
U1-O3-U1-O3-U1-O3-P.3

2R.—P. Across

3R.—U1-O3-U1-O3-U1-O3-U1-O3-  
U1-O3-U1-O3-U1-O3-U1-O2

4R.—P. Across

Thus continue alternating 1R. and  
3R. with a row of P. across in  
between.

## WEAVE 4

1R.—P. Across

2R.—U1-O3-U1-O3-U1-O3-U1-O3-  
U1-O3-U1-O3-U1-O3-P.3

3R.—P. Across

4R.—P.3-O3-U1-O3-U1-O3-U1-O3-  
U1-O3-U1-O3-U1-O3-U1

Continue thus alternating rows 1, 2,  
3, 4 in same order, **finishing**

16R.—same as 4R.

## WEAVE 5

(Not absolutely true, but effective)

1R.—P. Across

2R.—P.15-O3-P.13

3R.—P.11-O3-U1-O3-P.13

4R.—P.11-O3-U1-O3-U1-O3-P.9

5R.—P.7-O3-U1-O3-U1-O3-U1-O3-  
P.9

6R.—P.7-O3-U1-O3-U1-O3-U1-O3-  
U1-O3-P.5

7R.—P.3-O3-U1-O3-U1-O3-U1-O3-  
U1-O3-U1-O3-P.5

8R.—P.3-O3-U1-O3-U1-O3-U1-O3-  
U1-O3-U1-O3-U1-O3-P.1

9R.—P.3-O3-U1-O3-U1-O3-U1-O3-  
U1-O3-U1-O3-P.5

10R.—Same as 6R.

11R.—Same as 5R.

12R.—Same as 4R.

13R.—Same as 3R.

14R.—Same as 2R.

15R. and 16R.—P. across

## WEAVE 6

1R.—P. Across

2R.—P.11-O3-P.3-O3-P.11

3R.—P.9-O3-P.7-O3-P.9

4R.—P.7-O3-P.11-O3-P.7

5R.—P.5-O3-P.15-O3-P.5

6R.—P.3-O3-P.19-O3-P.3

7R.—U1-O3-P.23-O3-U1

8R. and 9R.—P. across

Remaining rows same as 7, 6, 5, etc.  
resp.

## WEAVE 7

First five rows P. across

6R.—U1-O3-U1-O3-U1-O3-U1-O3-  
U1-O3-U1-O3-U1-O3-P.3

Next five rows, same as 6R.

12R.—and remaining rows, P. across

## WEAVE 8

1R.—P. Across

2, 3, 4, 5R.—P.11-O3-U1-O3-U1-O3-  
P.9

6R.—U3-O1-U3-O1-U3-O3-U1-O3-  
U1-O3-P.9

7R.—P.11-O3-U1-O3-U3-O1-U3-O1-  
U3-P.2

8R.—U3-O1-U3-O1-U3-O1-U3-O3-  
U1-O3-P.9

9R.—P.11-O3-U3-O1-U3-O1-U3-O1-  
U3-P.2

10R.—U3-O1-U3-O1-U3-O1-U3-O1-  
U3-O3-P.9

11R.—P.10-U3-O1-U3-O1-U3-O1-U3-  
O1-U3-P.2

Remaining rows P. Across

(Cont. page 14)



### WEAVE 14

- 1R.—P. Across
- 2R.—P.3-O3-P.9-O3-P.9-O3-U1
- 3R.—P.3-O3-P.5-O3-U1-O3-P.5-O3-P.5
- 4R.—P.7-O3-U1-O3-P.5-O3-U1-O3-P.5
- 5R.—P.7-O3-P.9-O3-P.9
- Next six rows P. across
- 12R.—P.9-O3-P.9-O3-P.7
- 13R.—P.5-O3-U1-O3-P.5-O3-U1-O3-P.7
- 14R.—P.5-O3-P.5-O3-U1-O3-P.5-O3-P.3
- 15R.—U1-O3-P.9-O3-P.9-O3-P.3
- 16R.—P. Across

### WEAVE 19

- 1R.—P.3-O3-P.19-O3-P.3
- 2R.—U1-O3-U1-O3-P.15-O3-U1-O3-U1
- 3R.—P.3-O3-U1-O3-P.11-O3-U1-O3-P.3
- 4R.—P.5-O3-U1-O3-P.7-O3-U1-O3-P.5
- 5R.—P.7-O3-U1-O3-P.3-O3-U1-O3-P.7
- 6R.—P.9-O3-U1-O2-U1-O2-U1-O3-P.9

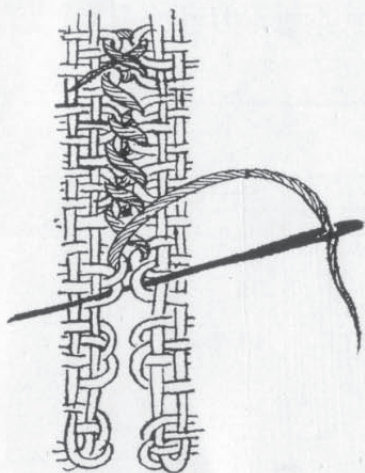
- 7R.—P.11-O3-P.3-O3-P.11
- 8R.—P. Across
- 9R.—Same as 7R.
- 10R.—Same as 6R.
- 11R.—Same as 5R.
- 12R.—Same as 4R.
- 13R.—Same as 3R.
- 14R.—Same as 2R.
- 15R.—P.3-O3-P.19-O3-P.3
- 16R.—U1-O3-P.21-O3-P.3

### WEAVE 21

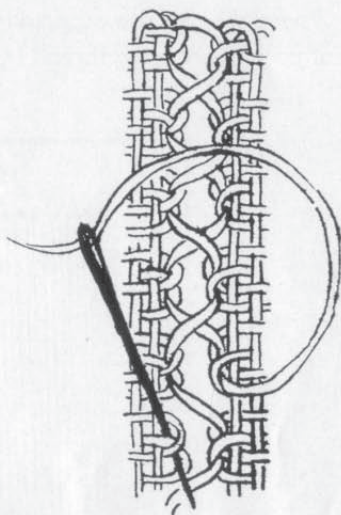
(Not absolutely true, but effective)

- 1R.—P. Across
- 2R.—P.13-O3-P.15
- 3R.—P.13-O3-U1-O3-P.11
- 4R.—Same as 2R.
- 5R.—P. Across
- 6R.—P.5-O3-P.15-O3-P.5
- 7R.—P.3-O3-U1-O3-P.11-O3-U1-O3-P.3
- 8R. and 9R.—P. across
- 10R.—Same as 7R.
- 11R.—Same as 6R.
- 12R.—P. Across
- 13R.—P.15-O3-P.13
- 14R.—P.11-O3-U1-O3-P.13
- 15R.—Same as 13R.
- 16R.—P. Across

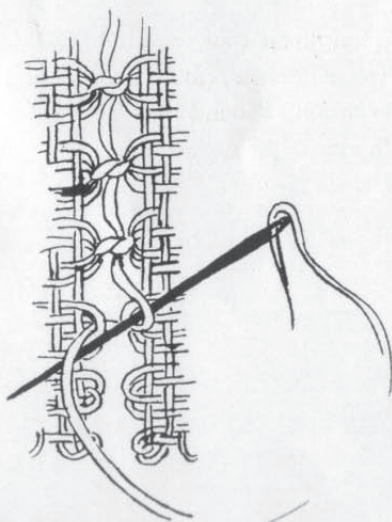
JOINING METHODS



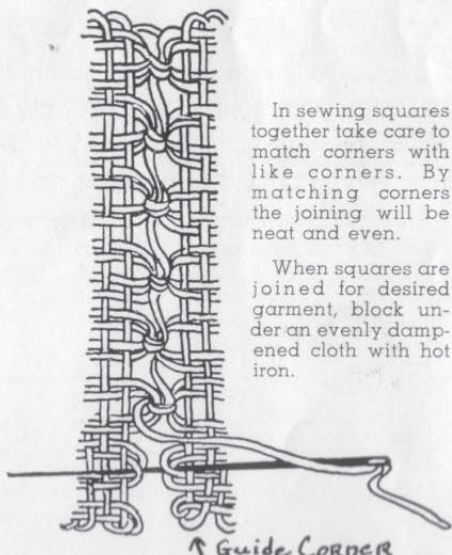
Simple Overcast



Fagot



Lace Stitch



Original

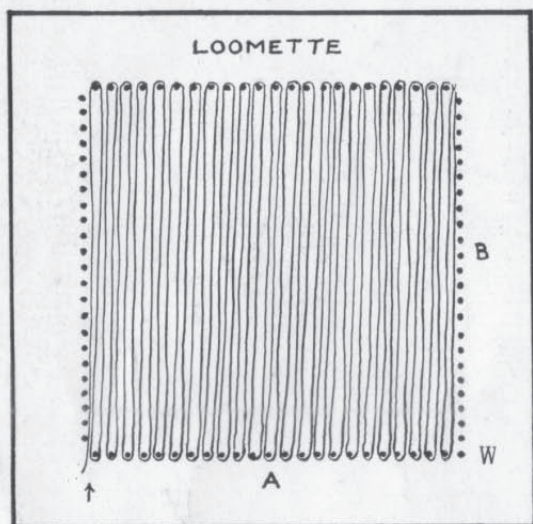
In sewing squares together take care to match corners with like corners. By matching corners the joining will be neat and even.

When squares are joined for desired garment, block under an evenly dampened cloth with hot iron.



## Pattern Weaves

These weaves are especially dainty and effective for baby afghans. For pattern weaving thread LOOMETTE as illustrated below:



For the following weaves, measure thread length six times around LOOMETTE. Begin around corner pin at W and weave across, going around first pin on opposite side. Then back to "B" side around second pin. Thereafter pass thread around **every other** pin on both sides.

Reverses not required in pattern weaves.

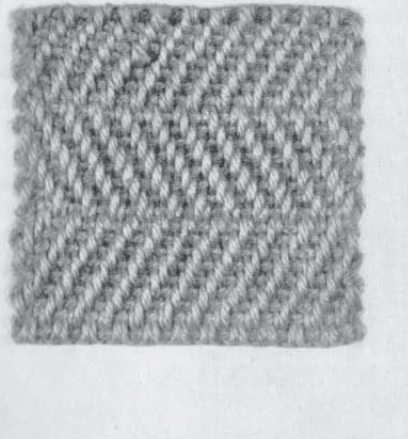
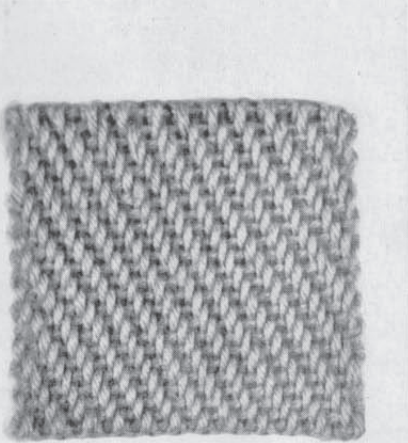
### DIAGONAL WEAVE

- 1R.—U2-O2-U2-O2 etc. across, ending U2  
 2R.—O1-U2-O2-U2 etc. across, ending U1  
 3R.—O2-U2-O2-U2 etc. across, ending O2  
 4R.—U1-O2-U2-O2 etc. across, ending O1  
 5R.—U2-O2-U2-O2 etc. across, ending U2  
 6R.—same as 2R.      16R.—same as 4R.  
 7R.—same as 3R.      17R.—same as 1R.  
 8R.—same as 4R.      18R.—same as 2R.  
 9R.—same as 1R.      19R.—same as 3R.  
 10R.—same as 2R.      20R.—same as 4R.  
 11R.—same as 3R.      21R.—same as 1R.  
 12R.—same as 4R.      22R.—same as 2R.  
 13R.—same as 1R.      23R.—same as 3R.  
 14R.—same as 2R.      24R.—same as 1R.  
 15R.—same as 3R.

### HERRINGBONE WEAVE

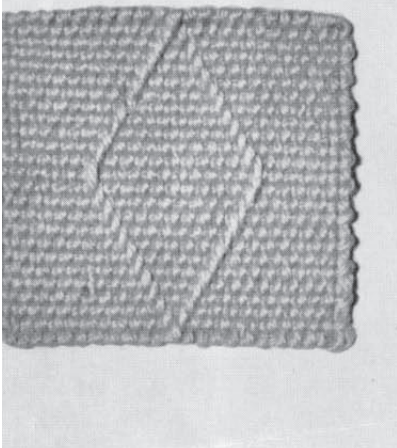
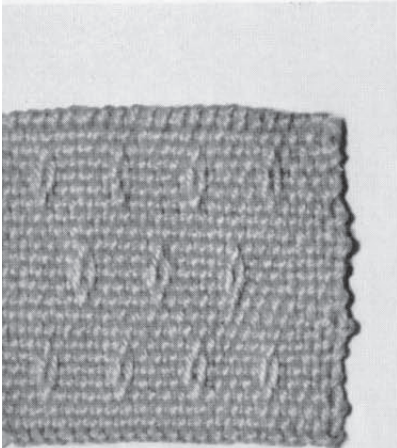
First eight rows same as first eight rows of Diagonal Weave

- \*9R.—U1-O2-U2-O2-U2 etc. across, ending O1  
 10R.—U2-O2-U2-O2 etc. across, ending U2  
 11R.—O1-U2-O2 etc. across, ending U1  
 12R.—O2-U2-O2 etc. across, ending O2  
 13R.—U1-O2-U2 etc. across, ending O1  
 14R.—U2-O2-U2 etc. across, ending U2  
 15R.—O1-U2-O2 etc. across, ending U1  
 16R.—O2-U2-O2 etc. across, ending O2  
 \*17R.—U2-O2-U2 etc. across, ending U2  
 18R.—O1-U2-O2 etc. across, ending U1  
 19R.—O2-U2-O2 etc. across, ending O2  
 20R.—U1-O2-U2 etc. across, ending O1  
 21R.—U2-O2-U2 etc. across, ending U2  
 22R.—O1-U2-O2 etc. across, ending U1  
 23R.—O2-U2-O2 etc. across, ending O2  
 24R.—U1-O2-U2 etc. across, ending O1  
 \*direction of diagonal changes





### ROSEBUD WEAVE



- 1R.—P. Across, starting over 1st thread
- 2R.—P. Across
- 3R.—P. Across
- 4R.—P.7-U3-P.7-U3-P.7-U3-P.7-U3-P.6
- 5R.—P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.6
- 6R.—same as 4R.
- 7R.—P. Across
- 8R.—P. Across
- 9R.—P. Across
- 10R.—P. Across
- 11R.—P.11-U3-P.7-U3-P.7-U3-P.12
- 12R.—P.11-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.10
- 13R.—P.11-U3-P.7-U3-P.7-U3-P.12
- 14R.—P. Across
- 15R.—P. Across
- 16R.—P. Across
- 17R.—P. Across
- 18R.—P.7-U3-P.7-U3-P.7-U3-P.7-U3-P.6
- 19R.—same as 5R.
- 20R.—same as 4R.
- 21R.—P. Across
- 22R.—P. Across
- 23R.—P. Across

### OUTLINE DIAMOND

- 1R.—P. across, starting **over** first thread. Weave around first two pins on both sides, then every other pin on both sides, thread slack. Measure thread  $6\frac{1}{2}$  times around outside of pins.
- 2R.—P.21-U3-P.22
- 3R.—P.21-U2-O1-U2-P.20
- 4R.—P.19-U2-P.3-U2-P.20
- 5R.—P.19-U2-P.5-U2-P.18
- 6R.—P.17-U2-P.7-U2-P.18
- 7R.—P.17-U2-P.9-U2-P.16
- 8R.—P.15-U2-P.11-U2-P.16
- 9R.—P.15-U2-P.13-U2-P.14
- 10R.—P.13-U2-P.15-U2-P.14
- 11R.—P.13-U2-P.17-U2-P.12
- 12R.—P.11-U2-P.19-U2-P.12
- 13R.—P.11-U2-P.21-U2-P.10
- 14R.—P.11-U2-P.19-U2-P.12
- 15R.—same as 11R.
- 16R.—same as 10R.
- 17R.—same as 9R.
- 18R.—same as 8R.
- 19R.—same as 7R.
- 20R.—same as 6R.
- 21R.—same as 5R.
- 22R.—same as 4R.
- 23R.—same as 3R.
- 24R.—same as 2R.
- 25R.—same as 1R.

PEAKS WEAVE

- 1R.—P. Across, starting under first thread
- 2R.—P. Across
- 3R.—P.2-U3-P.7-U3-P.7-U3-P.7-U3-O1
- 4R.—U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-O1
- 5R.—U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-P.4
- 6R.—P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.6
- 7R.—P.7-U3-P.7-U3-P.7-U3-P.7-U3-P.7-U3-P.6
- 8R.—P. Across
- 9R.—P. Across
- 10R.—O1-U3-P.7-U3-P.7-U3-P.7-U3-P.7-U3-P.2
- 11R.—O1-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-P.3
- 12R.—P.4-U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-P.3-U2-P.5
- 13R.—P.6-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.5-U2-O1-U2-P.5
- 14R.—P.6-U3-P.7-U3-P.7-U3-P.7-U3-P.7
- 15R.—P. Across
- 16R.—P. Across
- 17R.—P.2-U3-P.7-U3-P.7-U3-P.7-U3-P.7-U3-O1
- 18R.—same as 4R.
- 19R.—same as 5R.
- 20R.—same as 6R.
- 21R.—same as 7R.
- 22R.—same as 8R.
- 23R.—P. Across
- 24R.—P. Across



Approximate Measurements  
for Standard Yarns:

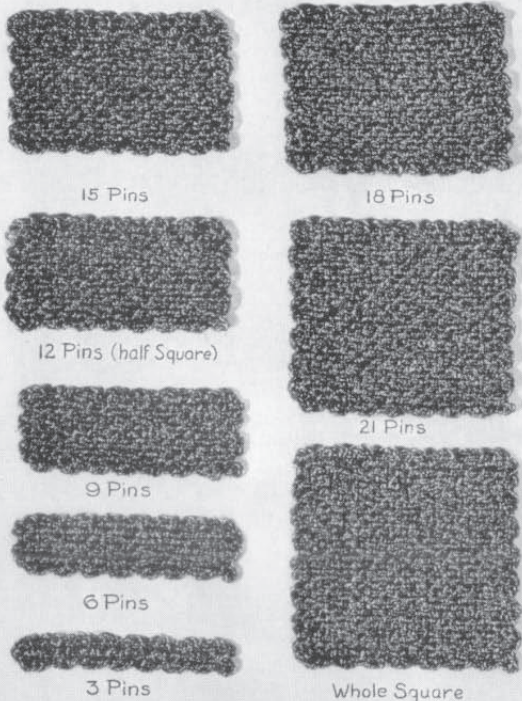
		No. of squares	
Crochet cotton	}	700 yds. skein	70
Mercerized cotton			
Linen floss—100 yds. ball			12
4 fold Saxony—1 oz. ball			14
Shetland—1 oz. ball			14
A. Crepes	}	1 oz. ball	21
Twinkle Crepe			
Claire de Lune			
Snowflake			
Silverflake, etc.			
B. Crepes	}	1 oz. ball	15
Angel			
Velveen			
Wonder			
Glacier, etc.			
Germantown—1 oz. ball			12
Knitting Worsted—large (3.87 oz.) hank			25
Lustre, Rug Wool—large (3.87 oz.) hank			25
Angora—1/2 oz. ball			6 to 8



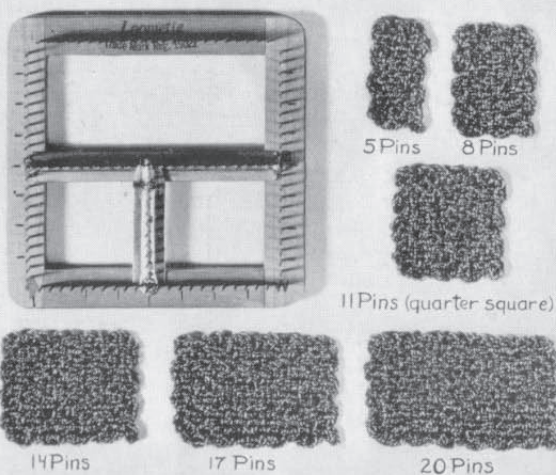
The LOOMETTE and two bars makes 14 different sizes which prove invaluable in designing and making of articles on the LOOMETTE. **The two bars are an exclusive feature of the LOOMETTE.** In the making of garments which are to be cut and fitted, the bars make possible the narrowing or widening of a seam line, thus eliminating cutting except around armhole and sleeves. Study pattern layout, page 25, "Garments and Gift Suggestions." A well-fitted garment necessitates some cutting and therefore **we recommend that a commercial pattern be used** and the squares laid out until sections of pattern are covered, join and assemble as a cloth garment. You will be delighted with the results. And the joy and ease of wearing a LOOMETTE garment cannot be fully extolled. No blocking — just steam lightly under dampened cloth. No musing, bagging, stretching or sagging! Careful joining according to LOOMETTE high standards (directions, page 26, "Garments and Gift Suggestions") and you will have a garment which will receive the admiration of your friends, and be a constant joy to you.

Loomette .....	\$1.00
Vertical Bar .....	.25
Horizontal Bar .....	.35
Purse Insert .....	.75

HORIZONTAL BAR



VERTICAL BAR



## MATERIALS REQUIRED FOR GARMENTS (Size 36)

(Refer to bottom page 19 for A and B Crepe)

(Though LOOMETTE weaving takes considerably less yarn for garments than knitting or crocheting, it is safe to purchase the amounts needed for knitting requirements.)

Long sleeve blouse and skirt (about 280 sqs.)	{	14—1 oz. balls A Crepe
	}	23—1 oz. balls B Crepe
Blouse: Short sleeve (about 90 sqs.)	{	4—1 oz. balls A Crepe
Long sleeve (according to additional number of sqs. required)	}	6—1 oz. balls B Crepe
Skirt (about 150 sqs.)	{	10—1 oz. balls A Crepe
	}	16—1 oz. balls B Crepe
Coat Sweater (about 140 sqs.)		6—3.87 oz. hanks wool
Full length coat (about 300 sqs.)		12—3.87 oz. hanks wool