

WEAVE-IT AFGHANS

BOOK Nº 4

BY HERO

PRICE 50¢



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happy three - Hero, Mommy and Me



*We are proud to travel in such company . . .
to be one of so many "happy threesomes."*

HERO STANDARD KNITTING NEEDLES

*with the ruler right on them are fabricated with intricate accuracy
. . . each needle closely inspected to insure flawless performance.*

HELPFUL SUGGESTIONS

For the Worker

This book contains patterns and full directions for making more than TEN AFGHANS and we suggest that the simpler ones as shown on pages 5, 9, 12, 15, 17 and 19 can be decorated in tones of your favorite color or to match the predominating color in any room

For general information regarding materials, etc., see page 22 and you will find the correct materials and colors for completing any of these afghans, in your local department store or specialty yarn shop.

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AFGHANS

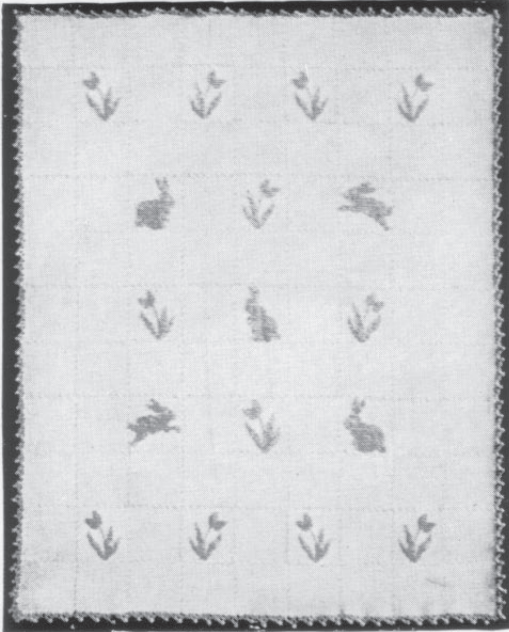


FOR
THE
BABY

A BABY AFGHAN IN BUNNY DESIGN

(30x36 INCHES)

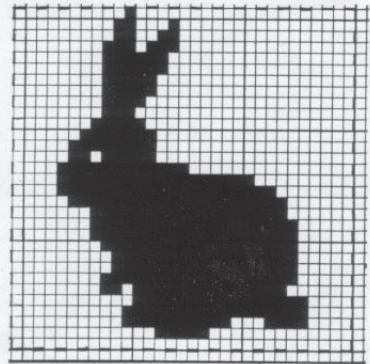
Materials: One WEAVE-IT.
Thirteen ounces white wool.
Tapestry wool in either pink or blue.
One Hero crochet hook size 2.



First weave 99 blocks of the white, and sew together, having the afghan 9 blocks wide and 11 blocks long.
Next, with the color, work the correct design in each block as shown, by using a half cross-stitch and taking the stitch over only one thread of the block, each way.

Edge: Join the colored yarn in one corner, ch 7, catch back in 3rd st from hook for p, ch 1, 1 tr in same st with ch 7, * ch 2, 1 s st in next scallop of block, ch 2, 1 tr in next scallop, ch 4, catch back in 3rd st for p, ch 1, 1 tr in same scallop. Repeat from * around.

(Directions for the other baby afghans are on Page 16.)



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WORKING DIAGRAMS

AN AFGHAN IN PETIT POINT EFFECT

(47x70 INCHES)

Materials: One WEAVE-IT.

FOR THE FOUNDATION

Fourteen ounces tan wool.
Sixteen ounces taupe wool.
Two ounces brown wool.

FOR THE CROSS-STITCHING

Tapestry wool in 3 tones each of rose, blue and lavender and a medium tone of soft green.
One Hero crochet hook, size 2.

First, weave 108 blocks of the tan and 126 blocks of the taupe. Sew the tan blocks together in six strips, each 1 block wide and 18 blocks long. Repeat for the taupe, making seven strips, each 1 block wide and 18 blocks long.

To Color: The diagonal line on both diagrams is for the green. The open half-diamond on the diagram at left is for the light tone of either rose, blue or lavender as the case may be. The solid half-diamond is for the medium tone of rose, blue or lavender as required. To color the diagram at right, the open half-diamond is for the medium tone of rose, blue or lavender, while the solid half-diamond is for the dark tone of rose, blue or lavender.

Next, cross-stitch the design on the tan strips, using the insignia pattern on the left of the diagram. Place this in the 2nd block from the lower end, * making the flower of the light and medium tones of lavender. Skip a block and make the next flower of the light and medium tones of rose. Skip a block and make the next flower of light and medium blue. Skip a block and repeat from * to the end of strip. For the next tan strip, start with the rose flower, then the blue, then the lavender and repeat across. On the next strip, start with the blue flower, then make the lavender, and rose. Make the three other strips like these.

For the taupe strips, place the flower in the first block, using the design at the right of the insignia working diagram. Start with the medium and dark blue flower, skip a block, then make a medium and dark lavender flower, skip a block and make a medium and dark rose flower. Repeat across. Repeat on the other taupe strips, starting with a different colored flower each time as directed for the tan strips. Crochet the strips together as follows, using on the left the first

taupe strip made, next, the first tan strip made, then the 2nd taupe strip, then the 2nd tan strip, and so on across.

To Join: Fasten brown yarn to a scallop in the corner of a woven strip, 1 s st in same scallop, * ch 2, 2 s st in next scallop of block, repeat from * across each side of each strip. Then, whip the strips together with needle and yarn.

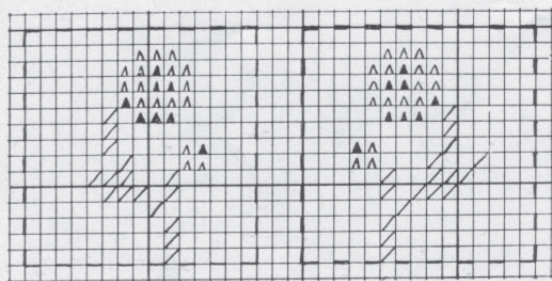
Edge: After the strips are sewed together, crochet around as directed above. Then start the crocheted scallop in first sp from corner as follows: (ch 3, 1 tr, p, 1 tr, 1 d tr, p, 1 d tr, 1 tr, p, 2 tr) in same sp, * sk 1 sp, 1 s st in center of next 2 s st of last row, sk 1 sp, (2 tr, p, 1 tr, 1 d tr, p, 1 d tr, 1 tr, p, 2 tr) in next sp, repeat from * around.

TO SEW SQUARES TOGETHER

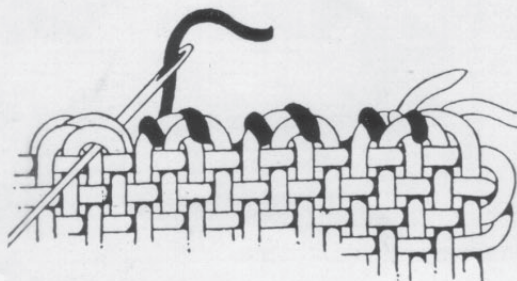
Perfect squares are absolutely essential to obtain the best results and to produce these, follow the directions as supplied with your WEAVE-IT. After finishing a square and before removing it from the frame, push the strands of yarn back against the pins and straighten out each line of yarn, which may be done with the needle or the tines of a silver fork.

To sew, hold two squares together, **matching the squares and loops exactly.** With yarn, sew over and over into each loop (that is, two stitches to each pair of loops) drawing the thread rather tightly. If the two blocks are the same color, use the same colored yarn, but if of two different colors, use the darker tone. Bury the ends of the yarn by weaving them back into the seam for about an inch.

The best method of assembling is to sew the squares into strips and then the strips together. After the article is finished, press on both sides with a damp cloth and a medium hot iron.

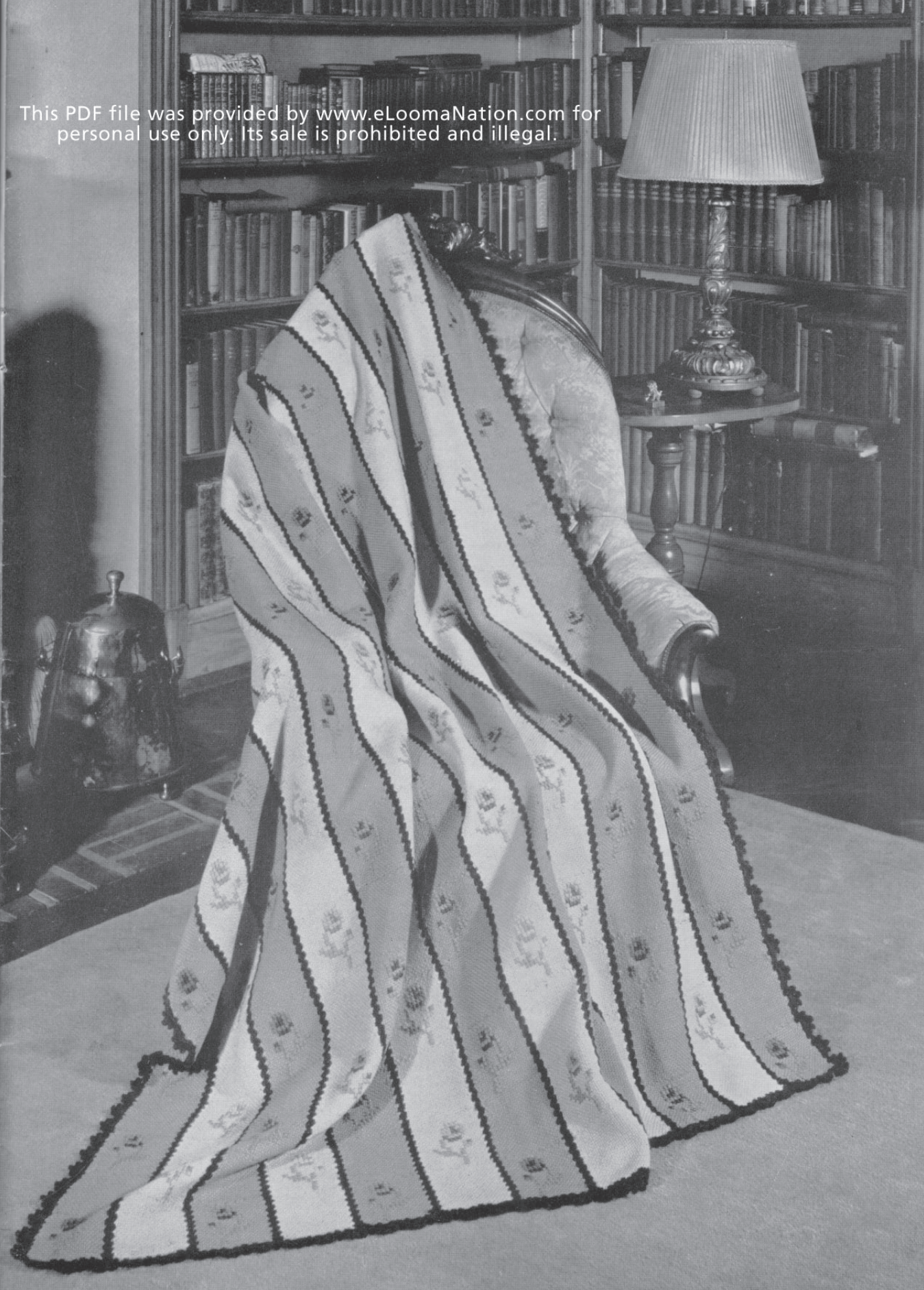


WORKING DIAGRAM



DETAIL OF SEWING

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AN AFGHAN IN FOREIGN DESIGN

(44x78 INCHES)

Materials: One WEAVE-IT.

Twelve ounces white wool.

Ten ounces grey wool.

Six ounces bright rose wool.

Ten ounces black wool.

This wool is used for both the foundation and the cross-stitching.

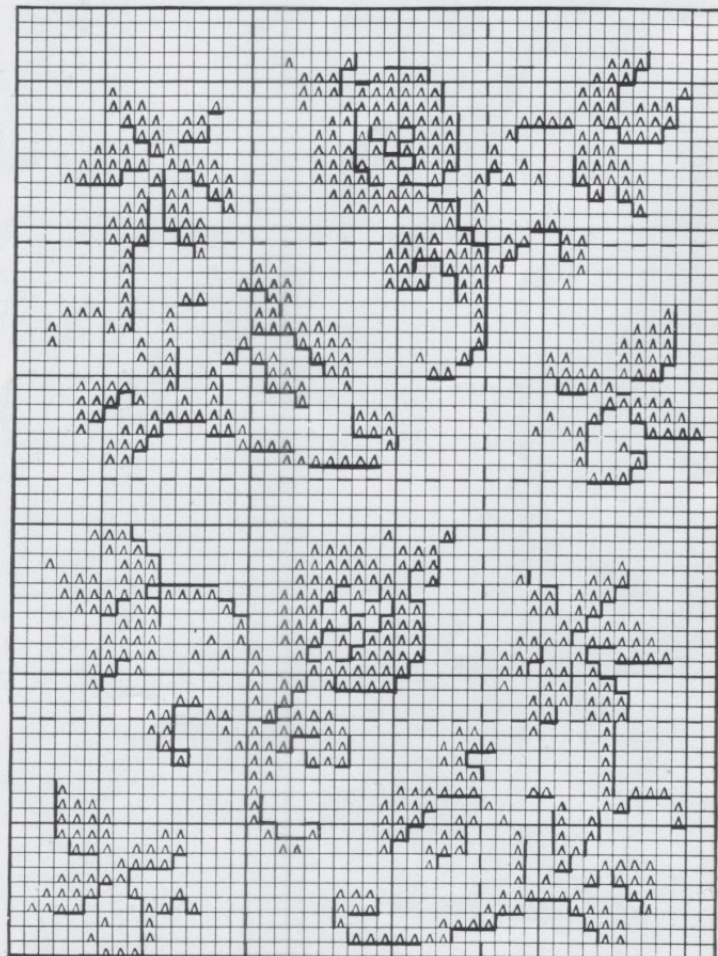
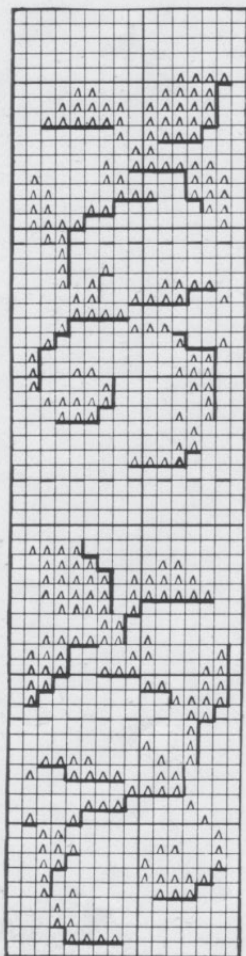
First, weave 90 white blocks, 72 grey blocks, 36 rose blocks, and 62 black blocks. Sew the white blocks together in a strip 3 blocks wide and 18 blocks long; then, make two strips of white, each 1 block wide and 18 blocks long. Sew together the grey blocks in two strips, each 2 blocks wide and 18 blocks long. Make 2 strips of the rose blocks, each 1 block wide and 18 blocks long, and repeat this for two black strips. With the remainder of the black blocks, make two strips, each 1 block wide, and 13 blocks long.

length. Follow the black lines shown on the chart with the black wool in back stitches.

Two threads from either edge of each grey strip (two blocks wide) cross-stitch a row, using black wool. Four threads inside this, make a row of darning stitches, taking over 2 threads and under 2 threads. Make another row of darning inside this, taking over and under 2 threads, alternately from those of the last row.

After the cross-stitching is finished, sew a grey strip on either side of the wide white strip. Next, sew a rose strip, then a white strip and last, a black strip. On either end, sew the short black strips.

Cross-stitch the designs on the white strips as shown, using the rose wool for the open half-diamond and repeat for the



WORKING DIAGRAMS



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A NAUTICAL DESIGN FOR A BOY

(44x60 INCHES)

Materials: One WEAVE-IT. One JUNIOR WEAVE-IT.

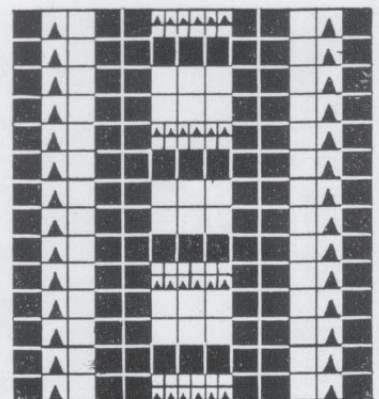
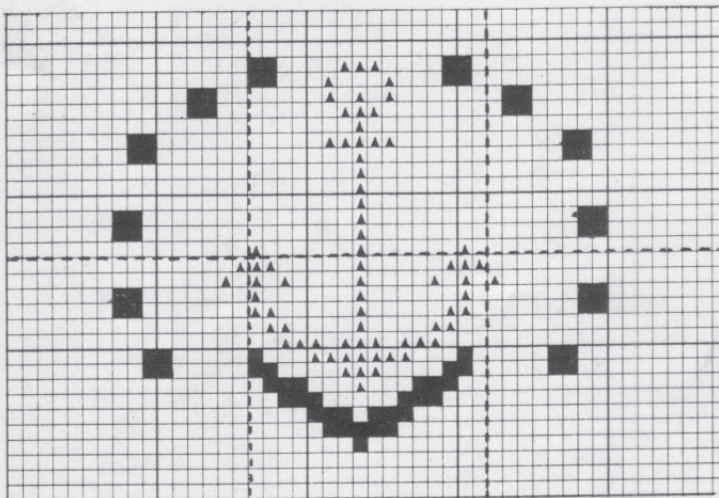
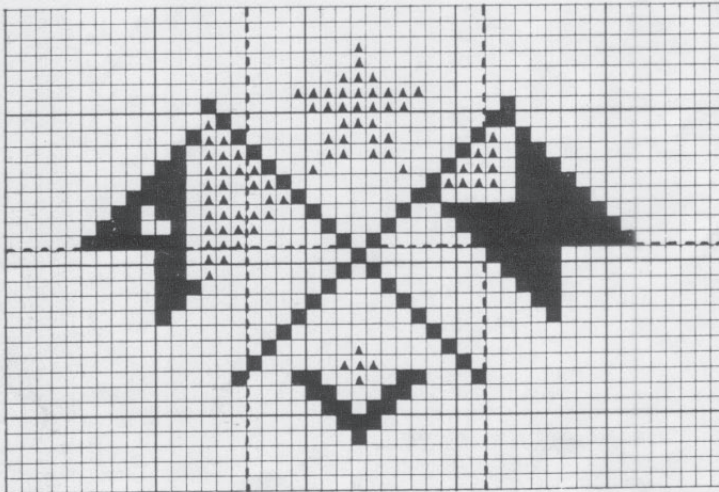
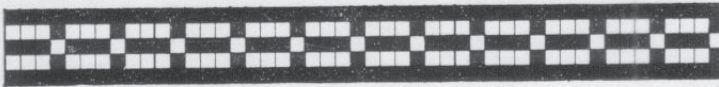
Nine ounces white wool.
Six ounces red wool.
Thirteen ounces rich blue wool.
This wool is used for both weaving and cross-stitching.

First, weave 46 large white blocks, 24 small white blocks; 28 large red blocks, 24 small red blocks; and 96 large blue blocks.

Sew the six white blocks together (as shown in the center strip) and cross-stitch the design in place, using the blue

wool for the black blocks and the red wool for the solid half-diamonds. Next, sew the blue blocks together for the center panel and cross-stitch the white border in the center, (noticing that the black blocks on the diagram represent the foundation which is blue and the design to be worked is designated by the white blocks) and last sew the blue blocks together for the two panels on either side of the center and cross-stitch the white border on this seam.

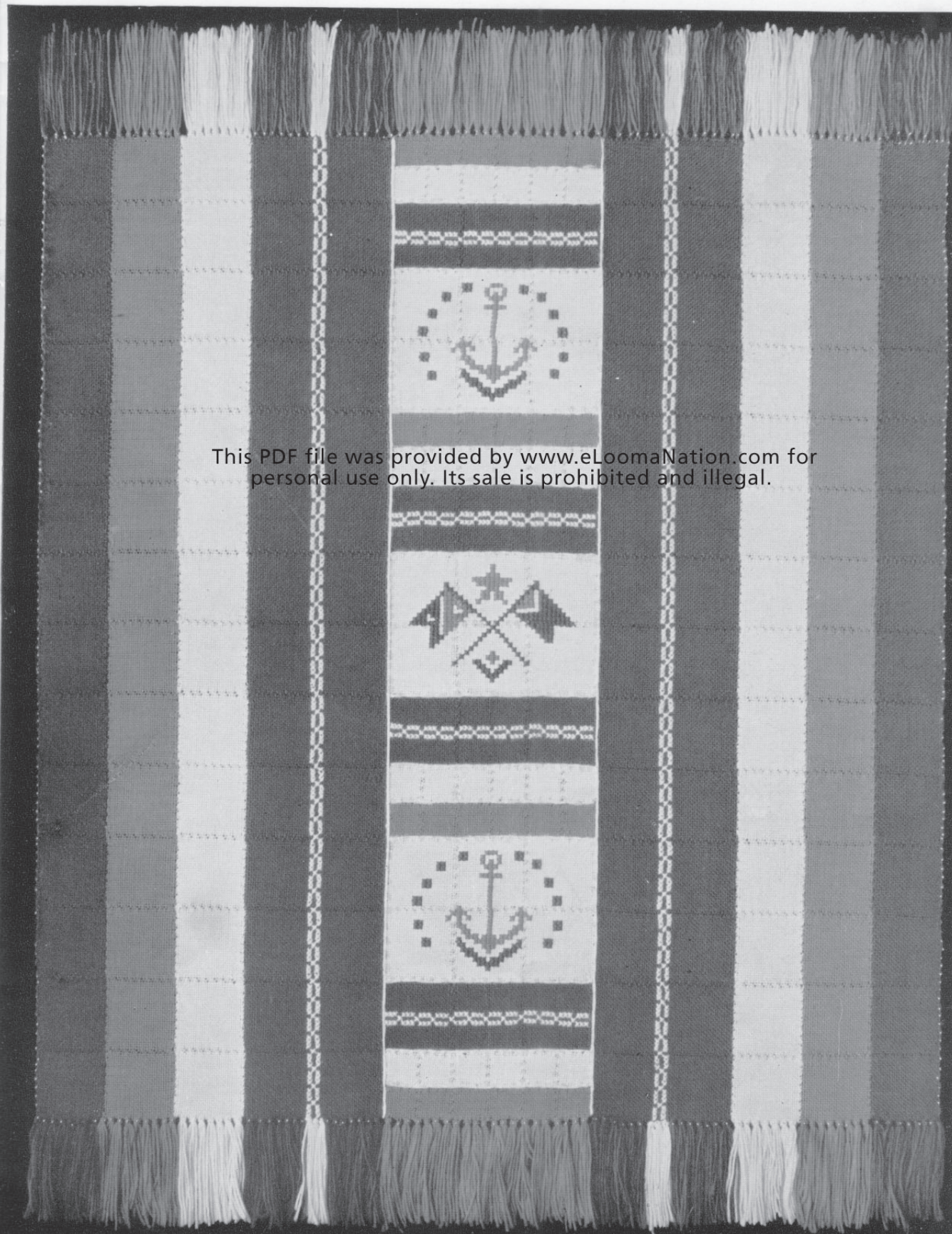
Then, couch a row on each seam separating the colors used in the center panel, by running two strands of white wool on the seam, and holding down every inch with white. Next, sew the blue strips on either side, and over this seam, couch a row of white. Finish assembling, according to the diagram, and for the ends, cut strands of wool 13 inches long and tie as directed for the Knee Afghan on Page 17, using blue on the end of the blue strips, red on the red, white on the white, and red on the center.



WORKING DIAGRAMS

ASSEMBLING DIAGRAM

A NAUTICAL DESIGN FOR A BOY



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AN AFGHAN IN OMBRE TONES

(52x74 INCHES)

Materials: One WEAVE-IT.

Five ounces lightest tone wool.
 Ten ounces light tone wool.
 Ten ounces medium tone wool.
 Nine ounces dark tone wool.
 Five ounces darkest tone wool.
 One ounce white wool.

As shown this afghan was made in five tones of rose, but it would be lovely in five tones of any color to harmonize with the room in which it is to be used.

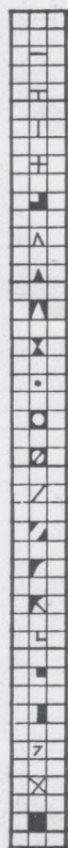
First, weave 36 of the lightest colored blocks, 72 of the light tone, 72 of the medium tone, 70 of the dark tone; and 35 of the darkest tone.

Next, sew the blocks together, placing the tones diagonally as shown on the color diagram. After this has been done,

cross-stitch with the foundation wool the design on the lightest tone blocks, beginning the work in each block at the lower left corner, and finishing one block before starting the next. It will be seen that there will be a space at the joining of each worked block that requires a cross-stitch to complete stem of the flower, and this stitch should be made of the dark color.

Work the four blocks as given, then start at the lower blocks, repeating the design as many times as required for the strip.

COLOR CHART



Lightest tone
(Used only for
blocks)

Light tone

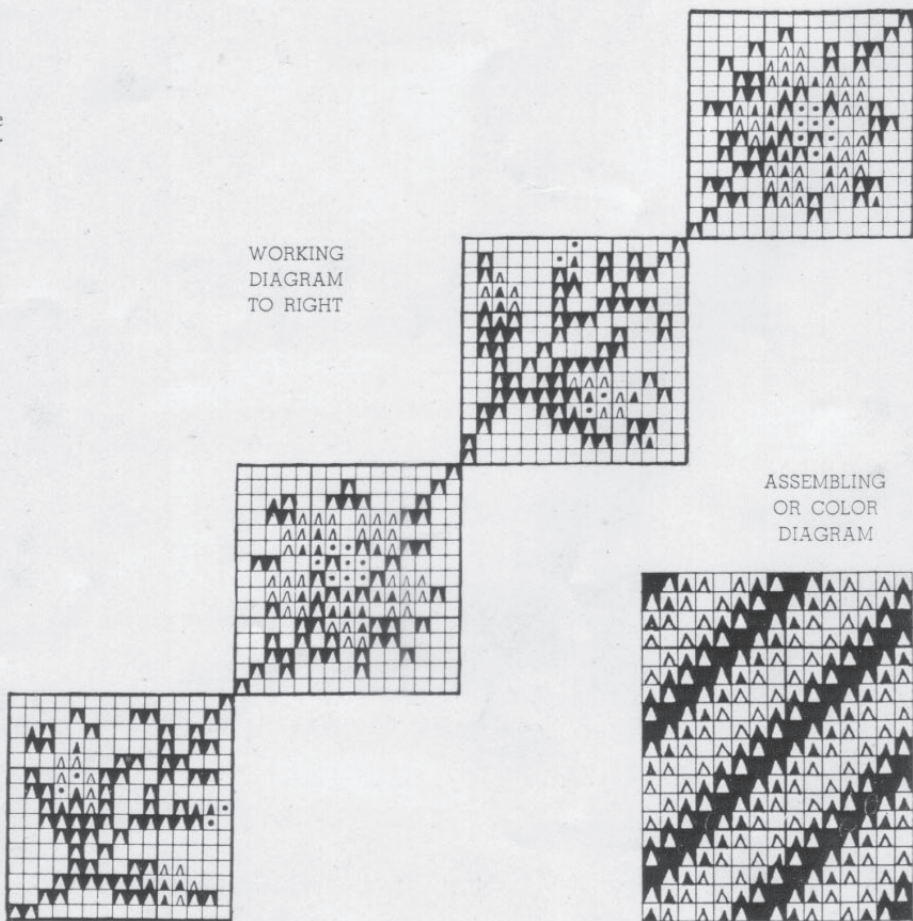
Medium tone

Dark tone

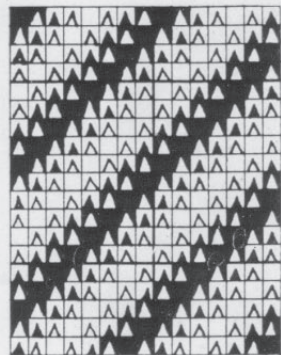
White

Darkest tone

WORKING DIAGRAM TO RIGHT



ASSEMBLING OR COLOR DIAGRAM



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BLACK AND WHITE AFGHAN IN PEASANT DESIGN

(40x70 INCHES)

Materials: One WEAVE-IT.

Sixteen ounces white wool.
 Eighteen ounces black wool.
 Hero steel crochet hook No. 2.

Weave 108 blocks of white and the same number of black.

Make two strips of the black blocks, each 1 block wide and 18 blocks long. Then, make two black strips, 2 blocks wide and 18 blocks long. Make two strips of white, 1 block wide and 18 blocks long.

Next, sew the remainder of the white blocks together in groups, each group being 2 blocks square. Now, in the center of each of these groups, cross-stitch the large design, with black. After these 18 sections have been cross-stitched, sew together, so that the completed white strip is 4 blocks wide and 18 long.

Then, cross-stitch the narrow white strips, using the smaller design, and starting the pattern on the lower end of the strip. After this is finished, it will be found that at the seam there is an extra mesh, so repeat the last (or upper) row before starting to repeat the pattern at the lower row.

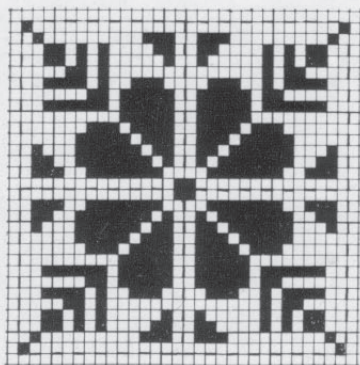
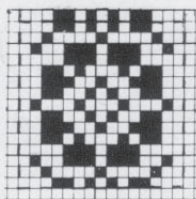
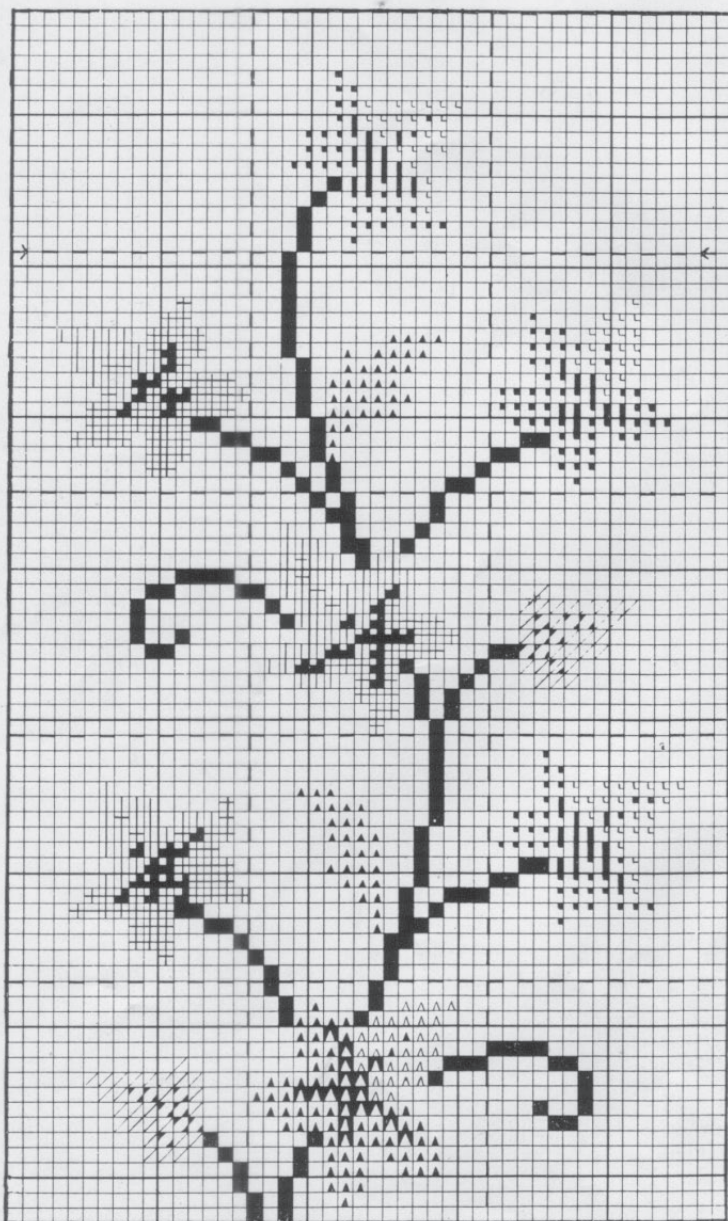
Now, sew the strips together, placing a wide black strip on either side of the wide white strip. Next, sew the narrow white strip on either side, and last, the narrow black strip.

Edge: Fasten the white in one corner, * ch 6, fasten with sl st 1-4 way across the block, repeat from * around. Fasten the black in the right-hand corner of a side in the space where the white was

fastened, ch 3, ch 3 for p, ch 3, fasten with sl st in sl st of last row. Repeat this across the two sides.

Fringe: Cut lengths of both white and black wool 12 inches long. Group 6 white strands together, loop in the center, and pull through a loop of the crocheting on the end. Then pull the ends through this. Repeat for the black in the next loop of crocheting. Alternate the black and white groups across either end.

Next Row: Take half the strands of one group and half the next and tie in a knot, about 1-2 inch from the afghan. Repeat across. Then repeat this row.



WORKING DIAGRAMS

WORKING DIAGRAM No. 2 (Directions on Page 20)
 For Autumn Leaf Afghan illustrated on Page 3.



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A DAINTY BABY AFGHAN

Shown on Page 5

(34x44 INCHES)

Materials: One WEAVE-IT. One JUNIOR WEAVE-IT.

FOR THE FOUNDATION

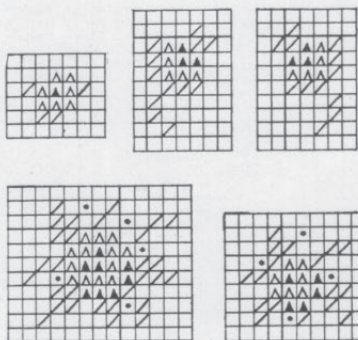
Thirteen ounces white wool.

Two ounces blue wool.

FOR THE CROSS-STITCHING

Tapestry wool in a soft green, blue and two tones of rose.

One Hero crochet hook size 2.



WORKING DIAGRAMS

First, weave 97 large white blocks, 40 small white blocks and 40 small blue blocks. Assemble and sew together as shown, by having 39 white blocks in the center, four in width, and six in length. Next, make a large block of two small white and two small blue blocks, by alternating the colors around, and sew one of these in place between each block of the center, on the sides and ends. At each corner, sew two blue blocks together, and on the outside of these, sew two small white ones. Next, around the edge sew two rows of white blocks.

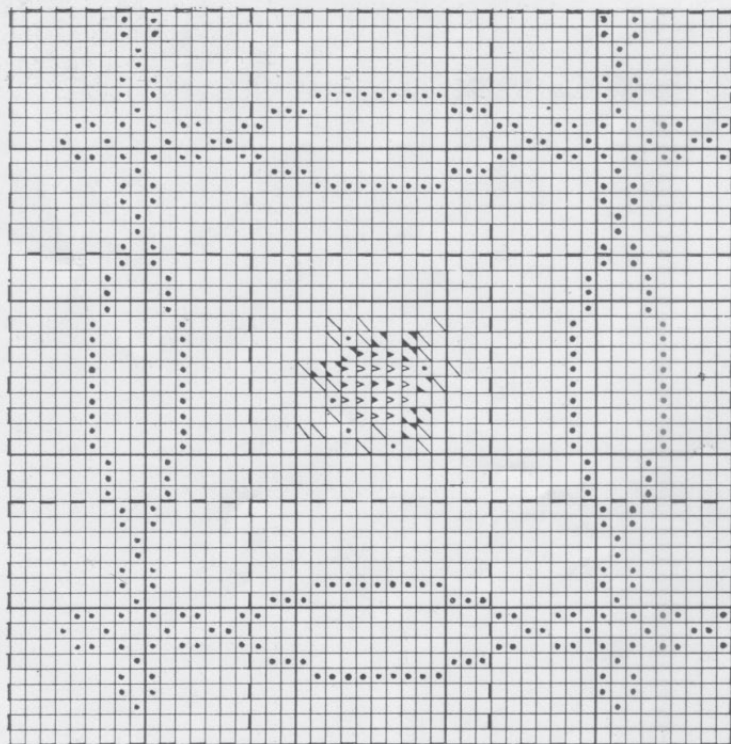
After this has been finished, cross-stitch the sprays as shown, the diagonal line standing for green; the dot for blue; the open half-diamond for light rose; and the solid half-diamond for medium rose.

Around the edge crochet as follows: Fasten the blue in one corner with a s st, make a p in this st by ch 4, and fasten with a sl st, * 3 s st between each next 3 threads, p, repeat around from *.

CARRIAGE ROBE

Shown on Page 5

(30x33 INCHES)



WORKING DIAGRAM

Materials: One WEAVE-IT.

FOR THE FOUNDATION

Thirteen ounces white wool.

FOR THE CROSS-STITCHING

Tapestry wool in blue, two tones of rose and two tones of green.

First, weave 99 blocks of the white, and sew together, having the robe 9 blocks wide and 11 blocks long.

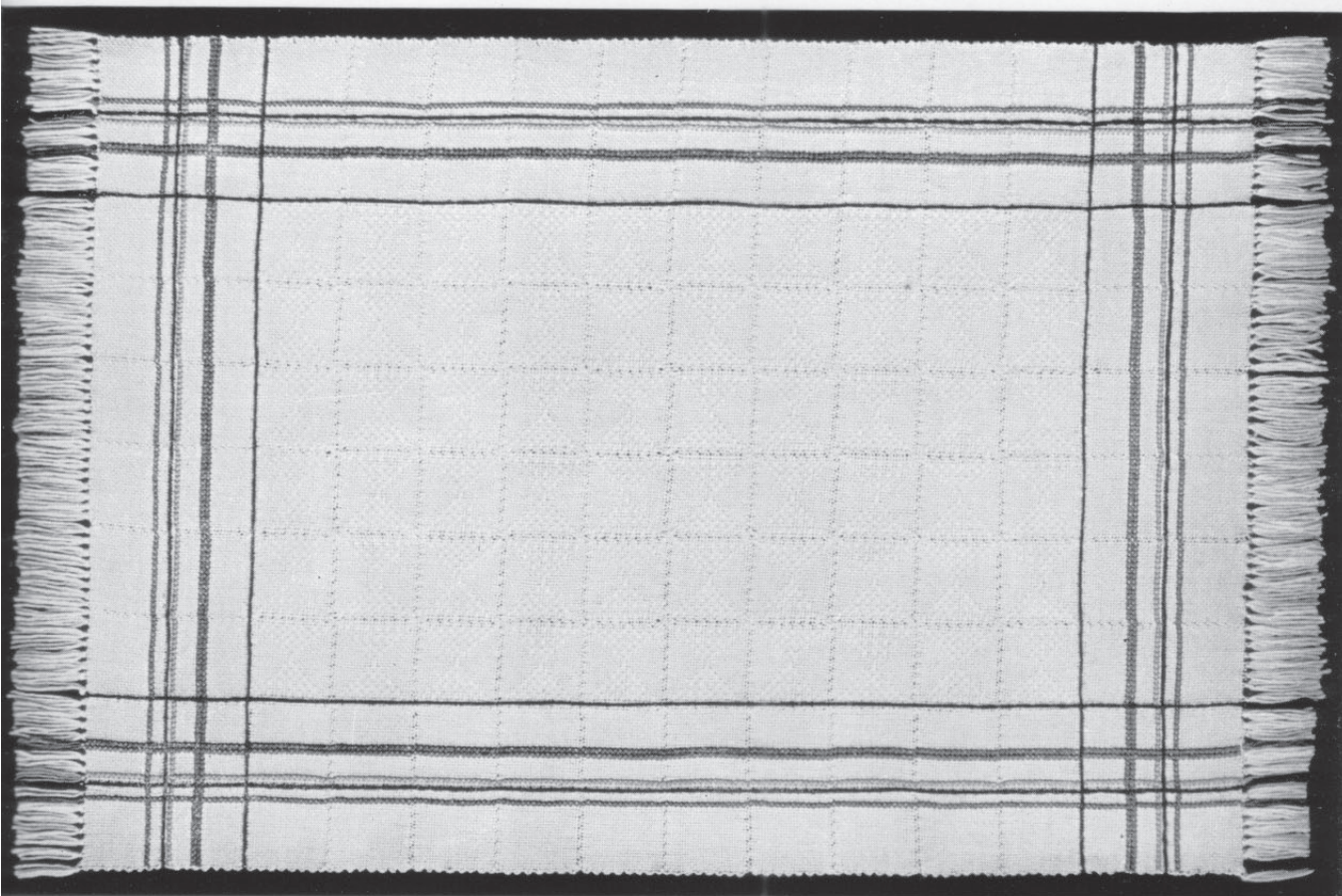
Next, turn the upper row of blocks down and in the center block cross-stitch the lower center (the two curved lines) of the working diagram, and the bow effects on either end of this. Then, in the center of the next block on either end of this, cross-stitch the spray design.

After this is finished, start cross-stitching the all-over design by placing the lower right block of the working diagram, in the same position on the woven block, this being the second from the lower end and the second from the right on the afghan. Repeat the curved lines to the top and the left, until there are three complete circles each way. Then, in the center block of each, work the center motif.

The dot represents blue stitches; the single diagonal line, light green; the double diagonal line, medium green; the open half-diamond, light rose; and the solid half-diamond, medium rose; then tack the turn-over in place.

A KNEE AFGHAN IN SCOTCH PLAID

(35x54 INCHES)



Materials: One WEAVE-IT.

FOR THE FOUNDATION

Nineteen ounces soft tan wool.

FOR THE CROSS-STITCHING

Tapestry wool in black, medium blue, medium rose and yellow green.

First, weave 80 plain blocks of tan, and 60 blocks of the hour glass design. Sew the center part together, using the hour glass design, having 6 blocks in width and 10 in length, and matching the designs, so that the side with the plain weave is sewed to the side of the next block that has the plain weave.

Around the center, sew two rows of plain blocks, and on

TO WEAVE THE HOUR GLASS DESIGN

Wind the thread as for the plainly woven blocks, and weave the **first row** plain. **2nd row:** Weave (w) 2; (under (u) 3; over (o) 1) for six times; u 3; w 2. **3rd row:** W 4; (u-3; o 1) 5 times; u 3; w 4. **4th row:** W 6; (u 3; o 1) 4 times; u 3; w 6. **5th row:** W 8; (u 3; o 1) 3 times; u 3; w 8. **6th row:** W 10; (u 3; o 1) twice; u 3; w 10. **7th row:** W

this seam run a row of couching, made of three strands of black wool, and held down with black wool about every inch. Then, 16 threads toward the edge from this couching, cross-stitch two rows of blue all around, carrying these rows to the eight edges of the afghan.

Next, toward the edge, skip 8 threads and make one row of green cross-stitching all around; then, make a row of black couching on the seam. Five threads from the seam (toward the outer edge) make one row of red cross-stitching.

Fringe: Cut the tan wool in 8-inch lengths. Take two of these, fold in center, and loop in each group of threads on the afghan, by putting the fold through the group, and pulling the four ends through the loop thus made. At the end of the red rows of cross-stitching, place a red group, put a black group at the black rows, a green group on the green rows, and a blue group on the blue rows. Trim evenly.

12; u 3; o 1; u 3; w 12. **8th row:** W 14; u 3; w 14. **9th row:** Repeat 8th row. **10th row:** Repeat 7th row. **11th row:** Repeat 6th row. **12th row:** Repeat 5th row. **13th row:** Repeat 4th row. **14th row:** Repeat 3rd row. **15th row:** Repeat 2nd row. **16th row:** Repeat 1st row. For this and other fancy weaves, consult the book "Weave-It Weaves," 15c.

AN AFGHAN FOR A DEN

(67x80 INCHES)

Materials: One WEAVE-IT.

Ten ounces tan wool.

Thirty-three ounces brown wool.

One Hero crochet hook size 2.

	5	6	7	8	5
1	2	3	4	1	
	14	15	16	13	14
10	11	12	9	10	
	7	8	5	6	7
3	4	1	2	3	
	16	13	14	15	16
12	9	10	11	12	
	5	6	7	8	5
1	2	3	4	1	
	14	15	16	13	14
10	11	12	9	10	
	7	8	5	6	7
3	4	1	2	3	

PLACING DIAGRAM

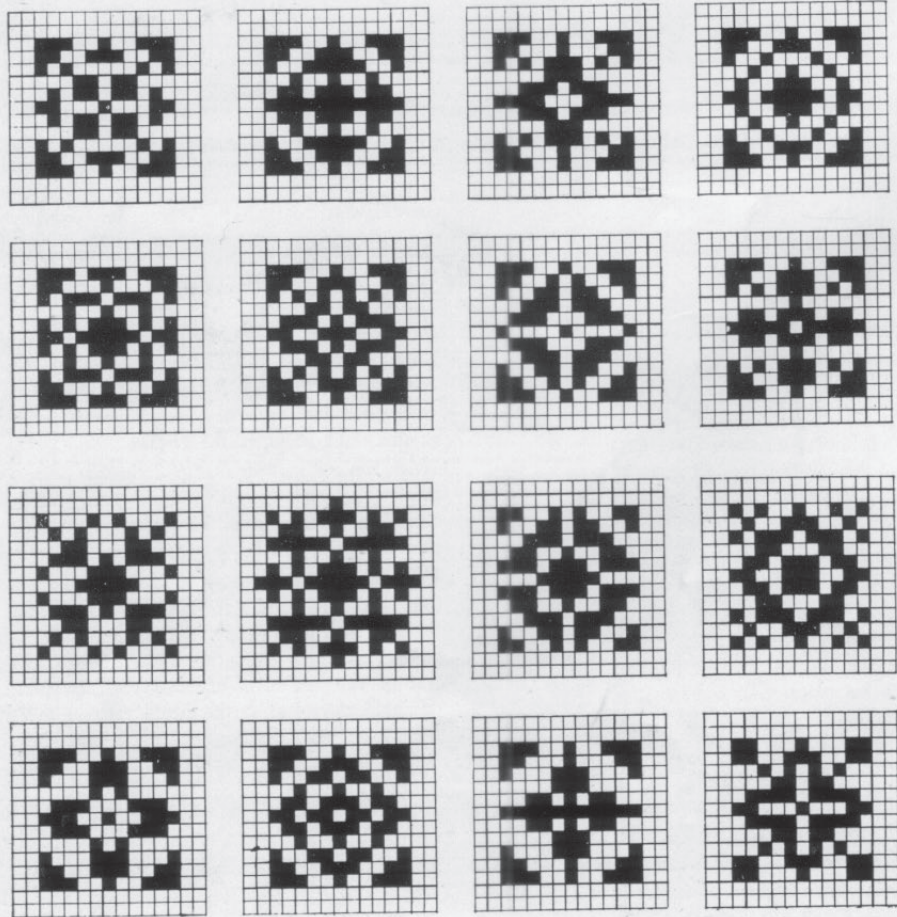
First, weave 70 blocks of the tan and 230 blocks of the brown (or two tones of any color desired). Then, cross-stitch the light blocks using the dark wool for this. It will be seen that there are 16 different designs, and the small diagram shows the placing of the different patterns in assembling. These patterns are numbered from left to right, beginning with the first row, etc. However, if desired, only 12 or 8 of the different designs may be used, thus repeating each oftener.

Crochet the blocks together, alternating the light and dark ones, and following the small diagram for the placing of the different patterns. In doing this, have the section 10 blocks wide and 14 long.

Fasten the light tone in one corner of a block, ch 3, * fasten with a sl st diagonally on the opposite block, 1-4 way down, ch 3, repeat from *. After the last corner is reached, ch 3, sl st in the corner of a new block and continue across. Crochet the blocks together going in the opposite direction and following the same method.

Next, place a row of dark blocks around the entire center section, using the light tone for crocheting these in place. Then, crochet two more rows of dark blocks around using the dark tone for crocheting.

The Edge: With the light tone, fasten in the corner, * ch 6, fasten with sl st 1-4 way across the block, repeat from *, ch 6 and fasten in the corner of the next block, when this space is reached. Next row, with the dark tone, fasten in a sl st of last row, ch 3, ch 3 for p, ch 3, and fasten in a sl st of last row. Repeat around.



WORKING DIAGRAMS



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AN AFGHAN IN AUTUMN LEAF DESIGN

Shown on Page 3

(44x70 INCHES)

Materials: One WEAVE-IT.

FOR THE FOUNDATION

Eight ounces soft light tan wool.
Five ounces each of light, medium, dark orange and light rust wool.
Eight ounces dark rust wool.

FOR THE CROSS-STITCHING

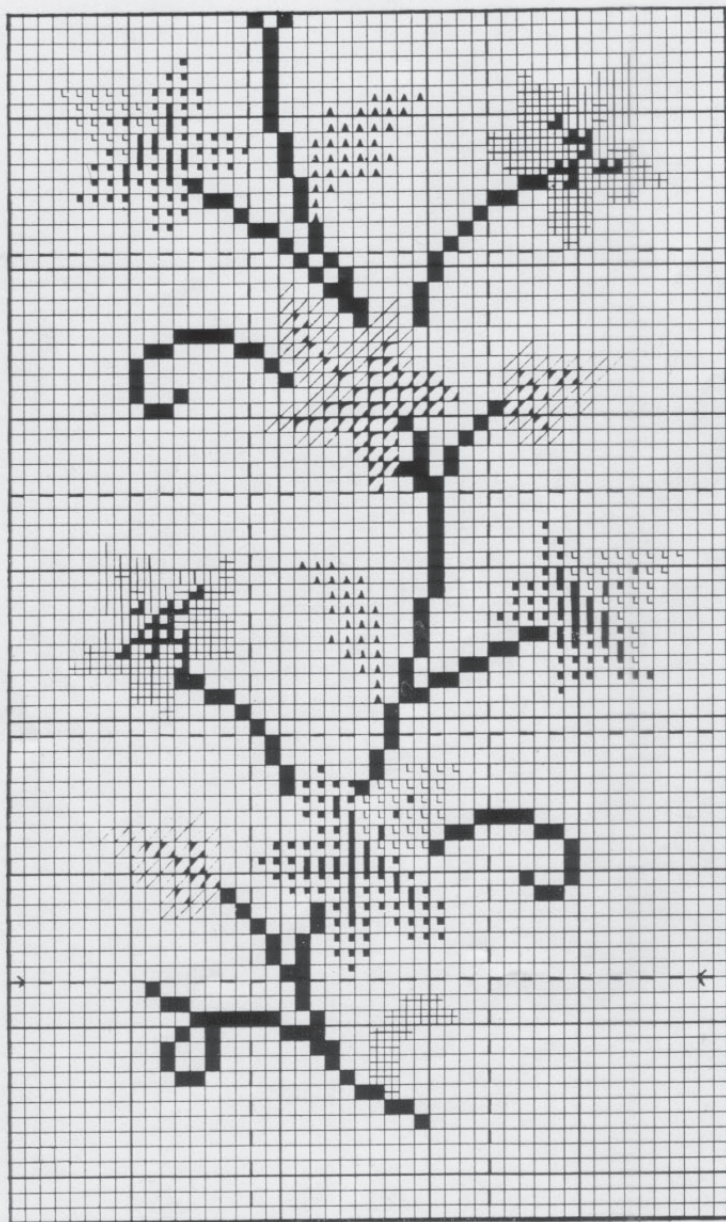
Tapestry wool in three tones rust, three tones tan or brown, three tones red, three tones orange.

First, weave 54 blocks light tan; 36 blocks each light, medium, dark orange, and light rust; and 62 blocks dark rust. Sew the tan blocks together making the strip 3 blocks wide, and 18 blocks long. Make two strips each of the light, medium, dark orange and light rust, one block wide and 18 blocks long. Make two strips of the dark rust 1 block wide and 18 blocks long. Make two more strips 1 block wide and 13 blocks long.

Next, cross-stitch the design in place as shown on working diagram No. 1, through the last row. Then go to diagram No. 2 (Page 14) start working the lower row (which is the

next row), and work to the arrow on this 2nd diagram. Then, start at the arrow on diagram No. 1, and work both this and diagram No. 2 as was done first, ending with the upper leaf on diagram No. 2.

After the cross-stitching is finished, sew a light orange strip on either side of the tan strip; next sew a medium orange strip; then a dark orange strip. On either side of this, sew a light rust strip, and then finish on either side with a row of dark rust. And on the top and bottom, sew the short strip of the dark rust.



WORKING DIAGRAM NO. 1

COLOR CHART



Light tan
Medium tan
Brown
Light red
Medium red
Dark red

Light orange
Medium orange
Dark orange

Light rust
Medium rust
Dark rust

Make all stems of
Medium tan

A LOVELY AFGHAN IN NEEDLEPOINT

Shown on the Cover

(44x78 INCHES)

Materials: One WEAVE-IT.

FOR THE FOUNDATION

Thirteen ounces white wool.
Ten ounces blue wool.
Thirteen ounces black wool.

FOR THE CROSS-STITCHING

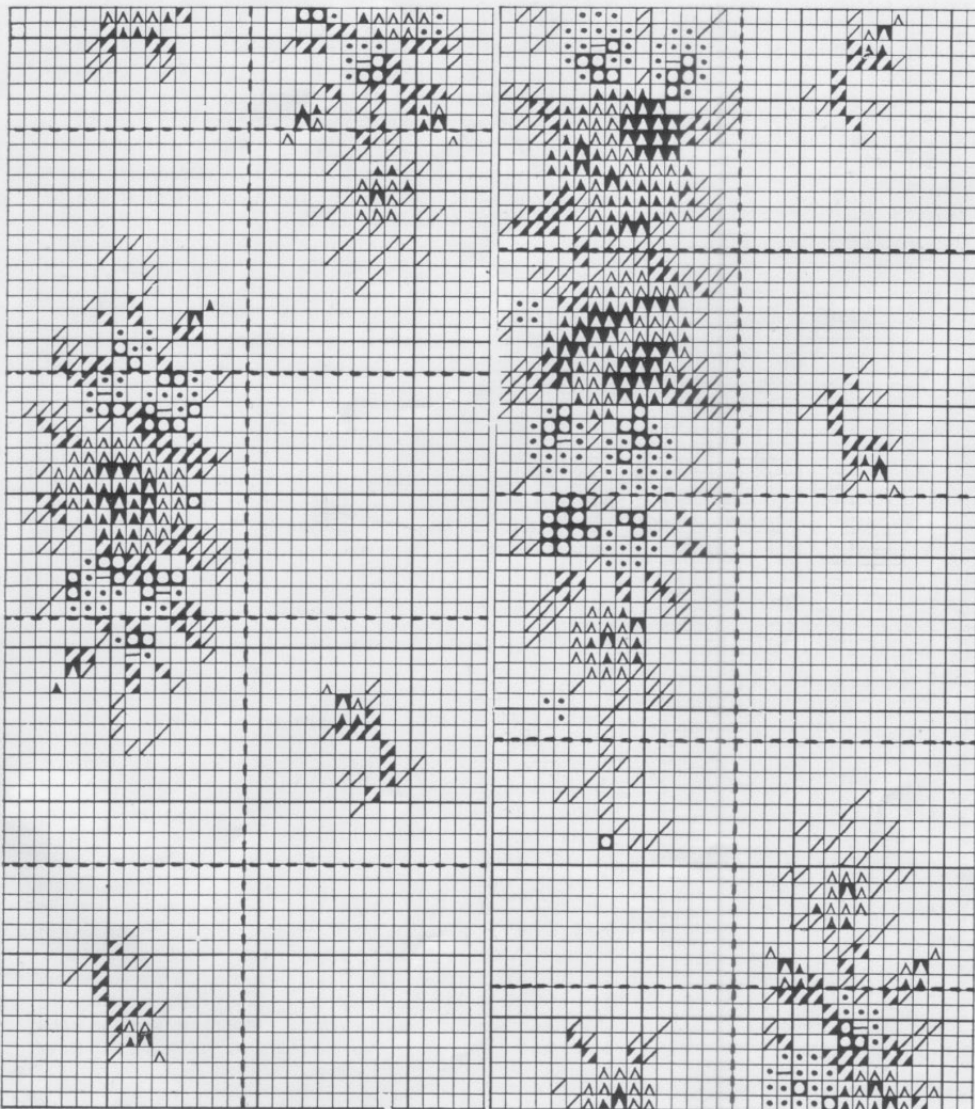
Tapestry wool in one tone yellow, three tones rose, two tones blue, and two tones of blue green.

First, weave 90 white blocks; 72 blue blocks, and 98 black blocks. Make a white strip three blocks wide and 18 blocks long. Make two other white strips 1 block wide and 18 long. Make two blue strips, each 2 blocks wide and 18 long, and 4 black strips, each 1 block wide and 18 blocks long. Make two black strips, each 1 block wide and 13 blocks long.

Cross-stitch the design in the center strip by placing the tiny spray at the lowest left of diagram No. 1 in the center row of blocks, in the 2nd block from the lower end. Continue to cross-stitch following this diagram and when this is finished, start at the first (or lower) row of diagram No. 2. When this is finished, it will be found that there has been one block worked beyond the center of the afghan. Turn the diagrams completely around, and finish the second end of the afghan like the first. Work the third panel of this strip with the same design as that given on the outside strip.

Next, work the two side strips, placing a tiny spray from diagram No. 1 in the 2nd block from the end, skip a block, and place the same spray (but turned around) in the next block. Start in the next block and work the spray on dia-

(Continued on Page 22)



COLOR CHART



WORKING DIAGRAM NO. 1

WORKING DIAGRAM NO. 2

A LOVELY AFGHAN IN NEEDLEPOINT

(Continued from Page 21)

gram No. 3 (Page 22) as given (which requires three blocks). In the next block work a tiny spray. In the center of the space made by the next two blocks, work the long spray on diagram No. 3 but omitting the 6 end stitches. Finish the second half like the first. Then, on each of two black strips, in the center, cross-stitch the scroll design using white wool for this.

After the cross-stitching is finished, sew the strips together as shown on the cover.

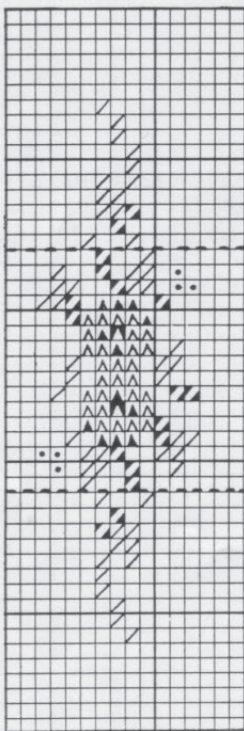
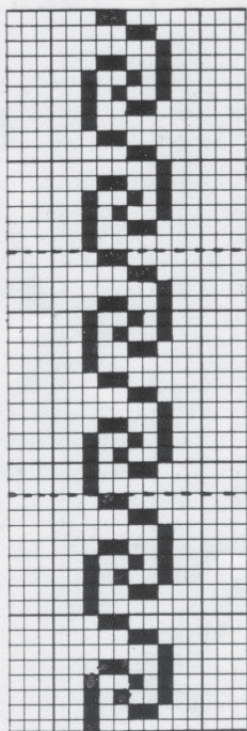
Edge: Fasten blue yarn to corner. * Ch 2, 1 s st in next scallop of square, repeat from * around. **2nd row:** * Ch 1, skip 1 sp, (2 d tr in next sp, holding last st of each d tr on hook and working all off at once, p) 3 times. ch 1, skip 1 sp, 1 s st in next sp, repeat from * around.

HELPFUL SUGGESTIONS

MATERIALS

The foundation of each afghan shown was made of wool the size and weight of four-fold Germantown, which may be used if desired. There are also other qualities about the same size that are on the market which are as appropriate and may be used to equal advantage.

Many of the afghans are decorated with cross-stitching, and for some of them, in order to get the soft coloring, it is necessary to use tapestry wool for the variety of tones needed. For others, as mentioned in the directions, the same wool is used for the decoration as for the foundation.



WORKING DIAGRAM No. 3
(Page 21)

TO CROSS-STITCH

Bring the needle to the right side between 4 threads of the block. Skip 2 threads both horizontally and vertically to the right and take to the wrong side. Skip 2 threads to the left horizontally and bring to the right side. Skip 2 threads horizontally and vertically to the right and below and take to the wrong side. This completes one cross-stitch and stands for one square on the diagram.

In cross-stitching, all the stitches that are of the same color in a vertical row should be made (that are contiguous), then they should be crossed and the row next to that should be made. Also, all stitches should be crossed in the same direction.

It will be found that when the blocks are sewed together the space required for the seam and one thread of the block is equal to and should be used as a mesh for cross-stitching.

The working diagrams are divided into squares by the use of dashed lines, these lines indicating the seams where the blocks are sewed together.

TO COUCH

Place two or three strands on the line to be followed, and at regular intervals, from three-fourths to an inch apart, tack to the foundation at right angles to those on the line, using only one strand.

TO CROCHET

Chain Stitch (ch): Begin by twisting the thread around the hook once to form a loop, then * throw the thread around the hook and draw through the loop. This forms one chain and is repeated from * for the length desired, or count given. **Slip Stitch (sl st):** Having one loop on the hook, insert the hook in the stitch directed, draw the working thread through this stitch and the loop on the hook with one motion. **Single Stitch (s st):** Having one loop on the hook, insert the hook in the stitch directed, draw the working thread through this stitch, making two on the hook, then draw the working thread through these two loops. **Treble (tr):** With one loop on the hook, throw thread around the hook, insert hook in the stitch directed, draw working thread through this stitch, making three loops on hook, draw working thread through two loops and then through the remaining two loops. **Double Treble (d tr):** Make like the treble, the difference being that the thread is thrown around the hook twice and the loops are worked off two at a time for three repeats. **Picot (p):** Ch 5, sl st in the first ch.

Sk—skip.

Sp—space.

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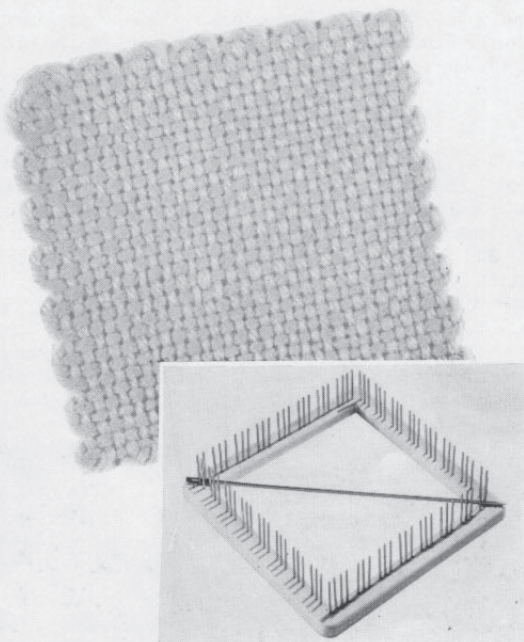
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